

will be taken. Receipts: £135 11s. Charges: £84. Profits to J. Bannister and W. Barry: £51 11s. (Treasurer's Book). Wednesday 19
DL

HAMLET. As 1 Feb., but Ostrick – Dyer. Also POLLY HONEYCOMBE. CG
Scribble – Lewes, first time; Honeycombe – Quick; Ledger – Dunstall; Mrs Honeycombe – Mrs Pitt; Nurse – Mrs Copin; Polly (with the *Original Epilogue*) – Miss Besford, her first appearance as an actress.

DANCING. I: *New Dance* by Langrish and Miss Besford, as 26 April; III: *A Highland Reel* by Aldridge, Sga Manesiere, and Miss Besford [see 7 March 1768].

COMMENT. Benefit for Branson, Mrs Lampe, Mrs Jones, and Miss Besford. Tickets deliver'd by Roffe will be taken. Charges £65 12s. 6d. Deficit to beneficiaries £23 1s., divided as follows: Branson £11 10s. 6d.; Mrs Lampe and Mrs Jones combined £5 15s. 3d.; Miss Besford £5 15s. 3d., covered by income from tickets (Account Book):

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Branson	135	224	178	£85 3s.
Mrs Lampe and Mrs Jones	} 88	109	76	45 19s.
Miss Besford				

[No record of Roffe's tickets appears in the Account Book this night.] Receipts: £42 11s. 6d.

THE NABOB. As 17 May. Also MISS IN HER TEENS. Loveit – Le Marsh; HAY
Fribble – Hamilton; Flash – Davis; Puff – Fearon; Jasper – Palmer; Bidy – Miss Craven; Tagg – Mrs Gardner.

DANCING. I: *The Medley*, as 17 May; End of Play: *A Double Hornpipe* by Giorgi's Scholars.

THE CHANCES. As 26 April, but Frederick – Jefferson. Also THE PIGMY Thursday 20
DL
REVELS. As 25 Jan.

COMMENT. House (Hopkins Diary). Mainpiece: For the 4th and last time this season. Afterpiece: By Desire, the 36th night. Full Prices. Receipts: £224 13s. (Treasurer's Book).

KING RICHARD III. As 19 Oct. 1772, but Richmond – Davis; Tressel – Wroughton; CG
King Henry – Younger; Norfolk – Perry; Catesby – Fox; Lord Mayor – Wignell; Dutchess of York – Mrs Ferguson; Lady Anne – Miss Ogilvie; Queen – Mrs Vincent. Also THE CITIZEN. As 29 Jan.

DANCING. End of Play: *The W'bin*, as 26 April.

COMMENT. By Order of the Grand Buck for the Benefit of Wignell and Davis. N.B. Places will be kept in the front boxes for the brethren of the Most Noble Order, who are desired to meet the Grand Buck and his Council at the Shakespeare's Head in the Great Piazza, by 5 o'clock, from thence to proceed to the theatre, and bring the ensigns of the Order with them (playbill). Charges £66 3s. 6d. Deficit to beneficiaries £4 6s. 3d. apiece, cover'd by income from tickets: Wignell £78 4s. (Box 82; Pit 290; Gallery 142); Davis £74 4s. (Box 59; Pit 281; Gallery 173) (Account Book). Receipts: £57 11s.

THE HYPOCRITE. As 26 Jan., but Maw-Worm – Jones, first time. Also THE Friday 21
DL
ELOPEMENT. As 8 May, but add a *Hornpipe* by Walker.

DANCING. II: *The Drunken Peasant*, as 17 May, but Peasant – Phillips.

COMMENT. Benefit for Jones, Walker, Mrs Simson and Mrs Cross. Paid tallow chandler's 9th Bill £34 12s. 9d. (Treasurer's Book). [The pantomime charges of £10 10s. were deducted by order of the managers according to a marginal note in the Treasurer's Book, so actual charges were only £64 4s.] Receipts: £175 14s. 6d.

Friday 21 DL Charges: £74 14s. Profits to Jones, Walker, Mrs Simson and Mrs Cross: £100 6d. (Treasurer's Book).

