

Smith; Shift – Weston; Lucy – Miss Ambrose. Also THE MAYOR OF GARRATT. Major Sturgeon – Foote; Jollop – Dancer; Bruin – Gardner; Heeltap – Bransby; Lint – Castle; Roger – Smith; Shuffle – Pierce; Sneak – Weston; Mrs Bruin – Mrs White; Mrs Sneak – Mrs Parsons. Friday 22
HAY
DANCING. As 18 May.

THE FASHIONABLE LOVER. As 17 March. Also THE WITCHES. As 30 Dec. 1771. Saturday 23
DL
COMMENT. By Desire. House (Hopkins Diary). Last time performing Mainpiece this season. Rec'd from Mr Clutterbuck £150; Stopages £7 17s. 10d.; Paid salary list £494 18s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French £1 10s.; Dr Nares & Mrs Cooke's boys 3 nights (13th inst incl.) £6 (Treasurer's Book). Receipts: £64 14s. (Treasurer's Book).

THE MAID OF THE MILL. As 28 Feb., but Sir Harry – Quick, 1st time; Theodosia – Mrs Willems, 1st time. Also THE INTRIGUING CHAMBERMAID. As 11 Oct. 1771. CG
DANCING. I: A *Dance* incident to the piece; II: A *Minuet* by Dumay and Mrs Heard; End of Opera: *Hornpipe* by Miss Stede.
COMMENT. Benefit for Miss Stede, Mrs Heard, Mrs Willems, Abbott and Furkins. Tickets deliver'd by Wilkinson, Wooley, Pilfold, T. Ansell, Mrs Hitchcock, Widow Trott, Sherrat, Bassin, Whatley, Doe and Mrs Paddick will be taken. Charges 0. [House received in addition to the ready receipts half the value of each beneficiary's tickets.]

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	<i>Half Value</i>
Miss Stede	28	57	61	£ 21 13s.	£ 10 16s. 6d.
Mrs Heard	19	34	..	9 17s.	4 18s. 6d.
Mrs Williams	..	24	21	5 14s.	2 17s.
Mr Abbott	18	95	75	26 5s.	13 2s. 6d.
Furkins	22	37	26	13 13s.	6 16s. 6d.
Wilkinson	28	27	20	13 1s.	6 10s. 6d.
Wooley	9	42	79	16 9s.	8 4s. 6d.
Pilfold	37	227	74	50 14s.	25 7s.
T. Ansell	9	66	64	18 11s.	9 5s. 6d.
Mrs Hitchcock	27	15	45	13 10s.	6 15s.
Widow Trott	24	4	8	7 8s.	3 14s.
Sherrat	1	12	19	3 19s.	1 19s. 6d.
Bassin
Whatley	5	18	57	9 13s.	4 16s. 6d.
Doe	2	22	44	8 4s.	4 2s.
Mrs Paddick	1	14	14	3 15s.	1 17s. 6d.
Total	230	694	607	£222 6s.	£111 3s.

Receipts: £19 9s. 6d. (Account Book).

ARTASERSE. *Cast not listed*, but see 21 April. King's
DANCING. I: *Cbacone*; III: *Le Triomphe de Magie* by Mlle Heinel and other principals; II: *Pastoral Dance* by Slingsby, Sga Guidi, Sga Crispi.
COMMENT. By Command of their Majesties. In *Artaserse* will be introduced the celebrated duet composed by Vinci.

THE WAY TO KEEP HIM. As 25 Feb., but Sideboard – Jacobs; William – Griffith; Mrs Lovemore – Miss Younge; Muslin – Mrs Millidge. Also HARLEQUIN'S INVASION. As 19 March, but Forge – Griffith; Harrow – Ackman. Monday 25
DL
SINGING. II: *The Soldier Tir'd*, &c. by Mrs Wrighten.
ENTERTAINMENT. V: *Bucks Have at Ye All* by Master Cape.

