

- DANCING.* End of Play: *The Old Ground Young*, as 8 Dec. 1773. Tuesday 5
CG
 COMMENT. Benefit for Dyer. Charges £64 5s. Profit to Dyer £51 1s. 6d., plus £101 10s. from tickets (Box 289; Pit 135; Gallery 90). Paid one year's Assurance on £10,000 in the Sun Fire Office to 25 March 1775, £50; Paid Mr Carpue (silk dyer) as per bill £12 8s. Receipts: £115 6s. 6d. (Account Book).
- THE FAIR QUAKER. As 21 March, but Mrs Millidge omitted. Also THE REGISTER OFFICE. As 14 March, but Le Brush – Palmer. Moody will introduce into his part the Song in *Love-a-la-Mode* and conclude with the *Description of a Man of War*. Wednesday 6
DL
 COMMENT. Benefit for Moody. Mainpiece: By Particular Desire. Receipts: £237 8s. 6d. Charges: £74 14s. Profits to Moody: £152 14s. 6d. (Treasurer's Book).
- JANE SHORE. As 10 Jan., but Shore – Wroughton; Derby – R. Smith. Also TRUE BLUE. As 26 March. Also THE CITIZEN. As 12 March, but add Sir J. Wilding – Dunstall. CG
 COMMENT. Benefit for Wroughton. Mainpiece: By Desire. Charges £66 3s. 6d. Profit to Wroughton £36 2s., plus £43 4s. from tickets (Box 105; Pit 113) Receipts: £102 5s. 6d. (Account Book).
- THE PROVOK'D WIFE. As 30 Oct. 1773. Also THE NOTE OF HAND. As 24 Feb., but Dodd replaces Burton. Thursday 7
DL
 COMMENT. House. This was to have been Mr Weston's Night but Miss Younge being ill he desired to have it deferred (Hopkins Diary). *The School For Wives* is obliged to be deferred till Saturday, on acct of Mr Weston's indisposition (playbill). Receipts: £250 10s. 6d. (Treasurer's Book).
- THE PRINCE OF AGRA. Principal Characters by: Bensley, Lewis, Wroughton, Gardner, Owenson, Thompson, Fox, Davis, R. Smith, Mrs Mattocks, Miss Dayes, Miss Pearce and Mrs Lessingham, with a *Prologue* and *Epilogue*. [Larpent MS 370 lists parts: Emperor; Aureng – Zebe; Morat; Arimant; Asaph Chan; Mirza; Abos; Ambassador; Fazel Chan; Solyman; Diamet; Soldier; Indamora; Nourmahal; Melisinda; Zaida.] Also THE DRAGON OF WANTLY. Moore – DuBellamy; Gubbins – Shuter; Dragon – Real; Mauxalinda – Mrs Thompson; Margery – Miss Jameson, first time. CG
DANCING. End of Play: *The Lilt*, as 5 Oct. 1773.
 COMMENT. Benefit for Mrs Lessingham. Mainpiece: A Tragedy altered from Dryden [*Aureng-Zebe*] by Mr W. Addington, never performed before. Afterpiece: Not acted these 4 years. [See 16 May 1770.] Charges £71 2s. Profit to Mrs Lessingham £38 7s. 6d., plus £92 12s. from tickets (Box 186; Pit 146; Gallery 242). Paid Cooper (printer) £36 2s.; Paid Mrs Witaker for a Woman's white & silver flower'd suit £10 10s.; Paid John Doe for sticking black bills £6 6s. Receipts: £109 9s. 6d. (Account Book).
- PERSEO. As 29 Jan. King's
DANCING. As 8 March.
- THE REHEARSAL. As 14 March, but Weston and Kear, replaced by Courtney and Burton. Also HARLEQUIN'S INVASION. As 12 Feb., but Justice – Hartry. Dibdin omitted from Chorus. Friday 8
DL
SINGING. Mr Bannister (by Desire) will sing *O What a Charming thing's a Battle*.
 COMMENT. Paid Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Benefit for Jefferson. Tickets deliver'd for *Alexander The Great* will be taken. Receipts: £125 10s. 6d. Charges: £67 3s. 6d. Profits to Jefferson: £58 7s. (Treasurer's Book).

