

- Tuesday 16
CG COMMENT. Mainpiece: Not acted these 2 years. [See 13 May 1772.] Paid Strutt for suit of Blossom'd colored cloaths £4. Paid Younger for license for the *Occasional Prologue* and *The Duellist* £3 3s. Receipts: £114 8s. (Account Book).
- Wednesday 17
DL THE CHANCES. As 15 Nov. Also THE IRISH WIDOW. As 12 Nov.
DANCING. I: *The Irish Fair*, as 18 Sept.
COMMENT. By *Command*. Paid Mr Parsons on note £10 10s. Receipts: £255 1s. (Treasurer's Book).
- CG CYMBELINE. As 12 Nov. Also COMUS. As 16 Oct.
DANCING. III: *The Lilt*, as 10 Nov.
COMMENT. Receipts: £186 3s. (Account Book).
- Thursday 18
DL THE GRECIAN DAUGHTER. As 29 Oct. Also THE ELOPEMENT. As 20 Oct.
COMMENT: Last time of performing the Afterpiece this season (playbill). Died of a [lingering?] fever Dr Hawksworth (Winston MS 10). Receipts: £189 6s. (Treasurer's Book).
- CG THE MERCHANT OF VENICE. As 5 Oct., but Bassanio – Bensley; Jessica – Mrs Baker; Nerissa – Mrs Lessingham (playbill). But Bassanio – Wroughton; Jessica – Miss Valois; Nerissa – Mrs Baker (*Public Advertiser*). Also LOVE A-LA-MODE. As 5 Oct.
DANCING. III: *The Merry Sailors*, as 7 Oct., IV: *The Highland Reel*, as 12 Nov.
COMMENT. [Macklin dismissed after this night. See the account in *The Genuine Arguments of the Council, with the Opinion of the Court of the King's Bench, &c.*, By a Citizen of the World, (London, 1774). Extracts in E. R. Page, *George Colman, the Elder* (New York, 1935). See notes for 23 and 30 Oct. and the subsequent action in note for 20 Nov. He did not return until 18 May 1775. This night was apparently a total loss to the theatre. It is not even recorded as a night of performance in the Account Book. What money may have been collected was returned apparently, except for £4 5s. which was not recorded on the books of the theatre until 18 June well after the season closed. Macklin's suit in court against the rioters was judged 24 Feb. 1775. A column and a half account of the trial appeared in the *Public Advertiser*, Saturday 13 May 1775, giving the testimony of the witnesses accused of starting the riot, the lawyers, and the judge. The accused were Leigh, Miles, James, Aldus, and Clarke. The first four were convicted of a conspiracy and a riot, the last of a riot only. "During the Course of the Business Lord Mansfield took Occasion to observe, that the Right of Hissing, and Applauding in a theatre was an unalterable Right, but there was a wide Distinction between expressing the natural Sensations of the Mind as they arose on what was seen and heard, and executing a pre-concerted Design, not only to hiss an Actor when he was playing a Part in which he was universally allowed to be excellent, but also to drive him from the theatre, and effect his utter ruin." See also William W. Appleton, *Charles Macklin; An Actors Life* (Cambridge, Mass., 1960), Chapter X.]
- Friday 19
DL THE FAIR QUAKER. As 10 Nov. Also THE WEDDING RING. As 30 Sept.
COMMENT. *The Deserter* deferr'd. Parsons Ill. Paid Mr Cropley (linnen draper) £12 11s.; Mr Cole (turner) £54 18s.; Mr Scott (laceman) £20 18s.; Mr Cubitt (tinman) £31 13s.; Mr Hatsell (mercier) £77 7s.; Mr Waller (hosier) £13 9s.; Mr J. French on account £10; Mr Clanfield for Fireworks £3 5s.; Chorus 2 nights (this incl.) £4 1s. (Treasurer's Book). Receipts: £170 19s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 22 Oct. Also MIDAS. As 9 Oct.
COMMENT. The Comic Opera *Love in a Village* oblig'd to be deferr'd on account of indisposition of Miss Catley. Tomorrow a new Comedy (never per-

formed) call'd *The Duellist*. The subject of the new Comedy advertised for Performance Tomorrow, as far as we can guess, from the Title, is remarkably well timed. There is at this Day no predominant Passion carried to such a ridiculous extreme as Duelling. We can be laughed out of our Follies on the Stage when we defy the Power of pulpit Oratory and serious Argument. Let us hope therefore, that the comic Satirist of Tomorrow Evening may have exercised his Pen with some Ability on a very important subject (*Public Advertiser*). Receipts: £134 6s. (Account Book). Friday 19
CG