Monday 25
DL COMMENT. Benefit for Jacobs, Griffith, Mrs Cross and Mrs Millidge. Paid Master Thomson 11 nights (23rd Inst. incl.) £2 15s.; Black Lyon Bill £3 19s. 2d. (Treasurer's Book). Tickets deliver'd for Benefit of Follett, Mas. Cape, Costin and Miss Berkly will be taken. Receipts: £233 18s. 6d. Charges: £74 14s. Profits to Jacobs, Griffith, Mrs Cross, Mrs Millage: £159 4s. 6d. (Treasurer's Book).

CG CATO. As 11 May, but Cato – Younger. Also THE ENGLISHMAN IN PARIS. As 19 May, but Mrs Subtle – Mrs Pitt.
SINGING. End of Play: *Ailen Aroon* by Mrs Woodman, as 29 April.
DANCING. End of Play: *The Old ground Young*, as 30 Oct. 1771.
COMMENT. Mainpiece: By Particular Desire. Benefit for Wild, Holtom, Bates and Hamilton. Tickets deliver'd for *Every Man in His Humour* will be taken, as will Tickets deliver'd by Mr Flight. Charges £66 4s. Deficit to each beneficiary £4 9s. 10d., cover'd by income from tickets (Account Book).

Tickets	Box	Pit	Gallery	Value
Wild	9	56	133	£ 23 19s.
Holtom	23	122	94	33 9s.
Hamilton	32	102	111	34 8s.
Bates	42	67	48	25 7s.
Flight [gratis]	..	62	152	24 10s.

£141 13s.

Receipts: £48 4s. 6d. (Account Book).

HAY THE MAID OF BATH. As 18 May. Also THE AUTHOR. As 20 May, but Mrs Cadwallader – Mrs Gardner; Printer's Devil – Waters.
DANCING. As 18 May.
COMMENT. To begin at 7 P.M.

Tuesday 26
DL THE TEMPEST. As 2 Dec. 1771, but Caliban – Wright; Gonzalo – J. Aickin; Hymen – Fawcett. Also THE ABSENT MAN. As 12 March.
DANCING. v: *The Drunken Peasant* by Philips, the original.
COMMENT. Benefit for Keen, and Wright. By Desire of the Grand Hanoverian Lodge of the Ancient and Noble Order of Bucks. Paid extra Flute and Hautboy 10s. (Treasurer's Book). Receipts: £197 8s. 6d. Charges: £69 5s. Profit to Keen and Wright: £126 3s. (Treasurer's Book).

CG THE STRATAGEM. As 20 Jan., but Mrs Sullen – Mrs Mattocks; Scrub – Quick; Dorinda – Mrs Baker. Also THE UPHOLSTERER. As 4 May.
DANCING. IV: *The Lilt*, as 26 March.
COMMENT. Benefit for Condell, Potter and Evans (box-keepers). Charges £81 5s. Deficit to the Box Keepers £14 7s. 6d. apiece, cover'd by income from tickets: Condell £67 3s. (Box 169; Pit 116; Gallery 75); Potter £56 (Box 116; Pit 102; Gallery 117); Evans £83 13s. (Box 151; Pit 228; Gallery 117). Paid Cooper (printer) £33 10s. 6d.; Paid Richards (painter) as per bill £6 16s. 6d.; Paid Dr Aine for composing two songs one in *Comus*, the other in *Twelfth Night* £6 6s. (Account Book). Receipts: £38 2s. 6d. (Account Book).

King's ARTASERSE. As 21 April.
DANCING. I: *Turkish Dance*, as 7 May; II: *Dutch Dance*, as 14 May; Last Act: *Le Triomphe de Magie*, as 12 May.

Wednesday 27
DL THE LADIES LAST STAKE. As 30 March, but Brilliant – Dodd, 1st time; Miss Notable – Miss Pope. Also THE PADLOCK. As 15 May, but Leonora – Mrs Hunt.
DANCING. IV: *The Sailors Revels*, as 8 Oct. 1771; v: *Hornpipe* by Walker.
COMMENT. Benefit for Dickinson (first-gallery office keeper). Receipts: £273 5s. 6d. Charges: £84. Profits to Dickinson: £189 5s. 6d. (Treasurer's Book).