DANCING. The Sailors Revels, as 8 Oct.

Friday 1

CG

COMMENT. Benefit for Dibdin. Paid Duke of Bedford half year's rent to Lady Day last (£182 101. Taxes allowed £25 75.) £157 35.; Subscription to St George's Hospital I year to Lady Day, £10 105.; Mr Calthorpe's 2nd and last payment £157 105. (Treasurer's Book). Receipts: £134 25. Charges: £68 155. Profits to Dibdin: £65 125. (Treasurer's Book).

JANE SHORE. As 7 March, but Ratcliff – Davis; Derby – Wignell. Also CATHERINE AND PETRUCHIO. As 17 Dec. 1771.

DANCING. II: By Particular Desire, a Minuet, by Aldridge and Mrs Bulkley; III: (Not done these 3 years) a Dance call'd the Tambourine by Aldridge and Sga Manesiere [see 1 May 1770]; End of Play: (For THAT NIGHT ONLY) a New Grand Pantomimical Dance call'd The Recruits: (Recruiting Captain – Aldridge; Drummer – Mas. Harris; Serjeant – Hussey; Soldiers and recruits by Petre, King, Settree, Merrifield, Holloway, &c.; Captain's Lady – Sga Manesiere; Landlady – Mrs White; Landlady's Daughter – Miss Twist; Soldiers, wives and country girls – Mrs Willems, Mrs Hartle, Mrs Invill, Miss Stede, Miss Lawrence, &c.); End

COMMENT. Benefit for Aldridge. Charges £64 51. Profit to Aldridge £22 121. plus £46 151. from tickets (Box 90; Pit 125; Gallery 55). Receipts: £86 171. (Account Book).

Act I of the Farce: a Hornpipe by Miss Matthews.

THE MERCHANT OF VENICE. As 11 Jan., but Antonio – Bannister. Also Saturday 2
THE MAYOR OF GARRATT. As 31 March.

ENTERTAINMENT. IV: Scrub's Trip to the Jubilee, as 27 April; and (for that Night only) a Variety of Imitations – Bannister.

DANCING. End of Play: The Sailor's Revels, as 8 Oct.

COMMENT. Benefit for Bannister. Rec'd stopages £11 15s. 6d.; From Sinking Fund, 1st, £157 1os. (Treasurer's Book). [N.B. this last bookkeeping transfer seems to have enabled treasurer to pay off Mr Calthorpe. See 1 May 1772.] Paid Salary list £497 18s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French £1 1os.; Master Brown 3 nights £1 2s. 6d. Receipts: £140 9s. 6d. Charges: £58 16s. 6d. Profits to Bannister: £81 16s. (Treasurer's Book).

ROMEO AND JULIET. As 24 Feb., but Mattocks and Phillips omitted from Solemn Dirge; Romeo – a Young Gentleman, never on any stage before; Nurse – Mrs Gardner; Juliet a Young Lady, 1st appearance any stage (playbill). Also The Spanish Lady. As 11 April. Also True Blue. As 21 April, but Mrs Baker in place of Mrs Mattocks (playbill).

COMMENT. Benefit for Mrs Baker. Charges £70 19s. Profit to Mrs Baker £13 18s. 6d., plus £66 19s. from tickets (Box 93; Pit 208; Gallery 125) (Account Book). [The Young Gentlewoman – Miss Dayes (Hogan).] Receipts: £84 17s. 6d. (Account Book).

ARTASERSE. As 21 April.

DANCING. As 28 April.

King's

COMMENT. By Command of their Majesties.

ISABELLA; or, The Fatal Marriage. Biron - Palmer; Villeroy - Packer; Carlos - Monday 4
Aickin; Baldwin - Jefferson; Belford - J. Aickin; Nurse - Mrs Johnston; Isabella - DL
Mrs Barry, 1st time; Sampson - Bransby; With the Epithalamium - Mrs Wrighten,
Mrs Scott. Also The Humours of the Turf. As 25 April, but
Tipperary - Hartry; Jack Riot - Wheeler; Sir Samuel - Waldron.

DANCING. II: The Sailors Revels, as 8 Oct. 1771; v: The entertainment A Picture
of the Playhouse, or Bucks Have at ye All by Palmer.