CG THE BUSY BODY. As 17 Dec. 1772. Also THE PADLOCK. As 18 May, but Leander – Owenson, first time; Diego – Fox, first time; Leonora – Miss Wewitzer, first time.
 DANCING. IV: A *Hornpipe* (first time) – Miss Bassan; End of Play: A *Louvre and Minuet* by Mr and Mrs Holloway.
 COMMENT. Benefit for Fox and Owenson. Tickets deliver'd by Holloway and Miss Bassan will be taken. Charges £64 10s. Deficit to beneficiaries £9 11s. 3d. apiece, covered by income from tickets: Fox £90 11s. (Box 123; Pit 328; Gallery 106); Owenson £69 7s. (Box 118; Pit 133; Gallery 199). Paid Mrs Singleton for walking 13 nights in *Henry VIII*, the 8th to 15th February £3 5s. and for walking 28 nights in the *Sorcerer* to the 13th inst. £3 10s. Paid Mrs Baks for the same £3 10s. (Account Book). Receipts: £45 7s. 6d.

Saturday 22 DL ZARA. As 7 Nov. 1772. Also THE IRISH WIDOW. As 29 April, but Jacobs omitted.
 ENTERTAINMENT. Between the Play and the Farce: A Favourite Musical Interlude, *The Recruiting Serjeant*, as 13 May.
 DANCING. I: *The Irish Fair*, as 23 Oct. 1772.
 COMMENT. House (Hopkins Diary). Afterpiece: By Desire and for last time this season. Paid salary list £520 7s. 6d.; Rec'd stopages £17 9s. 6d. (Treasurer's Book). Receipts: £215 8s. 6d. (Treasurer's Book).

CG THE CONSCIOUS LOVERS. Bevil - Bensley, first time; Myrtle – Wroughton, first time; Sealand – Clarke; Cimberton – Shuter; Sir John Bevil – Gardner; Humphrey – Wignell; Tom (with Song) – Dyer; Daniel – Hollingsworth; Phillis – Mrs Bulkley; Mrs Sealand – Mrs Pitt; Isabella – Mrs Ferguson; Lucinda – Mrs Baker; Indiana – A Young Lady, her first appearance any stage. In Act II, *Singing* by DuBellamy. Also DAPHNE AND AMINTOR. As 29 April.
 DANCING. End of Play: A *Hornpipe*, in the character of a Sailor (for first time) – Miss Stede. [See 10 May 1765.]
 COMMENT. Benefit for Miss Stede, Hollingsworth and Master Jones. Tickets deliver'd by Abbot, Wilkinson, Mrs Woolley, Pilford, T. Ansell, Mrs Hitchcock, Widow Trott, Sherrat, Whately, Doe, Mrs Paddick, Claridge, and Curteen will be taken. [No charges. House took half value of tickets plus ready receipts of £20 10s.] Receipts: £20 10s. (Account Book).

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	<i>Half Value</i>
Miss Stede	29	47	42	£ 18 10s.	£ 9 5s.
Hollingsworth	3	6	17	3 7s.	1 13s. 6d.
Mrs Jones	—	—	—	—	—
Abbott	17	71	79	22 16s.	11 8s.
Wilkinson	27	34	1	11 19s.	5 19s. 6d.
Mrs Woolley	12	44	56	15 4s.	7 12s.
Pilford	36	249	93	55 13s.	27 16s. 6d.
Ansell	11	58	60	17 9s.	8 14s. 6d.
Mrs Hitchcock	37	44	24	18 5s.	9 2s. 6d.
Mrs Trott	17	3	6	5 6s.	2 13s.
Sherrat	—	21	15	4 13s.	2 6s. 6d.
Whately	—	9	35	4 17s.	2 8s. 6d.
Doe	2	27	41	8 13s.	4 6s. 6d.
Mrs Paddick	5	14	18	5 3s.	2 11s. 6d.
Claridge	7	27	29	8 14s.	4 7s.
Curteen	30	28	60	17 14s.	8 17s.
Total	233	682	576	£218 3s.	£109 1s. 6d.