

September 1772

CYMBELINE. Posthumus – Reddish; Iachimo – Palmer; Cymbeline – Hurst; Belarius – J. Aickin; Guiderius – Cauthery; Cloten – Dodd; Pisanio – Packer; Philario – Wright; Frenchman – Fawcett; Lucius – Bransby; Capt. – Keen; Claudio – Ackman; Arviragus – Brereton; Queen – Mrs Hopkins; Imogen – Miss Younge; In Act II, a *Masquerade Scene*, with *Dancing* by Giorgi, Atkins, Sga Giorgi, &c., and *Singing* by Mrs Scott. Also THE LYAR. Young Wilding – Palmer; Old Wilding – Bannister; Papillion – Parsons; Sir James Elliot – J. Aickin; Miss Godfrey – Miss Platt; Kitty – Mrs Millidge; Miss Grantham – Mrs Egerton.

Saturday 19
DL

DANCING. III: *The Sailors Revels* by Atkins, &c.

COMMENT. The House Open'd September. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places at Stage Door from Johnson. No money taken at Stage Door or after the curtain is drawn up. Doors to open at 5 P.M. To begin at 6 P.M. [Repeated in all Season's bills.] Rec'd from Mrs Groath 1 year's rent to Xmas last, £3; Paid Supernumeraries & Kettle Drum £2 8s. Taylor's Bill £10 11s. 1d.; Carpenters £10 2s. (Treasurer's Book). [These payments were constant during the season. The weekly average and season totals will be set forth as follows and no further itemization will be made.]

Item	Weekly Average	Season Total
Supers & K. Drum	£13 13s.	£477
Taylor	7	250
Carpenter	7	250

Receipts: £156 15s. 6d.

THE MISER. Miser – Shuter; Frederick – Wroughton; Clerimont – Hull; James – Cushing; Taylor – Quick; Ramilie – Dyer; Harriet – Mrs Baker; Lappet – Mrs Green; Mariana – Mrs Bulkley. Preceded by a *New OCCASIONAL PRELUDE*. The Principal characters by Dyer, Kniveton, Younger, Davis, Cushing, Wignell, Saunders, Fox, and a Young Lady [Miss Barsanti] her first appearance on any stage. Also THE DEUCE IS IN HIM. Col. Tamper – Wroughton; Prattle – Lewes; Maj Belford – DuBellamy; Madam Florival – Mrs Lessingham; Bell – Mrs Bulkley; Emily – Mrs Mattocks.

Monday 21
CG

DANCING. End of Play: *The Fingalian Dance*, with *Double Hornpipe*, by Mas. Blurton and Miss Besford.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [Note repeated in subsequent bills. Larpent MS 337 casts the Prelude as follows: Manager – Dyer; Prompter – Younger; Author – Kniveton; Carpenter – Davis; Mr Reinhold – Mr Lewes; Chairmen – Saunders, Fox, &c.; Young Lady, her first appearance; servant.] Receipts: £199 5s.

PATIE AND ROGER; or, The Gentle Shepherd. Patie – M'Donald; Roger – Stewart; Bauldy – Walker; Symond – Middlemist; Glaud – Boyack (who will introduce the *Cries of Edinburgh*); Peggy – Miss Stuart; Jenny – Miss Sterling; Mage – Wilson; Mause – Blair; Sir William – Blendel; *Occasional Prologue* – Walker. ENTERTAINMENT. II: *Bucks have at ye all* by a young Gentleman; with other entertainment of *Music* and *Dancing*.

HAY

COMMENT. By Authority and Particular Desire. [Play written by Allan Ramsay.] Benefit Widow Lauder.

THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-O-Mint – Kear; Beggar – Waldron; Player –

Tuesday 22
DL

Tuesday 22
DL

Wheeler; Ben Budge – Ackman; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly & Lucy – Miss Weller & Mrs Bradley, first appearance on any stage; In Act III, a *Hornpipe* by Walker. To Conclude with a *Country Dance*. Also MISS IN HER TEENS. Fribble (with song in character) – Dodd; Capt. Loveit – J. Aickin; Flash – Palmer; Puff – Moody; Jasper – Ackman; Miss Biddy – Mrs Davies, first time, Tag – Mrs Love.

