

## November 1773

- Monday 1*  
DL ALFRED. As 9 Oct. Also THE IRISH WIDOW. Whittle – Parsons; Kecksy – Dodd; Sir Patrick O’Neale – Moody; Bates – Baddeley; Nephew – Cauthery; Thomas – Weston; Widow Brady (with *Epilogue* Song) – A Gentlewoman, first appearance on that stage.  
DANCING. I: *The Irish Fair*, as 18 Sept.  
COMMENT. The part of the Widow by Mrs Greville being her 1st appearance upon this Stage. So, So (Hopkins Diary). Paid Properties 14s. 2d.; Mr King (glassman) £5 15s. 2d.; Chorus 2 nights (this incl.) £4 1s. (Treasurer’s Book). Receipts: £163 4s. 6d. (Treasurer’s Book).
- CG THE BEGGAR’S OPERA. As 27 Oct. Also THE FAIR. As 28 Oct.  
COMMENT. Paid Buxton and Enderby (oyl merchants) £116, and Brown (coal merchant) £44 9s. Receipts: £190 6s. 6d. (Account Book).
- Tuesday 2*  
DL AS YOU LIKE IT. Jaques – Love; Rosalind – Mrs Barry; Celia (With *Cuckoo* song) – Miss Jarratt, first time; Touchstone – King; Adam – Moody; Oliver – Packer; Amiens (with song) – Vernon; Orlando – Brereton; Audrey – Mrs Bradshaw; Phoebe – Mrs Davies; Duke, Sen – Hurst; Duke Frederick – Bransby; LeBeau – Ackman; Silvius – Wheeler; Charles – Keen; Jaques de Bois – Fawcett; Corin – Waldron; William – Messink. In Act v will be introduced a *Song* by Mrs Hunt. Also THE DESERTER. Parts by: Vernon, Bannister, Dibdin, Ackman, Kear, Mrs Wrighten, Parsons, Wright, Fawcett, Courtney, Mrs Love, Mrs Smith. [Henry – Vernon; Skirmish – Parsons; Russett – Bannister; Simkin – Dibdin; Louisa – Mrs Smith; Jenny – Mrs Wrighten; Margaret – Mrs Love; Flint – Wright; Soldiers – Ackman, Fawcett, Kear, Courtney (Edition of 1773).]  
DANCING. I: *The Mountaineers*, as 30 Sept.  
COMMENT. Music of Afterpiece by Monsigny, Phillidor, and Dibdin. Books of songs at Theatre. The Farce was well rec’d the Music is very pretty. rather too long—much applause (Hopkins Diary). [MacMillan’s note from Kemble differs slightly in wording.] Receipts: £183 18s. 6d. (Treasurer’s Book).
- CG SHE STOOPS TO CONQUOR. As 22 Oct. Also THE FAIR. As 28 Oct.  
COMMENT. Paid Shropshire (stationer) for brushes £4 10s. Receipts: £130. (Account Book).
- Wednesday 3*  
DL ALBUMAZAR. As 19 Oct. Also THE PIGMY REVELS. As 23 Oct.  
COMMENT. By Command of their Majesties. Receipts: £219 9s. (Treasurer’s Book).
- CG LOVE IN A VILLAGE. As 7 Oct., but Rosetta – Miss Catley, first time this season. Also THE FAIR. As 28 Oct.  
DANCING. II: By Aldridge and Miss Capon.  
COMMENT. Paid Cooper (printer) £42 11s. Receipts: £125 15s. 6d. (Account Book).
- Thursday 4*  
DL TAMERLANE. Bajazet – Barry; Moneses – Reddish; Axalla – Brereton; Tamerlane – Aickin; Dervise – Bransby; Omar – Hurst; Prince of Tanais – Ackman; Stratocles – J. Aickin; Haly – Wheeler; Selima – Mrs Hopkins; Arpasia – Mrs Barry. The Usual *Prologue* spoken by Reddish. In Act IV, the Original Song of *To Thee, Oh, Gentle Sleep!* by Mrs Scott. Also THE DESERTER. As 2 Nov.  
COMMENT. Paid Chorus 2 nights (this incl.) £4 1s. Receipts: £199 15s. (Treasurer’s Book).

