

- Friday 1*
CG ROMEO AND JULIET. As 2 Nov. 1772, but Paris – R. Smith. Also HARLEQUIN SORCERER. As 26 Dec. 1772.
COMMENT. [The preliminary number of *The Westminster Magazine* this date heartily condemned Colman's *Comus* "picked down into a skeleton," his production of *King Henry VIII*, and the new play *Cross Purposes*.] Receipts: £172 10s.
- Saturday 2*
DL THE GAMESTERS. As 30 Oct. 1772. Also THE PIGMY REVELS. As 26 Dec. 1772.
COMMENT. Full Prices. Paid salary list £514 7s. 6d.; Mr Dimon on acct £5 5s.; Rec'd Stopages £17 6s. 6d. Receipts: £174 3s. (Treasurer's Book).
- CG RULE A WIFE. As 19 Nov. 1772, but Altea – Mrs Gardner. Also HARLEQUIN SORCERER. As 26 Dec. 1772.
COMMENT. Receipts: £120 3s. 6d.
- King's ARTASERSE. *Cast not listed.*
DANCING. I: *Serious Ballet* by Fierville, Asselin, and Mlle Lefond; II: *Dance* by Slingsby, Mlle Grenier, Mlle Lafond; Last Act: *A New Grand Serious Ballet* by Fierville, Slingsby, Mlle Grenier, Leppe, Asselin, and Sga Crespi.
- Monday 4*
DL THE MERCHANT OF VENICE. Shylock – King; Bassanio – Cauthery; Antonio – Reddish; Gratiano – Dodd; Lorenzo (with song) – Vernon; Salanio – Fawcett; Duke – Bransby; Salarino – J. Aickin; Gobbo – Parsons; Launcelot – W. Palmer; Nerissa – Miss Ambrose; Jessica (with song) – Miss Jarrat, first time; Portia – Mrs Abington. Also THE PIGMY REVELS. As 26 Dec. 1772.
DANCING. III: *Comic Dance*, as 22 Sept.
COMMENT. Receipts: £199 19s. (Treasurer's Book).
- CG HAMLET. As 26 Oct. 1772, but 1st Gravedigger – Dunstall. Also HARLEQUIN SORCERER. As 26 Dec. 1772.
COMMENT. Receipts: £179 17s. 6d.
- Tuesday 5*
DL THE FAIR PENITENT. As 6 Oct. 1772. Also THE PIGMY REVELS. As 26 Dec. 1772.
COMMENT. Receipts: £185 1s. (Treasurer's Book).
- CG SHE WOU'D AND SHE WOU'D NOT. As 22 Dec. 1772. Also HARLEQUIN SORCERER. As 26 Dec. 1772.
COMMENT. Mainpiece: By Particular Desire. Gave King's footmen by Desse £2 2s.; his chairmen by Wright £2 2s.; Queen's footmen by Rumford £2 2s.; her Chairmen by Webster £2 2s. (Account Book). Receipts: £135 14s.
- King's ARTASERSE. *Cast not listed.*
DANCING. I: *A serious Ballet* – Fierville, Asselin, Mlle Lafond; II: Slingsby, Mlle Grenier, Mlle Lafond; Last Act: *A new Serious Grand Ballet with a new Cbacone* – Mlle Heinel, Lepy, Asselin, Sga Crispi, Mlle Lafond.
COMMENT. By Command of their Majesties.
- Wednesday 6*
DL TWELFTH NIGHT. As 31 Dec. 1772 [but Bell Edition 1773 adds Valentine – Wheeler; Captain – Wright]. Also THE PIGMY REVELS. As 26 Dec. 1772.
COMMENT. Paid one year's insurance to Xmas next £15 (Treasurer's Book). [Copies of the annual insurance policies were extant in the Sun Insurance Office, 63 Threadneedle St. London, E.C.2, as of Dec. 1951.] Receipts: £134 8s. (Treasurer's Book).

