

- Wednesday 21*  
DL THE CHANCES. Don John – Garrick; Don Frederick – Jefferson; Antonio – Parsons; Petruchio – J. Aickin; 1st Constantia – Miss Younge; 2nd Constantia – Mrs Abington; Mother – Mrs Hopkins; Landlady – Mrs Bradshaw; Kinswoman – Miss Platt; Nurse – Mrs Love; Francisco – Wright; Surgeon – Wrihten; Peter – W. Palmer; Duke – Packer; Antony – Wheeler. [Edition of 1774 adds Duke's Party – J. Bannister and Yates; Petruchio's Party – Fawcett and Griffith; Attorney – Burton.] Also A TRIP TO SCOTLAND. As 6 Oct. 1772.  
COMMENT. Mainpiece: By Command of their Majesties. This Comedy is reviv'd with great Alterations by Mr G. by particular desire of the Queen. The play went off vastly well Mr G. Play'd with great Spirit & much Applauded the Alterations are vastly lik'd it will now be a living Play (Hopkins Diary). Doors open half past five. Play to begin promptly at six. House (Hopkins Diary). Receipts: £256 12s. (Treasurer's Book).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. As 30 March, but Clytus – Younger. Also HARLEQUIN SORCERER. As 29 March.  
DANCING. End of Play: *The Merry Sailors*, as 12 Oct. 1772.  
COMMENT. Benefit for Younger. Tickets deliver'd by Miss Helme will be taken. Tomorrow (the Eight Time) the New Comedy *She Stoops to Conquer*, with (for the last time this season) *The Golden Pippin*. Charges £71 16s. 6d.; Profit to Younger £74 13s., plus £65 19s. from tickets (Box 116; Pit 149; Gallery 146) (Account Book). Receipts: £146 9s. 6d.
- CR THE JESUIT. As 14 April.  
COMMENT. At the Great Room, Crown and Anchor. Second Night.
- Thursday 22*  
DL THE WAY TO KEEP HIM. As 15 Oct. 1772. Also THE AUTHOR. As 13 Feb.  
DANCING. I: A *Minuet* by Daigville and Sga Daigville; II: *New Comic Dance* by Daigville, Sga Vidini, Sga Daigville, &c.; III: A *Louvre* and *Minuet* by Two of Daigville's Scholars; v: A New Pantomime Dance call'd *The Lutte Marine*, by Daigville, Sga Vidini, Sga Daigville, & Daigville's scholars, in which Daigville will introduce a *Pas de trois* and a *Mungo Dance*, accompanied by the *Tambourine*, with variations.  
COMMENT. Benefit for Sieur Daigville & Signa Vidini. Music for the *Pantomime Dance* entirely new, composed by Barthelemon. New Habits (playbill). Paid Mr Lutherbourg, on acct £50 (Treasurer's Book). Receipts: £154 18s. Charges: £64 9s. Profits to Daigville and Vidini £90 9s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 25 March. Also THE GOLDEN PIPPIN. As 13 Feb.  
COMMENT. Afterpiece: For the last time this season. Receipts: £224. 6s.
- Friday 23*  
DL THE COUNTESS OF SALISBURY. Alwin – Catherly, first time; Lord William – Master J. Bannister; Eleanor – Miss Ambrose; Raymond – Reddish; Grey – Aickin; Morton – Palmer; Sir Ardolph – Bannister; Countess of Salisbury – Mrs Barry; Laroche – Hurst; Peasant – Ackman; Knights – Wright and Fawcett (playbill). Also THE MALE COQUETTE. Daffodil – Dodd; Dizzy – Parsons; Tukely – Davies; Racket – Keen; Sir William Wister – Wright; Sir Tan Tivy – Wheeler; Spinner – Griffith; Ruffle – Burton; Harry – Jacobs; Waiters – Ackman, W. Palmer; Arabella – Miss Ambrose; Mrs Dottrell – Mrs Davies; Widow Damply – Mrs Johnston; Lady Pewit – Mrs Bradshaw; Sophia – Mrs Egerton (playbill). [*The Public Advertiser* omits Racket.]  
DANCING. v: *The Sailors Revels*, as 19 Sept. 1772.  
COMMENT. Benefit for Catherly. Mainpiece: Not acted these 3 years. [See 24 Nov. 1769.] Paid Tallow Chandler's 8th Bill £20 19s. 3d. (Treasurer's Book).