

- dances, Mr Oldworth . . . proclaims Maria his only daughter and gives her to Sir Harry. After a dance of Cupids, Hymen, &c. . . offering them eternal wreaths, the Druid of the Oaks, freed by the present powers of Beauty from that sequestered habitation to which by mystic spells he had long been doomed, appears to ratify their union, and astonishes the spectators by his magic influence, in a glorious vision of that felicity the virtues of the happy pair had so justly insured. An admirable vaudeville, and a grand dance, conclude the dramatic entertainment. . . Had it not appeared obvious that the whole was intended as a mere vehicle for the *splendid spectacle*, we do not suppose, in spite of the managers Orders and Puffs, that the author's labors would have been tolerated. The very excellent scenery, however, of the ingenious Mr Louthembourg preserved this piece from that damnation, which as a dramatic production, it justly merited." Receipts: £263 14s. 6d. (Treasurer's Book). Saturday 5
DL
- KING HENRY II.** As 24 Oct., but Rosamond – Mrs Hartley. Also COMUS. CG
As 21 Oct., but Sabrina – and Pastoral Nymph – Miss Brown.
DANCING. End of tragedy: *The Reel*, as 28 Oct.
- THE MAID OF THE OAKS.** As 5 Nov., but shortened list: King, Dodd, Weston, Moody, Aickin, Breton, Bannister, Wright, Messink, Mrs Baddeley, Mrs Abington. Also THE REGISTER OFFICE. Irishman – Moody; LaBrush – Palmer; Gulwell – Packer; Scotchman – Parsons; Frenchman – Baddeley; Harwood – Wheeler; Frankly – Davies; Williams – Wrighten; Margery – Mrs Love; Maria – Miss Platt; Mrs Doggerel – Miss Pope. Monday 7
DL
COMMENT. Paid Mr Parke 12 nights in Chorus £3; half year Land & Window tax St Martin's £38 14s. 1d. Receipts: £233 11s. (Treasurer's Book).
- KING RICHARD III.** As 29 Oct. Also NO ONE'S ENEMY BUT HIS OWN. CG
As 26 Oct.
DANCING. End of Play: *The Merry Sailors*, as 26 Oct.
- THE MAID OF THE OAKS.** As 7 Nov. Also THE LYAR. Young Wilding – Palmer; Old Wilding – Usher; Elliott – Davies; Papillion – Parsons; Miss Godfrey – Miss Platt; Kitty – Mrs Johnston; Miss Grantham – Mrs Jefferson. Tuesday 8
DL
COMMENT. Paid Mr D. Garrick's balance for last season & to the 13th of Oct. this season £302 2d.; Mr Breton, on note £20. Receipts: £204 17s. 6d. (Treasurer's Book).
- MUCH ADO ABOUT NOTHING.** Benedick – Lec; Leonato – Hull; Don Pedro – Wroughton; Claudio – Lewis; Balthazar (with a Song) – DuBellamy; Don John – Booth; Antonio – Thompson; Dogberry – Shuter; Borachio – Whitefield; Verges – Cushing; Conrade – Davis; Town Clerk – Quick; Friar – Fearon; Hero – Mrs Lessingham; Margaret – Miss Valois; Ursula – Mrs Whitefield; Beatrice – Mrs Barry, first time. In Act II, a *Masquerade Dance* proper to the play. To conclude with a *Country Dance* by the characters. Also THE GOLDEN PIPPIN. As 29 Oct. CG
COMMENT. Mainpiece: Not acted there these 20 years. [See 14 April 1756.]
- ARMIDA.** Parts by Rauzzini, Passini, Sga Galli, Sga Farinella, Sga Schindlerin. King's
DANCING. I: Grand Ballet *Pirbame et Thisbe* by Simonin Vallouis, Mad. Niel Vallouis, Lany, Mlle Bacelli, in which will be introduced a *Grand Chaconne* by Simonin Vallouis; II: A Grand Ballet *Le Baillet de Fleur*; La Rose – Mlle Bacelli; Le Zephir – Lany; Boree – Fay, with an *Entree* by Simonin Vallouis and Mad. Vallouis; III: A *Grand Dance of Furies* incident to the Opera.