

- Saturday 3*
CG COMMENT. Benefit for Bensley. Last time of performing till the Holidays. On Easter Monday (the Sixth Night, for the Author) the New Comedy, of *She Stoops to Conquer*; or, *The Mistakes of a Night* (playbill). Charges £67 5s. Profit to Bensley £68 1s. 6d. plus £34 4s. from tickets (Box 135; Pit 3). Paid one-half year's poor's Rate for theatre due Lady Day last £21 17s. 6d. and ditto for House in Bow Passage 15s. 8d. (Account Book). Receipts: £135 6s. 6d.
- King's APOLLO ED ISSEA. *Cast not listed.*
DANCING. As 30 March, but final dance a Grand Ballet with a *Pasacal* and a *Chaconne* by Mlle Heinel, Fierville, &c.
COMMENT. By Command of their Majesties.
- Monday 12*
DL THE GRECIAN DAUGHTER. As 20 March. Also HIGH LIFE BELOW STAIRS. As 23 Feb.
DANCING. v: *The Sailors Revels*, as 19 Sept. 1772.
COMMENT. Benefit for Aickin. Last time of performing Mainpiece this season. Paid Mr Frederick for Men's cloaths £3 3s.; Mrs Garwood's Bill £7 4s. (Treasurer's Book). Receipts: £158 3s. Charges: £65. Profits to F. Aickin: £93 3s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 25 March. Also THE APPRENTICE. As 8 Feb.
COMMENT. Sixth Night. For the Author. Charges £64 5s. Profit to author £171 17s. Rec'd for the use of the Organ this season in Oratorios £21 and for Coals burnt in Oratorios £2 2s. Paid Garton 11 Oratorio Nights for the Renters £110. Paid Dr Arne for Music for *Alzuma* £15 15s. (Account Book). Receipts: £236 2s.
- King's A CONCERT. Vocal parts: Miss Linley and Miss M. Linley. Instrumental parts by T. Linley, Jr, Fisher, Crosdill and Spandau.
COMMENT. Benefit for Thomas Linley Jun.
- Tuesday 13*
DL THE FASHIONABLE LOVER. As 1 Feb., but Bridgemore – Keen. Also THE INTRIGUING CHAMBERMAID. As 3 April, but Goodall – Dunstall from Covent Garden.
ENTERTAINMENT. After the Play: (For that Night Only) *An Apology for Apologies* spoken by King.
DANCING. *The Sailors Revels*, as 19 Sept. 1772.
COMMENT. Benefit for Love. Recd Messrs Stanley & Smith 11 Oratorio Nights at £28 per night Candles Oyl &c. £347 12s.; Paid 11 nights Rent for Oratorios £88 (Treasurer's Book). [*The Apology for Apologies* is Larpent MS 351. Satire upon "Indispositions" of principal performers, suggests what would happen if other professions (law, medicine) substituted stand-ins with no other apology than is made in the theatrical profession.] Receipts: £168 8s. Charges: £64 12s. Profits to Love: £103 16s. (Treasurer's Book).
- CG THE MAID OF THE MILL. Aimworth – Mattocks; Sir Harry – Shuter; Giles – Reinhold; Mervin – DuBellamy; Fairfield – Hull; Ralph – Dyer; Fanny – Miss Catley, first time; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Patty – Mrs Mattocks. Also THE DEUCE IS IN HIM. As 17 Nov. 1772.
DANCING. End of Opera: *New Dance*, as 6 Feb.
COMMENT. Benefit for Dyer. Mainpiece: Not acted this season. To prevent confusion or mistakes, Mr Dyer humbly requests those Ladies who have taken Boxes and Places to send their servants at a Quarter before Five o'clock (playbill). Charges £64 5s. Profit to Dyer £56 4s. 6d., plus £126 12s. from tickets (Box 370; Pit 154; Gallery 110). Paid Wolfe (furrier) 5s., and Mr Colledge for a black suit of cloaths £2 2s. (Account Book). Receipts: £120 9s. 6d.