DANCING. II: A *Comic Dance* by Daigville, Sga Vidini, &c.

COMMENT. Two Young Lady's made their first Appearance in the Characters of Polly & Lucy Pupils of Dr Arn—Miss Wellers figure is very well for Polly but she wants Spirit & is apt to Sing out of Tune. Mrs Bradley is Tall & a good figure for Lucy and acquitted herself very well in that character they both met with Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly: "Two young Gentlewomen appeared in the characters of Polly and Lucy,—brought out by Dr Arne,—Miss Weller and Mrs Bradley.—Miss Weller's figure was very well for Polly; but she is a piece of still life, sings out of tune and will never make an actress.—Mrs Bradley,—very tall, and appears to have blackguard requisites enough for Lucy, but will not do for anything else—Hopkins *Diary* No 7. Mrs Bradley is since married to Mr Prior the Builder.—J. P. Kemble."] Paid Renteis £8 [this payment occurs each playing night of the season, 188 times in all, and will not be further noted]; Mr Carver, six days, £6 [a weekly payment outside the pay list throughout the season. Presumably to scene painter. Not further noted]; Mr S. French, 6 days, £1 10s. Renters total for season £1592. Carver total for season £188 (Treasurer's Book). [See account of Miss Weller and Miss Bradley in *Town and Country Magazine* (Theatre xxxviii): "The first performed the part of Polly, and the latter that of Lucy. Their figures are both genteel, and their countenances expressive. Miss Weller was much confused upon her first entrance; but from the melody of her voice, tho she did not raise it sufficiently in many parts, there is reason to believe, when she has got the better of her terrors of facing an audience, that she will be an acquisition to the stage, at least as a vocal performer. Miss Bradley's performance of Lucy with great spirit, vivacity and Propriety, and her singing being so well suited to the character, she so much eclipsed Polly, that the audience formed a more indifferent opinion of her abilities than she deserved."] Receipts: £220 11s. 6d. (Treasurer's Book).

Wednesday 23
CG

THE CLANDESTINE MARRIAGE. Ogleby – Kniveton; Lovewell – Mattocks; Sterling – Dunstall; Sir John – Bensley; Brush – Dyer; Canton – Quick; Miss Sterling – Mrs Gardner; Fanny – Mrs Mattocks; Betty – Mrs Lessingham; Chambermaid – Miss Valois; Mrs Heidleberg – Mrs Green. Also THOMAS AND SALLY. Squire – Mattocks; Sailor – DuBellamy; Dorcas – Mrs Green; Sally – Mrs Mattocks, with *Hornpipe* by Miss Twist. Preceded by NEW OCCASIONAL PRELUDE, as 21 Sept.

DANCING. End of Play: *The Fingalian Dance* and *Double Hornpipe*, as 21 Sept.

COMMENT. Receipts: £150 6s.

Thursday 24
DL

THE BEGGAR'S OPERA. As 22 Sept. Also HIGH LIFE BELOW STAIRS. Young Lovel – Catherly; Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Philip – Baddeley; Freeman – Fawcett; Robert – Ackman; Kitty – Miss Pope. DANCING. II: *Comic Dance*, as 22 Sept.

COMMENT. Mrs Booth has lately erected a Monument to B. Booth, is now upwards of 90, was the famous Miss Santlowe so much admir'd as Actress and Dancer (Winston MS 10). Advanc'd Mr Barry (b:office keeper) £15; Ditto to Mr Watson (b:office keeper) £10 (Treasurer's Book). [Operating cash returned to treasury on 5 June 1773, but with a deficit of £6 5s. Barry seems not to have been hired thereafter, Archeveque taking his place the following season.] Receipts: £173 17s. (Treasurer's Book).