

- be probated and I assure you that they shall never offend your ears again! As soon as Mr Macklin had finished this address, the audience testified their approbation of his determination, by loud and reiterated plaudits" (Kirkman, *Memoirs of the Life of Macklin*, II, 3). See also *Charles Macklin: An Actor's Life* by William W. Appleton (Cambridge Mass., 1960), p. 141.] Saturday 28
CG
- TIGRANE. *Cast not listed.* See 27 Oct. King's
- TAMERLANE. As 5 Nov., but Dervise – Moody. Also HARLEQUIN'S INVASION. As 8 Oct. Monday 30
DL
COMMENT. Mainpiece: By Particular Desire.
- KING RICHARD III. As 7 Nov., but Tressel – Casey. Also THE OXONIAN IN TOWN. As 26 Nov. CG
DANCING. III: *Comic Dance*, as 6 Nov.
COMMENT. Paid Charles Sarjant for the Like sum advanc'd towards the repairs of the Houses in Bow St . . . £110 (Account Book). Receipts: £170 10s. 6d. (Account Book).

December 1767

- THE STRATAGEM. Archer – Garrick; Aimwell – Palmer; Sullen – Burton; Boniface – Love; Scrub – Weston; Gibbet – Baddeley; Foigard – Moody; Sir Charles – Aickin; Dorinda – Mrs Reddish; Lady Bountiful – Mrs Cross; Gipse – Mrs Simson; Cherry – Miss Pope; Mrs Sullen – Mrs Dancer. Also THE MOCK DOCTOR. As 18 Nov. Tuesday 1
DL
DANCING. IV: *The Gardners Holiday*, as 20 Nov.
COMMENT. *The Stratagem* not acted for 3 years. Archer not acted by Garrick for 5 years. [See 20 May 1766, and 13 Oct. 1762.] I had not time to dine, Garrick being to play. Tho' I got into the Pit 15 minutes past 4, oblig'd to stand in the well. . . . Scrub very well by Weston. . . . The play was very well performed. The Doctor very well done by Love (Neville MS Diary).
- LOVE IN A VILLAGE. As 26 Nov. Also THE ROYAL CHACE. As 19 Nov. CG
DANCING. II: *Comic Dance*, as 24 Oct.
COMMENT. Mainpiece: By Particular Desire. Receipts: £206 18s. (Account Book).
- TIGRANE. *Cast not listed.* See 27 Oct. King's
COMMENT. The Comic opera is oblig'd to be deferred on account of the sudden indisposition of Sga Guadagni.
- THE RECRUITING OFFICER. As 26 Nov., but Kite – Love. Also HARLEQUIN'S INVASION. As 8 Oct. Wednesday 2
DL
DANCING. I: *Hearts of Oak*, as 22 Oct.; II: *The Lilliputian Camp*.
COMMENT. Mainpiece: By Particular Desire. At 5 went into the Pit to see Love do Kite—like him better than Bransby in that character. End Act II a Pantomime dance by children called the *Lilliputian Camp*: Adjutant by Miss Rogers. J. Palmer did Bounce in *Harlequin's Invasion*, but not as well as Bransby. When King runs off in the Dancer's scene, Rooker comes on, jumps, King not being able, having had his thigh-bone broken 2 years ago (Neville MS Diary).

- Wednesday* 2
CG THE ROMAN FATHER. As 18 Nov., but add Mrs Lampe and Mrs Jones to the vocal parts. Also THOMAS AND SALLY. Sailor – Mahoon; Squire – Mattocks; Dorcas – Mrs Thompson; Sally – Mrs Pinto. To conclude with the *Original Dance* in the characters of an Old Man and Woman, by Arnauld and Mrs Thompson. DANCING. End of Play: *The Dutch Milk Maid*, as 14 Nov.
COMMENT. Receipts: £198 18s. 6d. (Account Book).
- Thursday* 3
DL THE STRATAGEM. As 1 Dec. Also THE DEVIL TO PAY. As 25 Sept., but Lady Loverule – Mrs Johnston.
DANCING. IV: *The Irish Haymakers*, as 19 Sept.
COMMENT. At 4 went into the Pit to see Garrick do Archer a 2nd time (Neville MS Diary).
- CG THE WONDER. As 27 Nov. Also THE DRAGON OF WANTLY. As 22 Oct.
DANCING. II: *Comic Dance*, as 26 Nov.; End of Play: *The Irish Lilt*, as 21 Sept.
COMMENT. Receipts: £158 7s. 6d. (Account Book).
- Friday* 4
DL THE BEGGAR'S OPERA. As 12 Oct., but Lucy – Miss Pope, 1st time; Polly – Mrs Baddeley. Also HARLEQUIN'S INVASION. As 8 Oct.
DANCING. I: *The Lilliputian Camp*, as 2 Dec.
COMMENT. Mainpiece: By Desire. N.B. Those ladies and gentlemen who haven taken tickets for the *Widow'd Wife*, are desired to send their servants sometime today, in order to ascertain same, otherwise they cannot be secured.
- CG THE MAID OF THE MILL. As 20 Oct., but Aimworth – Mattocks; Mervin – DuBellamy. Also HARLEQUIN DR FAUSTUS. As 12 Oct., but Miles replaces Weller.
COMMENT. Mainpiece: By Particular Desire. Receipts: £155 17s. 6d. (Account Book).
- Saturday* 5
DL THE WIDOW'D WIFE. Parts by: Holland, King, Palmer, Reddish, Love, Dodd, Aickin, J. Aickin, Watkins, Fox, Wright, Mrs Bradshaw, Mrs Clive, Mrs Palmer, Mrs Abington, Mrs Pritchard. With *Prologue* and *Epilogue*. [Fred Melmoth – Reddish; Syllogism – King; General Melmoth – Holland; Col. Camply – Aickin; Alderman Lombard – Love; Furnival – J. Palmer; Lord Courtly – J. Aickin; Dr Mineral – Dodd; Mrs Mildmay – Mrs Pritchard; Narcissa – Mrs Abington; Sophia – Mrs Palmer; Sift – Mrs Clive; Susan – Mrs Bradshaw; *Prologue* – Holland; *Epilogue* – Mrs Clive; Servants – Watkins, Wright, Fox (Genest, v, 160).] Also THE OLD MAID. As 11 Nov.
COMMENT. Mainpiece: A Comedy [by Wm Kenrick] never perform'd before. The characters New Dress'd. [*Theatrical Monitor*, No VIII (16 Dec. 1767) approved the mainpiece—"engages the mind, affects the passions, totally divested of indecency"—but thought Garrick's art of "puffing" was evident in his note at foot of playbills, "Those Ladies and Gentlemen, who have taken places for this day, are desired to send their servants by one o'clock, in order to ascertain the same, otherwise they cannot be secured," since the house, except the first night, had not been half full. N.B. This note appeared in an Advance Bill, but did not appear in the Bill of the Day.]
- CG OTHELLO, MOOR OF VENICE. Othello – Powell; Iago – Macklin, 1st time in 12 years; Roderigo – Dyer; Duke – Morris; Brabantio – Gibson; Lodovico – Gardner; Cassio – Clarke; Montano – Davis; Gratiano – Mozeen; Emilia – Mrs Ward; Desdemona – Mrs Yates. Also MIDAS. As 27 Oct., but Apollo – Mattocks.
DANCING. End of Play: *The Dutch Milkmaid*, as 14 Nov.