

- Monday 29**
CG (Box 151; Pit 50). Paid one year's Assurance on 10,000 in a Sun Fire Office to 25 March 1774; £50. Paid ditto on 5,000 in the Royal Exchange office to 31 March 1774: £12 10s. (Account Book). Receipts: £192 4s.
- Tuesday 30**
DL **THE JEALOUS WIFE.** Oakly – Reddish; Charles – Cautherly; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Williams – Wrihten; Russett – Bransby; Major Oakly, first time – Hurst; O'Cutter – Moody; Tom – Ackman; Paris – Baddeley; Lady Freeloove – Mrs Hopkins; Harriet, first time – Miss Jarratt; Toilet – Mrs Millidge; Mrs Oakly – Miss Pope. With a *New Occasional Epilogue* by Miss Pope. Also **LIKE MASTER LIKE MAN.** King, Cautherly, Baddeley, Mrs Egerton, Miss Pope.
DANCING. End of Play: *New Dance* and *Quadrille*, as 27 March.
COMMENT. Benefit for Miss Pope. Afterpiece: Alter'd from Sir John VanBrugh. Not acted in 5 years. [See 24 March 1768.] Miss Jarratt hiss'd in Harriet (Hopkins Diary). Receipts: £162 2s. Charges: £65 2s. Profits to Miss Pope £97 (Treasurer's Book).
- CG **THE RIVAL QUEENS; or, The Death of Alexander the Great.** Alexander – Smith; Clytus – Clarke; Lysimachus – Hull; Hephestion – Wroughton; Cassander – Gardner; Thessalus – R. Smith; Polyperchon – Perry; Roxana – Miss Miller; Parisatis – Miss Pearce; Sysigambis – Mrs Vincent; Statira – Mrs Hartley, first time. Triumphant Entry into Babylon. Also **THE PADLOCK.** As 19 Dec. 1772.
DANCING. End Act II: *New Dance*, as 6 Feb.
COMMENT. Benefit for Clarke. Mainpiece: Not acted this season. Charges £72 11s. 6d. Profit to Clarke £55 8s., plus £117 11s. from tickets (Box 239; Pit 284; Gallery 152). Paid Mr Murphy the balances for his 1, 2 & 3 nights of *Alzuma* £271 17s. (Account Book). Receipts: £122 19s. 6d.
- King's **APOLLO ED ISSEA.** *Cast not listed.*
DANCING. I: An *Allemande* by Slingsby, Mlle Lafond, &c.; II: A *New Grand Dance* proper to the opera – Apollo and Venus by Mlle Heinel, Fierville, &c.; II: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond, &c. End of Opera: A *Grand Serious Dance* by Fierville, &c.
COMMENT. A New Serious Pastoral Opera. Music entirely new composed by Pugnani.
- Wednesday 31**
DL **THE MESSIAH.** *Cast not listed.* Principal singers as 26 Feb.
MUSIC. [None.]
COMMENT. By Command of their Majesties.
- CG **THE MESSIAH.** As 3 March.
MUSIC. As 3 March.
COMMENT. Oratorio By Particular Desire. Charges: £35.
- King's **THE PRODIGAL SON.** Singers As 26 Feb.
MUSIC. As 26 March.

April 1773

- Thursday 1**
DL **TWELFTH NIGHT.** As 6 Jan., but Sir Toby Belch – Palmer, first time. Also **CATHARINE AND PETRUCHIO.** Petruchio – Dodd, first time; Grumio – Baddeley; Baptista – Wright; Hortensio – J. Bannister; Pedro – Griffith; Tailor –

- J. Burton; Bianca – Miss Platt; Catharine – Miss Pope; Biondello – Hartry; Music Master – Fawcett; Curtis – Mrs Bradshaw. *Thursday 1*
DL
- DANCING. V:* A New Dance call'd *The Surprise* by Master Holland, Miss Ross, Miss Armstrong, and others, scholars of Daigville.
COMMENT. Benefit for Dodd. Paid Mr Weston per Mr G. G's note £4 16s. (Treasurer's Book). Receipts: £230 3s. 6d. Charges: £64 13s. Profits to Dodd: £165 10s. 6d. (Treasurer's Book).
- SHE STOOPS TO CONQUOR. As 25 March. Also THE PADLOCK. As 19 Dec. 1772. CG
COMMENT. Paid Pattinson (tallow chandler) £33 7s. Rec'd from Condell on acct of Fruit Rent this season £20 (Account Book). Receipts: £243 10s.
- APOLLO ED ISSEA. *Cast not listed.* King's
DANCING. I: An *Allemand* by Slingsby, Mlle Lafond, &c.; II: Mlle Heinel and Fierville will dance two new *Entrees*; II: A *New Grand Ballet* entitled *La Fete du Village* by Slingsby, Mlle Grenier, Crispi, Leppy, Mlle Lafond, in which Mlle Heinel and Fierville will dance a *Minuet*; End of Opera: A *New Grand Ballet* in which Mlle Heinel and Fierville dance in the characters of Sauvages and conclude with a *New Grand Cbacone* with the other principal dancers.
COMMENT. Benefit for Mlle Heinel.
- THE MESSIAH. As 31 March. *Friday 2*
DL
MUSIC. [None.]
COMMENT. By Command of their Majesties. Rec'd from the Sinking Fund first £205 (Treasurer's Book).
- THE MESSIAH. As 3 March. CG
MUSIC. As 5 March.
COMMENT. Charges: £35.
- THE PRODIGAL SON. Singers as 26 Feb. HAY
MUSIC. As 5 March.
COMMENT. By the Particular Desire of several persons of distinction. Tickets delivered for the Resurrection will be taken. The Last time of performing this Season.
- MEROPÉ. As 13 Jan. Also THE INTRIGUING CHAMBERMAID. Goodall – Bransby; Drunken Colonel – King, first time; Oldcastle – Baddeley; Valentine – Wheeler; Lord Pride – J. Bannister; Lord Puff – Yates; Security – Wrighten; Trusty – Burton; Slap – Griffith; Mrs Highman – Mrs Cross; Charlotte – Miss Platt; Lettice – Mrs Abington, for that night only. *Saturday 3*
DL
DANCING. V: A *New Dance* by Tassoni's Scholar, and others; End of Farce: By Particular Desire a *Hornpipe* by Tassoni's scholar.
COMMENT. Benefit for Miss Younge. Afterpiece: Not acted these 5 years. [See 13 Oct. 1763.] Last time of performing till Easter. Paid 4 days salary list £348 15s.; Mr Weston per Mr G. G's 2 notes £14 7s. 6d.; Mr J. French on Acct £20 5s. (Treasurer's Book). Receipts: £217 3s. 6d. Charges: £68 7s. 6d. Profits to Miss Younge: £148 16s. 6d. (Treasurer's Book).
- TIMANTHES. Timanthes – Smith; Demophon – Bensley; Mathusius – Clarke; Cherinthus – Wroughton; Adrastus – Gardner; Orcanes – Morris; Cephisa – Mrs Bulkley; Ismena – Mrs Hartley, first time; In Act III a PROCESSION, the *vocal* parts by: Reinhold, Mrs Baker, DuBellamy, Baker, Fox, Miss Valois, Mrs Lampe, Mrs Jones, &c. Also MAN AND WIFE. As 29 Oct. 1772. CG
DANCING. End of Play: *The Bird Catchers*, as 7 Dec. 1772.