- Friday 8
CG KING HENRY IV, PART I. As 15 March, but Prince John, Douglas, Westmorland, Blunt, Bardolph, Francis omitted. Also TRUE BLUE. As 26 March. Also THE PADLOCK. As 7 Jan., but Miss Catley's Song omitted; Leonora - Mrs Mattocks.
SINGING. II: The Song of *Mad Tom* will be sung in Character by Reinhold.
COMMENT. Benefit for Reinhold. Mainpiece: Acted but once these 6 years. [See 29 Dec. 1769.] Charges £66 3s. 6d. Profit to Reinhold £66 7s. 6d., plus £111 9s. from tickets (Box 287; Pit 194; Gallery 106). Paid Mr Kingswood for feathers &c. £5 10s.; Paid Holmden (Breechesmaker) £1 13s. 6d.; Paid Fisher for the Music of the *Sylphs* £42; Paid Besford for making properties £20 15s. Receipts: £132 11s. (Account Book).
- Saturday 9
DL THE SCHOOL FOR WIVES. As 10 March, but Torrington - Waldron for Weston. Also THE GENII. As 29 Jan.
COMMENT. House (Hopkins Diary). Paid salary list £525 2s.; Mr King's extra salary £3; Mr French on acct £5 5s.; Mr C. Bannister per order £19 10s.; Miss Hopkins 140 nights not on List £46 13s. 4d. Rec'd stopages £18 4s. 6d. Receipts: £165 3s. (Treasurer's Book).
- CG ARTAXERXES. As 19 March. Also THE AUTHOR. Cadwallader and Vamp-Quick; Young Cape - Lewes; Sprightly - DuBellamy; Governor - Gardner; Robin - R. Smith; Poet - Hamilton; Arabella - Miss Pearce; Mrs Cadwallader - a Young Gentlewoman, first appearance this stage (playbill).
DANCING. II: *The Corsican Sailor's*, as 13 Oct. 1773; End of Opera: *The Reel*, as 12 Nov. 1773.
COMMENT. Benefit for Miss Jameson. Hull is to succeed Colman in the management of Covent Garden (Winston MS 10). Colman sold his share of the patent to Harris in the spring of this year, this departure to take place in June (Page, *George Colman, The Elder*). Michel Dyer Died (Genest, v, 424). Miss Jameson's charges £77 13s. 6d. Profit to her £59 10s., plus £66 7s. from tickets. (Box 127; Pit 138; Gallery 139). Receipts: £137 3s. 6d. (Account Book).
- King's ANTIGONO. As 8 March.
DANCING. I: *Ballet* - Mariottini, Nina Favier; II: *La Bagatelle* - Bocchini, Sga Mazzoni; End of Opera: *Chaconne* - Fierville, etc.
- Monday 11
DL THE WEST INDIAN. As 29 Jan., but Varland - Parsons. Also THE DESERTER. As 5 April.
SINGING. II: (By Desire) Moody will introduce the *Song from Love a-la-Mode*.
ENTERTAINMENT. Between the Play and Entertainment: (By Desire and for the last time this season) *Linco's Travels*, as 14 March.
DANCING. End of Entertainment: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. *The Farmer's Return* was advertised for Hopkins' Benefit, the Farmer - Weston, but changed (Winston MS 10). Paid Mr Cape's Apothecary's Bill £4 16s. 11d.; Chorus 2 nights (this incl.) £3 11s.; Mr Wallis on note £2 2s.; Extra Flutes & Guitars in *Gemii & Xmas Tale* (9th inst. incl.) £1 15s. (Treasurer's Book). Receipts: £166 4s. 6d. Charges: £66 11s. 6d. Profits to Mr and Mrs Hopkins: £99 13s. (Treasurer's Book).
- CG CYRUS. Cyrus - a Gentleman [Brunton] first appearance any stage; Cambyses - Smith; Astyages - Clarke; Harpagus - Hull; Mithranes - Bensley; Aspasia - Mrs Mattocks; Mandane - Mrs Melmoth. Also MOTHER SHIPTON with Stockwell Scenes. Harlequin - Lewes; Clown - Cushing; Farmer - Fox; Mother Shipton - Baker; Ballad Singer - Dunstall; Others: Rayner, Banks, Wild, Hamilton, Thompson, Hollingsworth, Holtom, Mrs Helme, Mrs White, &c.; Colombine - Miss Twist. The *Dances* by Fishar, Miss Valois, Blurton, Miss Besford.