

- THE FUNERAL; or, Grief a la Mode. Hardy – Breerton; Sable – Moody; Lady Charlotte – Miss Younge; Trim – King; Lady Harriet – Mrs Abington; Camply – Dodd; Lord Brumpton Bransby; Trusty – Packer; Puzzle – Baddeley; Tom – Waldron; Kate Matchlock – Ackman; Lady Brumpton – Mrs Hopkins; Made-moiselle – Mrs Cross; Farthingale – Mrs Bradshaw; Tattleaid – Mrs Love. Also A TRIP TO SCOTLAND. As 22 April. Wednesday 13
DL
- DANCING. II: By Desire, *Hornpipe* by Tassoni's 7-year-old scholar, her second appearance on any stage.
- SINGING. End of Play: Several *Catches and Glee's*, some composed by Dibdin.
- COMMENT. Benefit for Breerton. Paid Mr Roberts, shoemaker £12 18s. 4d.; Rec'd from Mr C. Roberts half year's rent to Mich. last £5 (Treasurer's Book). Receipts: £116 9s. Charges: £67 6s. Profits to Breerton: £49 3s. (Treasurer's Book).
- THE MERCHANT OF VENICE. As 31 Oct. 1771, but Shylock – Gardner, 2nd time; Duke – Thompson; Add Salarino – R. Smith; Salanio – Owenson; Launcelot – Quick. Also CATHERINE AND PETRUCHIO. As 17 Dec. 1771, but add Pedro – R. Smith. CG
- DANCING. III: *Comic Dance*, as 31 Oct. 1771; IV: A *Tambourine*, as 1 May.
- COMMENT. Benefit for Gardner and R. Smith. Mrs Gardner's Indisposition preventing her from performing this evening, she hopes she shall be excused by her friends. [She was to have played Catherine in Afterpiece according to advance notice of 4 May.] Charges £64 10s. Deficit to each beneficiary £15 6s. 6d., cover'd by income from tickets: Gardner, £61 1s. (Box 118; Pit 101; Gallery 164); Smith, £64 19s. (Box 35; Pit 264; Gallery 166). Paid half year's Land Tax for the Theatre due Lady day last, £61 5s.; paid ditto for window lights, £6 10s. 6d.; Paid ditto for House in Bow Passage £2 3s. 9d. and for its window lights 15s. Receipts: £33 17s. (Account Book).
- THE GRECIAN DAUGHTER. As 30 April. Also THE OLD MAID. Thursday 14
DL
- Clerimont – Cauthery; Heartwell – Hurst; Harlow – Packer; Capt. Cape – Baddeley; Miss Harlow – Mrs Cross; Mrs Harlow – Miss Pope.
- COMMENT. House (Hopkins Diary). Doors open at 5 o'clock. Play to begin promptly at six. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £236 18s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 29 April, but Eustace – Dyer; Deborah – Mrs Pitt; Rosetta – Mrs Mattocks. *Incidental Dance* omitted. Also HARLEQUIN DR FAUSTUS. As 26 March but *Dance* by Hamoir and Miss Hamoir. CG
- DANCING. II: *The Drunken Peasant* (Peasant – Phillips, who has not appeared on that stage these 20 years; Clown – Banks). [See 29 April 1765.]
- COMMENT. Benefit for Stoppelaer and Phillips. Charges £76 15s. 9d. [made up from half-house and wardrobe charge £33 2s. 9d. plus half-value of tickets £43 13s. House also received half the ready receipts, £41 14s. 9d. By paying over the other half of the ready money receipts, Stoppelaer still owed £35 1s., which was cover'd by the income from his tickets, £87 6s. (Box 98; Pit 278; Gallery 211). Phillips bore no expense and his tickets were gratis. He rec'd £16 12s. from them (Box 61; Pit 9).] Receipts: £83 9s. 6d. (Account Book).
- LE PAZZIE D'ORLANDO. *Cast not listed.* King's
- DANCING. I: Favourite *Grand Ballet* by Mlle Heinel and other principals; II: *New Dutch Dance* by Sga Guidi, in which Slingsby and other principals are introduced; III: *New Grand Ballet* called *Le Jaloux sans un Rival*, in which Mlle Heinel will dance a new Spanish Character and Sga Guidi in that of a Shepherdess, with the other principals.
- COMMENT. Benefit for Signora Guidi.