OTHELLO. Othello – Barry; Cassio – Palmer; Iago – Reddish; Gratiano – Wroughton; Duke – Bransby; Roderigo – Dodd; Messenger – Wheeler; Brabantio – Hurst; Lodovico – Packer; Montano – J. Aickin; Emilia – Mrs Hopkins; Desdemona – Mrs Barry. Also THE PIGMY REVELS. As 23 Oct. Saturday 20
DL
COMMENT. Afterpiece: By Desire. Rec'd Stopages £29 8s. 6d.; Paid Salary List at £88 3s. 8d. per diem – £529 2s.; Mr King's extra salary £3; Mrs Greville, 12 nights not on list £5; Mrs Canning on acct £10 10s. Receipts: £160 8s. 6d. (Treasurer's Book).

THE DUELLIST. Parts by: Woodward, Smith, Shuter, Lewis, Wroughton, Kniveton, Quick, Cushing, Miss Miller, Miss Barsanti, Miss Wilde, Miss Pearce, Mrs Kniveton, Miss Valois, and Mrs Green. With a *Prologue* and an *Epilogue*. [General Gantlet – Woodward; Capt. Boothby – Smith; Sir Solomon Bauble – Shuter; Counsellor Witmore – Lewis; Lord Lovemore – Wroughton; Governor Mammon – Kniveton; Serjant Nonplus – Quick; Lady Lovemore – Miss Barsanti; Mrs Boothby – Miss Miller; Lady Bauble – Mrs Green; Emelia – Miss Wilde; Mrs Goodwill – Mrs Kniveton; Echo – Miss Valois; Combrush – Miss Pearce; Mactotum – Cushing. With *Prologue* – Smith and *Epilogue* – Miss Barsanti (Edition of 1773).] Also THOMAS AND SALLY. As 23 Oct., but *Hornpipe* by Miss Besford. CG

COMMENT. Mainpiece: A Comedy [by William Kenrick] never performed before. [The play failed to succeed. Kenrick accounts for the failure in his Preface to the 1773 edition by reference to the Macklin affair (See 23 Oct., 30 Oct. and 18 Nov.) He quotes from the *Public Advertiser* (22 Nov.): "On Saturday last a new comedy called the *Duellist* was performed, for the first time, at Covent Garden Theatre. Previous to the curtain being drawn up, the following written handbill was dispersed about the house. 'Mr Macklin has been pursued by a malicious party to such a pitch of rancour, that at last they have succeeded so far in their cursed designs, as to get him discharged this theatre, and thereby have deprived him of the means of a livelihood; therefore if the public have any spirit, they will not suffer the new play to begin till Mr Colman promises that Mr Macklin shall be engaged again.' This handbill found its way into the green-room, and had a very visible effect on the performers, as was plainly evident from their confusion. The piece was received with great marks of approbation, and given out again for Monday, which was attended with some hissing, but that was greatly overpowered by the general applause of the audience. The overture to *Thomas and Sally* being attended to with silence, the greatest part of the author's friends quitted the theatre; which being taken advantage of by a party in the gallery, a riot ensued, and the entertainment was not suffered to go on till another play was given out for Monday." Kenrick agrees with this account, then analyses several other objections which he dismisses, to wit, *in the play* (a) too lengthy a satire on lawyers, (b) an indelicate passage in Latin (omitted from the printed version); in the audience, a conspiracy of Garrick and Bickerstaffe against him; and lack of a claue of his own friends to carry through their support of him. Macklin's name appears on the payroll this night, but only for an accumulated 4 days of pay £8 16s. (Account Book).] Receipts: £221 3s. 6d. (Account Book).