

- SETHONA. Principal parts by Barry, Reddish, J. Aickin, Davies, Wheeler, Aickin, Packer, Wright, Keen, Mrs Barry. *Prologue* by Reddish; *Epilogue* by Mrs Barry. [Serapis – Barry; Menes – Reddish; Amasis – Aickin; Orus – J. Aickin; Otanes – Packer; Myrtaeus – Davies; Officers – Wright, Wheeler, Keen; Sethona – Mrs Barry (Genest v, 403).] Also THE MAYOR OF GARRATT. As 21 Dec. 1773, but Sneak – Weston. Saturday 19  
DL
- COMMENT. Mainpiece: [a tragedy by Alexander Dow]: Never acted before. New Scenes, Dresses and Decorations.
- This Play was receiv'd with very great Applause Mrs Barry Play'd finely & the Scenes were applauded (Hopkins Diary). Rec'd Stopages £4 12s. 6d. Paid 4 days salary list £348 14s. 8d. Mr King's extra salary £2 (Treasurer's Book). Receipts: £238 19s. 6d. (Treasurer's Book).
- THE MAN OF BUSINESS. As 15 Feb. Also THE PORTRAIT. As 17 Feb. CG  
DANCING. End of Play: *The Old ground Young*, as 8 Dec. 1773.
- COMMENT. Paid Miller for performing 8 nights in the *Sylphs* to the 14th instant £2. Receipts: £123 2s. (Account Book).
- PERSEO. As 29 Jan. King's  
DANCING. As 17 Feb.
- SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 9 Feb. Monday 21  
DL
- COMMENT. Paid Housekeeper's Bill £6 7s. 2d. (Treasurer's Book). [The *Public Advertiser* carried a two-column account of *Sethona*, telling the story of the play act by act. It concluded: "Such is the Story of this new Tragedy which was received with universal Applause by a crowded and brilliant Audience and seems to bid fair to become a *Stock Play*. The Parts were judiciously cast, and the Performers did great Justice to their respective Characters. Perhaps Mrs Barry never appeared in a greater or more amiable Point of View than on Saturday Night. In short her Performance beggared Description; and it is impossible to form an adequate Idea of her Merit in *Sethona* without seeing her. Mr Barry was also very great in the Old Hermit, and exhibited as pathetic and as chaste a piece of acting as we remember to have seen. The Dresses, Decorations and Scenery of this Play are much superior to those of any modern Tragedy; they do ample Justice to the Author, and likewise do Honour to the Taste and Spirit of the Manager, who seems to have spared no Expence to furnish a splendid and rational Entertainment. The Scene of the Temple of Osiris, and the View of the Egyptian Catacombs were particularly admired, and are worthy of the Brush of Mr Louthembourg. The *Prologue* is a very classical Performance, and was well delivered by Mr Reddish, notwithstanding the noise and the frequent Interruption usual on these occasions. The *Epilogue* in the character of an Egyptian Fortune Teller was admirably spoken by Mrs Barry, and had an amazing effect. It contains some excellent Strokes of Satire on the Times and a rich vein of Humour which is finely sustained throughout. From several Circumstances we should suppose this *Epilogue* to be the Production of our English Roscius and it seems to be one of his best."] Receipts: £226 15s. (Treasurer's Book).
- THE MAN OF BUSINESS. As 15 Feb. Also MIDAS. As 21 Dec. 1773. CG  
COMMENT. Cash advanc'd to Gardner as per note £50. Receipts: £129 18s. 6d. (Account Book).
- SETHONA. As 19 Feb. Also HIGH LIFE BELOW STAIRS. As 17 Dec. 1773. Tuesday 22  
DL  
COMMENT. Benefit 1st night for Author [Alexander Dow]; Rec'd Mr Condell's 2nd payment for Fruit Office £20; Paid Mr Dorman for Coals £43 15s.; Mr Jones (worsted laceman) £15 12s. 6d.; Messrs Barrow & Co., for Oil £50 12s.; Mr Gardner (shoemaker) £30 17s. 6d.; Mr Powney (stationer) £10; Mr Bib (sword cutler) £11 7s.; Mr Hatsell (mercier) £45 11s.; Mr Dobson (pipe-maker) £5 13s.;

- Tuesday 22  
DL Mr Blakes, (hatter) £8 4s. 6d.; Mr J. French on acct £5 5s. (Treasurer's Book).  
Receipts: £187 18s. 6d. Charges: £73 10s. Profit to author £114 8s. 6d. (Treasurer's Book).
- CG THE MAN OF BUSINESS. As 15 Feb. Also THE PORTRAIT. As 17 Feb.  
DANCING. End of Play: *The Lamplighter*, as 7 Dec. 1773.  
COMMENT. Afterpiece: By Particular Desire. Books of the Burletta to be had at the theatre. Author's third night. Charges £64 5s. Profit to author £37 12s. Receipts: £101 17s. (Account Book).
- King's PERSEO. As 29 Jan.  
DANCING. As 17 Feb., but after Act II, a New *Serious Ballet* in which Fierville will introduce an *Adagio* and *Chaconne*; III, *Haram*, as 17 Feb.
- Wednesday 23  
DL SAMSON. *Cast not listed*. Parts were Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.  
MUSIC. End Part I: *Concerto on Hautboy* by Fischer; Part II: *Concerto on Organ* by Stanley.
- HAY SAMSON. Parts by Vernon, Champnes, Mrs Scott, Mrs Barthelemon.  
MUSIC. End Part I: *Solo on Violincello* by Cirri; After Part II: *Concerto on Violin* by Barthelemon.  
COMMENT. By Handel.
- Thursday 24  
DL SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 9 Feb., but Burton replaces Dodd.  
COMMENT. Mr Daigueville, late Ballet-Master, and First Dancer, at Drury Lane Playhouse begs leave to acquaint the Nobility and Gentry, that he continues to teach the Minuet, Louvre, Cotillions, Allemande, Minuet Dauphine, Country Dances, &c. at his house in King-Square Court, Dean St. Soho. Receipts: £251 14s. (Treasurer's Book).
- CG KING HENRY II. As 27 Jan., but Gardner replaces Owenson. Also THE SYLPHS. As 14 Feb., but Cushing replaces Davis (playbill); but not so in *Public Advertiser*.  
COMMENT. Paid Colman the balance of his 3 nights for the *Man of Business* £230 7s. 6d. Receipts: £213 4s. (Account Book).
- King's LUCIO VERO. Parts by Millico, Scheroli, Cecilia Davies.  
DANCING. As 22 Feb.  
SINGING. End of Opera: Millico will perform *Two Songs* and accompany himself on the *Harp*.  
COMMENT. Benefit for Millico.
- Friday 25  
DL ALEXANDER'S FEAST, with Coronation Anthems. *Cast not listed*.  
MUSIC. As 23 Feb.  
COMMENT. *Paradise Lost* is unavoidably deferred till Wednesday next.
- HAY OMNIPOTENCE. Parts by Vernon, Champnes, Mrs Scott, Mrs Barthelemon.  
SINGING. After Part I: A *New Italian Song* (Barthelemon) sung by Mrs Barthelemon, accompanied by the *Violin Obligato*.  
MUSIC. After Part II: By Particular Desire, a *Concerto on the Violin* by Barthelemon, in which will be introduced a favourite Scotch Air, *Lochaber*.  
COMMENT. A sacred Oratorio never performed in public. Composed by Handel.