

- Wednesday 5*  
CG THE RECRUITING OFFICER. As 9 Dec. 1771. Also HARLEQUIN SKELETON. As 4 Feb.  
COMMENT. Mainpiece: By Desire. Paid Whitefield  $\frac{1}{4}$  of a year's salary due Xmas last £25 (Account Book). Receipts: £180 8s. 6d. (Account Book).
- Thursday 6*  
DL TIMON. As 4 Dec. 1771, but Flaminus omitted. Also THE WITCHES. As 30 Dec. 1771.  
COMMENT. Paid Printer's Bill, £8 19s. (Treasurer's Book). *The Fashionable Lover* deferr'd, Bransby ill. Receipts: £123 6s. (Treasurer's Book).
- CG ZOBEIDE. As 21 Jan., but *Prologue* and *Epilogue* omitted. Also HARLEQUIN SKELETON. As 4 Feb.  
COMMENT. Tenth Night for the Tragedy. Paid Sarjant for a Trumpet Banner £2 10s. Paid Cooper (printer) £45 (Account Book). Receipts: £161 17s. (Account Book).
- Friday 7*  
DL THE WEST INDIAN. As 17 Jan., but Lady Rusport – Mrs Reddish. Also THE WITCHES. As 30 Dec. 1771.  
COMMENT. Mainpiece: By Desire. Paid Mr G. Garrick on Acct, £100; Miss Berkley lent per order, £1 1s. (Treasurer's Book). Receipts: £166 17s. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 7 Dec. 1771, but Macheath – DuBellamy. Also HARLEQUIN SKELETON. As 4 Feb., but Chasseur Royal – DuBellamy; Merlin and Diana omitted.  
COMMENT. Receipts: £140 7s. 6d. (Account Book).
- Saturday 8*  
DL [THE FASHIONABLE LOVER]. Also [THE WITCHES].  
COMMENT. About Ten o'clock this Morning Orders came from the Lord Chamberlain to Shut up the House on Account of the Death of the Princess Dowager of Wales who died this Morn[in]g between 6 & 7 o'clock (Hopkins Diary). [Closed through Sat., Feb. 15. No record in Treasurer's Book save "The Princess Dowager of Wales died this Morning."] Theatres clos'd on 8 Feb. and reopen'd on 17th Feb. for Augusta Princess Dowager of Wales (Winston MS 10). Paid salary list, at £83 9s. 9d. per diem, £500 18s. 6d.; Mrs Abington's Cloaths acct, £2; Mr S. French, 1 $\frac{1}{2}$  days 7s. 6d.; Mr Weston's note to Mr Holman, £8 3s. (Treasurer's Book). [The cast scheduled for mainpiece was that of 4 Feb.; for afterpiece that of 30 Dec. 1771. The dance between was to have been *Sailor's Revels* of 8 Oct. 1771.]
- CG [MAHOMET]. As 1 Feb. Also [HARLEQUIN SKELETON, WITH ALTERATIONS AND TWO ADDITIONAL SCENES]. As 7 Feb., but add Ballad Singer – Dunstall.  
COMMENT. Mainpiece: By Desire. Play not acted: theatres closed for death of Augusta Princess Dowager of Wales. [For comment *Theatrical Review*, II, p. 93 attaches to the evening of 7 Feb.]: Another additional scene was introduc'd this evening, for the first time in which Mr Dunstall, in the character of a Female Ballad Singer, entertained the audience with the following new song, relative to the tricks of the Stockwell Conjuror, which it exposes with some degree of humour, and which has a good effect, from the manner in which it is introduc'd; but from such poetry, Heaven deliver us!

*The Stockwell Wonder*

*Ye beaux, belles and firts, who the Pantbeon stock well,  
Come and see the renown'd Pandemonium at Stockwell.  
W'bere the bouse and the furniture's all in bon ton  
And the pewter and crockery dance cottillon. Derry Down, down, down Derry Down.*

*A pickling-pan first, which exceeds all beliefs,  
Jumps and skips to the tune of old English Roast Beef;  
While a barrel so lively, it cannot be said,  
That the beer that is in it can ever be dead, Derry down &c.*

Saturday 8  
CG

*The tables, chairs, jars, frisk about too, and soon  
The pestle and warming-pan move to some tune;  
The clock too chimes in, and we very well know  
That a clock that don't stand must undoubtedly go, Derry down, &c.*

*But let not amazement your fancies perplex  
The enchantment arose from th'enchanted fair sex;  
A sweet girl was the cause, and girls wonders are rich in  
For we all know sweet girls – are extremely bewitching. Derry down, &c.*

FELOSOFO DI CAMPAGNA. *Cast not listed.*

King's

COMMENT. A Favourite Comic opera. Music by Galuppi, with new dances and decorations. N.B. Mlle Heinel will dance every night performance when the public have not previous indication to the contrary. [Probably cancelled on account of the death of the Princess Dowager of Wales.]

THE FASHIONABLE LOVER. As 4 Feb. Also WIT'S LAST STAKE. Saville – J. Aickin; Mrs Watchly – Mrs Cross; Martin – King; Linger – Parsons; Caveat – Hartry; Item – Wright; Myra – Miss Platt; Lucetta – Miss Pope.

Monday 17  
DL

DANCING. v: *Sailors Revels*, as 8 Oct.

COMMENT. Paid Mas. Thomson 8 nights £2; Carpenter's bill £9 5s. 10d. (Treasurer's Book). Receipts: £201 9s. 6d. (Treasurer's Book).

MAHOMET. As 1 Feb. Also HARLEQUIN SKELETON WITH ALTERATIONS AND TWO ADDITIONAL SCENES. As 7 Feb., but to avoid confusion full cast listed. Harlequin – Rayner; Chasseur Royale – DuBellamy; Mercury – Baker; Doctor – Banks; Singer (with new song, 2nd time) – Dunstall; Pierrot – Morris; Colombine – Mrs Dyer.

CG

COMMENT. Mainpiece: By Desire. Paid Palmer (wax chandler) £51 10s. (Account Book). Receipts: £176 (Account Book).

THE FASHIONABLE LOVER. As 4 Feb. Also THE WITCHES. As 30 Dec. 1771.

Tuesday 18  
DL

COMMENT. Paid Lecturer of St Martin's £1 1s.; Lent Mr W. Palmer per order, per Mr Johnston £3 3s. (Treasurer's Book). *Theatrical Bi[ograph]y* 2 vols will be publish'd in a few days by Kearsley (Winston MS 10). Receipts: £199 1s. (Treasurer's Book).

THE FOX. As 28 Jan., but Caelia – Miss Miller. Also HARLEQUIN SKELETON. As 17 Feb.

CG

COMMENT. Mainpiece: By Particular Desire. Paid Mr Babett for Papier Machee Ornaments 19s. 4d.; Paid Colman & Mrs Powell for Branson's additional salary for the last 3 seasons being advanc'd by them £93 7s. 6d. Paid ditto for 4 years' rent for apartments in their House, due lady Day next £80 (Account Book). Receipts: £124 (Account Book).

FELOSOFO DI CAMPAGNA. *Cast not listed.*

King's

DANCING. Mlle Heinel will dance.

COMMENT. By the unfortunate death of her Royal Highness the Princess Dowager of Wales a temporary stop was put to theatrical entertainments to this day. Opera will be performed at this theatre three times or at least twice every week