

- Tuesday 11**
King's
LA CONTESSINA. Parts by Schirolì, Fochetti, Webbe, Signoras Michelli, Lodi, Marchetti.
DANCING. I: *La Bagetelle*, as 20 Nov. 1773; II: *Le Provençal* – Mariottini, Sga Mazzoni; End of Opera: *Orfeo e Eurydice*, as 30 Nov. 1773.
COMMENT. A new Comic Opera never acted before. The Music by M. Gasman.
- Wednesday 12**
DL
THE SCHOOL FOR WIVES. As 31 Dec. 1773. Also THE DESERTER. As 2 Nov. 1773, but Dibdin omitted.
COMMENT. By *Command*. 7th time. Paid a Bill for Cotton £2 6s. 8d. Receipts: £255 18s. (Treasurer's Book).
- CG
KING HENRY II. As 11 Dec. 1773; *Prologue* by Hull; *Epilogue* by Miss Barsanti and Miss Miller. Also THE DEUCE IS IN HIM. As 8 Dec. 1773.
DANCING. End of Play: *The Reel*, as 12 Nov. 1773.
COMMENT. Paid Younger for writing parts a bill of £5 4s. 3d. Paid Whitefield for making cloaths £91 1s. 3d.; Paid Pattinson (tallow chandler) £31 15s. and Sarjant for incidentals £24 10s. Receipts: £189 1s. 6d. (Account Book).
- Thursday 13**
DL
THE WONDER. Don Felix – Garrick; Lissardo – King; Violante – Mrs Barry; Flora – Miss Pope; Isabella – Mrs Jefferson; Col. Briton – Jefferson; Don Lopez – Baddeley; Don Pedro – Parsons; Gibby – Johnston; Inis – Mrs Bradshaw; Frederick – Packer. Also THE ANATOMIST. As 5 Jan.
COMMENT. To the writer of the letter signed Hotspur in the *Morning Chronicle* 13 Jan. 1774: Sir: I solemnly disavow myself the writer of any anonymous letter in this or any other Newspaper relative to the *School for Wives* and as to the villainous accusation respecting any personal insult offered me at Liverpool I pronounce it to be a notorious lie. I now call on you to stand forth with your name and your proofs or the world will be convinc'd you are an infamous malignant assassin. Thursday Nt. Jan. 13 1774. James Reddish (Winston MS 10, from Dr Burney *News Cuttings*). Receipts: £255 12s. 6d. (Treasurer's Book).
- CG
THE BUSY BODY. As 24 Nov. 1773, but *Whisper* – R. Smith. Also THE SYLPHS. As 5 Jan.
COMMENT. Cash advanc'd Clarke as per bond £400. Paid Richards (scene painter) as per Bill £190. Receipts: £230 6s. (Account Book).
- Friday 14**
DL
A CHRISTMAS TALE. As 11 Jan., but Mrs Johnston replaces Mrs Davies. Griffith omitted. Also THE CITIZEN. As 30 Dec. 1773.
COMMENT. Mainpiece: Published at 1s. 6d. Paid Mr Malthus 1 year's rent to Xmas last (£1 13s. tax deducted) £31 7s. Chorus 3 nights (This inc) £5 16s. 6d.; 2 extra guitars this night incl. £2 5s. (Treasurer's Book). Receipts: £222 2s. 6d. (Treasurer's Book).
- CG
KING HENRY II. As 12 Jan. Also THE ENGLISHMAN IN PARIS. As 13 Nov. 1773, but add *Marquis* – Quick.
DANCING. End of Play: *A Dance* as 14 Oct. 1773.
COMMENT. Gave King's Footmen by Heron £2 2s., and Chairmen by Jupp, £2 2s.; Queen's Footmen by Burton 2s., and chairmen by Jones £2 2s.; Duke of Gloucester's footmen by Scalkavy £2 2s., and Duke of Cumberland's by Malme 2s. (Account Book). Receipts: £135 18s. 6d. (Account Book).
- Saturday 15**
DL
THE SCHOOL FOR WIVES. As 31 Dec. 1773, but Courtney replaces Griffith. Also MISS IN HER TEENS. As 27 Dec. 1773.
COMMENT. Rec'd Stopages £21 2s. Paid salary list £529 2s.; King's extra salary £3.; Mr S. Barry on note £100. Receipts: £188 6s. (Treasurer's Book).