

- Friday 30
CG ARTAXERXES. As 27 March. Also MAN AND WIFE. As 29 Oct. 1772, but Lettice a Young Lady, 2nd appearance on any Stage.
DANCING. End of Opera: a *New Dance* by Mas. Langrish as 26 April; End Act II of the Comedy: A *Hornpipe* by Miller, scholar to Fishar.
COMMENT. Benefit for Mrs Baker. Charges £75 9s. 6d. Profit to Mrs Baker £9 7s. 6d., plus £78 12s. from tickets (Box 98; Pit 272; Gallery 133). Paid Dr Goldsmith the balance of his three nights for the *Mistakes of a Night*, £502 18s. 6d. (Account Book). Receipts: £84 17s.
- CR THE JESUIT. As 14 April.
COMMENT. Great Room, Crown and Anchor. Third time. Still announced as to be Rehearsed, and still in Manuscript.

May 1773

- Saturday 1
DL THE BEGGAR'S OPERA. As 9 Feb., but Macheath – Bannister; Mat-o-Mint – Wright. Also THE MINOR. Smirk and Mrs Cole – King, for that night only; Shift, with a variety of imitations both rhetorical and vocal – Bannister; Minor – J. Aickin; Sir William Wealthy – Baddeley; Transfer – Parsons; Loader – Palmer; Lucy – Miss Ambrose; Richard Wealthy – Wrighten; Dick – Burton.
DANCING. II: A *Dance*, as 25 March.
COMMENT. Benefit for Bannister. Not acted in 3 years. [See 17 May 1770.] Paid salary list £520 7s. 6d. (Treasurer's Book). Receipts: £192 7s. 6d. Charges: £64 12s. Profit to Bannister: £127 15s. 6d. (Treasurer's Book).
- CG HENRY THE SECOND; or, The Fall of Rosamond. Parts by Smith, Clarke, Hull, Wroughton, Thompson, Gardner, R. Smith, Mrs Hull, Miss Pearce, and Mrs Hartley. [Henry II – Smith; Abbot – Clarke; Clifford – Hull; Henry Prince of Wales – Wroughton; Leicester – Thompson; Salisbury – Gardner; Verulam – R. Smith; Queen Eleanor – Mrs Hull; Ethelinda – Miss Pearce; Rosamond – Mrs Hartley. (Second Edition of 1774)]. *New Prologue and Epilogue*. Also THE CITIZEN. As 28 Nov. 1772.
DANCING. After the *Epilogue: The Lilt*, as 28 Oct. 1772.
COMMENT. Benefit for Hull. Mainpiece [a tragedy by Thomas Hull, based upon the version by William Hawkins, 1749, suggested by William Shenstone, and instigated by the presence of Mrs Hartley among the actresses at CG]: Never acted before. Characters to be dressed in the Habits of the Times (playbill). Charges £64 5s. Profit to Hull £50 13s. 6d., plus £75 6s. from Tickets (Box 165; Pit 171; Gallery 84) (Account Book). Receipts: £114 18s. 6d.
- King's IL CID. *Cast not listed*.
DANCING. I: *La Fete du Village*, as 27 April; II: *Pastoral Dance* by Asselin, Mlle Grenier, &c.; End of Opera: A *New Grand Ballet* both pastoral and serious, in which Mlle Heinel and Fierville will dance *Les Sauvages*. To conclude with a *New Grand Chacone* by the other principal dancers.
- Monday 3
DL THE SCHOOL FOR FATHERS. As 9 Jan., but Jenny – Mrs Hunt, first time. Also HARLEQUIN'S INVASION. As 19 April.
COMMENT. Benefit for Mrs Wrighten and Mrs Hunt. Paid Housekeeper's Bill (Rollett 3 Guineas included) £7 14s. 6d. (Treasurer's Book). Receipts: £172 16s. Charges: £61 10s. Profits to Mrs Wrighten and Mrs Hunt: £111 4s. (Treasurer's Book).