- KING HENRY V. King Henry – Smith; Canterbury – Gardner; Exeter – Hull; Fluellin – Shuter; Pistol – Dyer; Jamy – Dunstall; Dauphin – Lewes; Gower – DuBellamy; Williams – Morris; King of France – Kniveton; Constable – Clarke; Catherine – Mrs Mattocks. Also HARLEQUIN SORCERER. As 26 Dec. 1772, but to conclude with additional scenes of action and a representation of the Pantheon. *Dances* omitted. Wednesday 6
CG
- COMMENT. Mainpiece: Not acted these 2 years. [See 11 April 1771.] Paid Mrs Rich the balance of the Benefit for the Dispensary £36 11s. 6d., and paid Garton the balance due the Theatrical Fund £143 3s. (Account Book). [*The Westminster Magazine* this month comments upon the revival of the pantomime and the new scene of the Pantheon: "This thought evidently was borrowed from the ludicrous situations of the Macaroni in the pantomime of the *Pigmy Revels* at the other theatre; but no one in the world borrows with less ceremony than Mr Colman, especially from Mr Garrick.] Receipts: £126 2s. 6d.
- THE WEST INDIAN. As 26 Sept. 1772. Also THE PIGMY REVELS. As 26 Dec. 1772. Thursday 7
DL
- COMMENT. Receipts: £195 3s. (Treasurer's Book).
- THE FOX. Volpone – Smith; Mosca – Bensley; Voltore – Hull; Corvino – Clarke; Corbachio – Shuter; Sir Politic Wou'dbe – Kniveton; Peregrine – R. Smith; Bonario – Wroughton; Lady Wou'dbe – Mrs Gardner; Caelia – Miss Miller. Also HARLEQUIN SORCERER. As 6 Jan. CG
- COMMENT. Paid Cooper (printer) £42 8s., and Mrs Lynn for a Lady's white and gold Flower'd suit of Cloaths £12 12s. (Account Book). Receipts: £141 16s.
- ALL FOR LOVE. As 17 Dec. 1772. Also THE PIGMY REVELS. As 26 Dec. 1772. Friday 8
DL
- COMMENT. Paid Mr G. Garrick's two notes for Mr Weston, £15 12s.; Paid Mr J. French on acct £12 (Treasurer's Book). Receipts: £227 16s. (Treasurer's Book).
- JANE SHORE. As 14 Dec. 1772. Also HARLEQUIN SORCERER. As 6 Jan. CG
- COMMENT. Mainpiece: By Particular Desire. Paid Mr Door for baskets £2 6d. Gave Duke of Cumberland's Chairmen by Cummins £1 1s. (Account Book). Receipts: £171 16s.
- THE SCHOOL FOR FATHERS. Lionel – Vernon; Sir John Flowerdale – Aickin; Col. Oldboy – Parsons; Jessamy – Dodd; Jenkins – Bannister; Harman – Fawcett; Diana – Mrs Wrighten; Lady Mary Oldboy – Mrs Bradshaw; Jenny – Mrs Davies; Clarissa – Mrs Smith, first time. Also THE PIGMY REVELS. As 26 Dec. 1772. Saturday 9
DL
- COMMENT. Mainpiece: Not acted these 2 years. [See 19 Oct. 1770.] Paid salary list £513 17s. 6d.; Rec'd stopages £17 17s. 6d. (Treasurer's Book). Receipts: £160 16s. (Treasurer's Book).
- THE BUSY BODY. As 17 Dec. 1772. Also HARLEQUIN'S SORCERER. As 6 Jan. CG
- COMMENT. Receipts: £186 18s.
- SOFONISBA. *Cast not listed.* See 14 Nov. 1772. King's
- DANCING. As 5 Jan.
- THE SCHOOL FOR FATHERS. As 9 Jan. Also THE PIGMY REVELS. As 26 Dec. 1772. Monday 11
DL
- COMMENT. Receipts: £169 6s. (Treasurer's Book).