- APOLLO ED ISSEA. *Cast not listed.* Tuesday 13
DANCING. As 30 March, but End of Opera a *Grand Ballet* with a *Pasacal* and a
Grand Chacone by Mlle Heinel and Fierville. King's
- THE DOUBLE DEALER. As 23 March, but no *Epilogue*. Also THE WEDDING Wednesday 14
 RING. As 4 March, but Pandolfo – Bannister. DL
DANCING. v: *The Surprise*, as 1 April.
 COMMENT. Benefit for Dibdin. Receipts: £134 9s. 6d. Charges: £64 9s. Profits
 to Dibdin: £74 6d. (Treasurer's Book).
- ARTAXERXES. As 27 March. Also THE ENGLISHMAN IN PARIS. As CG
 2 Oct. 1772.
DANCING. End of Opera: *The Lilt*, as 28 Oct. 1772.
 COMMENT. Benefit for Mattocks. Mainpiece: Performed but once this season.
 Tomorrow (Seventh Time). The NEW COMEDY of *She Stoops to Conquer*.—with
 (By Desire) *The Upholsterer*. Charges £74 9s. 6d. Profit to Mattocks £74 10s. 6d.,
 plus £26 13s. from tickets (Box 91; Pit 26). Paid Mrs Leverton (mantua maker)
 £15 19s. (Account Book). Receipts: £149.
- THE JESUIT. Airs – Mrs Weichsel. CR
 COMMENT. At the Crown and Anchor. A Religious Allegorical Poem to be
 rehearsed, yet in Manuscript, and by the author himself the Reverend George
 Marriott after the example of the most ancient bards and minstrels, with the
 assistance of a full orchestra, and vocal performers in the chorusses. The Band
 conducted and the music (entirely new) composed by Arnold. Postponed by
 reason of unforeseen difficulties in preparing sufficient musical copies of the great
 number of chorusses. To begin at 7:00 P.M. Prices a quarter guinea each.
- THE WEST INDIAN. As 26 Sept. 1772. Also MISS IN HER TEENS. As Thursday 15
 3 Nov. 1772, but Fribble – Moody (with song), first time; Flash – Weston, first DL
 time; Puff – Ackman; Jasper – W. Palmer.
ENTERTAINMENT. II: Moody, By Desire, will introduce the song in *Love-a-la-Mode*.
DANCING. End of Play: *Comic Dance*, as 25 March.
 COMMENT. Benefit for Moody. Paid one year's subscription to St George's
 Hospital £10 10s. (Treasurer's Book). Receipts: £200 4s. Charges: £64 12s. Profits
 to Moody: £135 12s. (Treasurer's Book).
- SHE STOOPS TO CONQUOR. As 25 March. Also COMUS. As 10 Feb. CG
 COMMENT. Afterpiece: Added By Particular Desire. Rec'd from Mr Baks for
 his deficiency in 1771 £8 5s. 3d., and from Miss Stede her half value of tickets for
 same season. Rec'd £34 13s. 9d. from Davis, Curtat, Merrifield and Mrs Hartley for
 their deficiencies last season (Account Book). [Perhaps pressure was put on these
 actors and dancers to balance their accounts with the theatre before another
 benefit could be allowed to them.] Receipts: £229 11s.
- FALSE DELICACY. Col. Rivers – Jefferson, first time; Miss Marchmont – Miss Friday 16
 Mansell, first time; Miss Rivers – Miss Jarratt, first time; Sally – Mrs Millidge; DL
 Cecil – King; Lord Winworth – Reddish; Sir Harry Newberg – Palmer; Sidney –
 Cautherly; Lady Betty Lambton – Mrs Abington; Mrs Harley – Mrs Barry. *With*
Original Epilogue (By Desire) – Mrs Barry. Also THE REGISTER OFFICE.
 As 13 Oct. 1772, but Scotchman – Parsons.
DANCING. End of Play: *The Sailors Revels*, as 19 Sept. 1772.
 COMMENT. Benefit for Jefferson. Mainpiece: Not acted for 3 years. [See
 6 March 1770.] Receipts: £108 1s. Charges: £57 5s. Profit to Jefferson: £51 16s.
 (Treasurer's Book).