- TAMERLANE. Tamerlane – Bensley; Bajazet – Smith; Axalla – a Gentleman, his second appearance; Dervise – Gardner; Moneses – Wroughton; Omar – Owenson; Stratocles – Fox; Hali – Davis; Prince of Tanais – Thompson; Selima – Miss Sherman; Arpasia – Miss Miller. With the *Usual Prologue* spoken by Wroughton. In Act IV, *To Thee, O Gentle Sleep!* by DuBellamy (playbill). Also COMUS. As 16 Oct. Thursday 4  
CG
- COMMENT. Afterpiece: By Desire. [Gentleman who played Axalla tentatively suggested as a son of Henry Carey who played Henry IV in *2 Henry IV* 27 April 1773 (Winston MS 10). He had been on the payroll since the first of this season at 5s. per night.] Receipts: £160 9s. (Account Book).
- TAMERLANE. As 4 Nov. Also THE DESERTER. As 2 Nov. Friday 5  
DL
- COMMENT. Paid Mr Cropley (linnen draper) £52 12s. 6d.; Mr Evans one year on Wardrobe Acct £10 10s. Receipts: £138 15s. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 27 Oct. Also THE COMMISSARY. As 22 Oct. CG
- COMMENT. Mainpiece: By Particular Desire. Paid Younger for writting parts £10 4s. 9d.; Paid Mrs Giles for a Blue & Silver suit of women's cloaths £9 9s. (Account Book). To Covent Garden. *Beggar's Opera* and *Commissary*. Found the Pit not over fifth full, and on the 4th bench from orchestra orange woman showed me Pol. Kennedy alias Mrs Bevon, on which I went and sat immediately before her, and talked with her much during the play. Pol. Kennedy in cloak and large hat. She is tall, large and raw-boned. Irish features, yet had something in her face and person necessarily attracting notice—was very civil, curteous, and chatty (Baker, *Diary*, p. 270). [Pol. Kennedy was the Irish actress and contralto who later appeared as Mrs Farrell at DL in 1776 in Arne's *Caractacus*.] Receipts: £122 6s. 6d. (Account Book).
- JANE SHORE. Hastings – Garrick; Shore – Reddish; Gloster – Jefferson; Bellmour – Packer; Catesby – Wright; Ratcliffe – Ackman; Derby – Hurst; Jane Shore – A Young Gentlewoman, first appearance on any stage; Alicia – Miss Young, first time. Also THE IRISH WIDOW. As 1 Nov. Saturday 6  
DL
- DANCING. 1: *The Irish Fair*, as 18 Sept.
- COMMENT. Mr G. very fine in Hastings Miss Young's first appearance in Alicia pretty well She was a little too Mad Mrs Canning a Widow made her first appearance upon the Stage in Jane Shore a Small mean figure very little power (very So, So.) great applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd Stopages £30 5s. 6d.; Paid Salary list £522 18s.; Mr King 6 nights extra salary £3; Mr Johnston's Music Bill for *Alfred, &c.* £19 16s. 9d.; Mr Baddeley on note per Mr. G G £21. Receipts: £267 11s. (Treasurer's Book).
- MACBETH. As 30 Oct., but Reinhold omitted from Vocal parts. Also THE PADLOCK. Diego – Reinhold; Leander – DuBellamy; Mungo – Quick; Ursula – Mrs Green; Leonora – Miss Catley. CG
- COMMENT. Receipts: £237 19s. 6d. (Account Book).
- JANE SHORE. As 6 Nov. Also THE DESERTER. As 2 Nov. Monday 8  
DL
- COMMENT. Paid Chorus 2 nights (this incl.) £4 1s.; Mr Serres, for painting & rigging ships £63; Mr G. Garrick's note for Mr Weston £44 2s. (Treasurer's Book). [Serres is probably Dominique Serres, 1722-1793, brought to England 1752, appointed marine painter for George III, member of Royal Academy and its librarian after 1792. See Bryan's, *Dictionary of Painters and Engravers*.] Receipts: £253 11s. (Treasurer's Book).
- THE EARL OF ESSEX. Essex – Smith; Southampton – Wroughton; Burleigh – Hull; Raleigh – Thompson; Lieut. – Fox; Rutland – Miss Miller; Nottingham – CG