

- Thursday 3*  
DL Gypsy – Mrs Davies; Mrs Sullen – Mrs Abington; Cherry – Miss Pope. Also MISS IN HER TEENS. As 22 Sept., but Jasper – Burton.  
DANCING. IV: *The Irish Fair*, as 17 Sept.  
COMMENT. Paid 2 extra flutes for 25 Oct. 10s. Receipts: £250 11s. 6d. (Treasurer's Book).
- CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Shuter; Philip – Bensley; Octavio – Wroughton; Soto – Dunstall; Trappanti – Woodward; Don Luis – Booth; Corrigidor – Fox; Rosara – Mrs Mattocks; Viletta – Mrs Pitt; Flora – Mrs Lessingham; Hypolita – Miss Macklin. Also THE GOLDEN PIPPIN. As 29 Oct.  
DANCING. End of Play: *The Vintage Festival*, as 7 Oct.
- Friday 4*  
DL TAMERLANE. Tamerlane – Palmer, first time; Bajazet – Smith; Moneses – Reddish; Axalla – Brereton; Prince of Tanais – Davies; Selima – Miss Hopkins; Arpasia – Miss Younge; Dervise – Bransby; Omar – Hurst; Stratocles – Aickin; Haly – Wheeler; *The Usual Prologue* – Reddish. In Act IV, *The Original Song of To Thee, Ob, Gentle Sleep* – Mrs Scott. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Jerry Sneak – Weston; Sir Jacob – Waldron; Lint – Wrighten; Bruin – Wright; Heel-Tap – Bransby; Mrs Bruin – Miss Platt; Mrs Sneak – Miss Pope.  
COMMENT. Receipts: £148 11s. (Treasurer's Book).
- CG THE JOVIAL CREW. As 2 Nov. Also CROSS PURPOSES. Grub – Shuter; George Bevil – Wroughton; Chapeau – Lee Lewes; Consol – Quick; Robin – Whitefield; H. Bevil – Booth; F. Bevil – Thompson; Maid – Miss Valois; Emily – Mrs Bulkley; Mrs Grub – Mrs Green.  
DANCING. End of Opera: *The Merry Sailors*, as 26 Oct.  
COMMENT. The Tragedy of *Tamerlane* oblig'd to be deferr'd on account of the Indisposition of Mr Barry.
- Saturday 5*  
DL THE MAID OF THE OAKS. Parts by King, Dodd, Weston, Moody, Aickin, Brereton, Bannister, Lamash, Burton, Wright, Messink, Mrs Baddeley, Mrs Bradshaw, Mrs Abington. [Dupely – Dodd; Old Groveby – King; Sir Harry Groveby – Brereton; Hurry – Weston; Oldworth – Aickin; Painter – Moody; Druid – Bannister; Maria – Mrs Baddeley; Lady Bab – Mrs Abington; Shepherds and Shepherdesses – Lamash, Burton, Wright, Messink, Mrs Bradshaw, &c. (Genest, v, 442).] In the Course of the Piece will be introduced a *Fete Champetre*; Vocal parts by Vernon, Davies, Legg, Kear, Fawcett, Carpenter, Master Blanchard, &c., Mrs Wrighten, Mrs Scott, and Mrs Smith. The *Dances* by Slingsby (first appearance here in 7 years), Atkins, Como, Giorgi, Sga Crespi, Mrs Sutton, &c., and Sga HIDOÛ, (first appearance on English Stage). The *Ballets* by M. Larevier; *Prologue* and *Epilogue*. Also THE MILLER OF MANSFIELD. As 8 Oct.  
COMMENT. New *Overture* and Pieces of Music Between the Acts. Music by Barthelemon. New Scenes, Habits and Decorations. The Scenes designed by De Louterberg, and painted by Messrs French, Royer and Greenwood. Books of the songs and Chorusses to be had at the Theatre. This piece is got up in a most Superb manner. The Scenery is beyond description fine—& the whole Performance tho' the most complicated upon the stage went off with uncommon Applause. Mrs Abington played finely—Mr Slingsby & Sga Hidou danc'd for the first time & were Amazingly well Rec'd. The Ballets are very Grand (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £17 18s.; Paid salary list £567 16s.; J. French on Acct £5 5s. (Treasurer's Book). Mainpiece: Never performed before, by John Burgoyne. [The review in the *Westminster Magazine*, Nov. 1774, tells the plot, and concludes: "After some superb exhibitions of transparent scenery, several characteristic airs, and elegant