

- Friday 17  
CG Mrs Lessingham; Harriet – a Young Lady, her first appearance on that stage.  
DANCING. II: A Ball Dance with *Minuets*, *Allemandes* and *Cotillions*; End of Play: *The Wapping Landlady* with *Double Hornpipe*, as 22 April.  
COMMENT. Benefit for Merrifield, Dumay, Hussey, Curtat.
- King's ORFEO. As 30 April.  
MUSIC. I: *Concerto on Violin* by Sga Sirmen.  
COMMENT. The Last Night of the Subscription. [Playing on Friday to avoid Whitsun Eve.]
- HAY EVERY MAN IN HIS HUMOUR. Bobadil – Woodward (first appearance on this stage); Welbred – Robson; Young Knowell – Didier; Downright – Gardner; Old Knowell – Miller; Matthew – Hamilton; Cash – Dancer; Kately – Fearon (from Edinburgh), first appearance on this stage; Cobb – Collett; Formal – Farrell; Brainworm – Vandermere; Stephen – Weston; Bridget – Mrs Didier; Tibb – Mrs Collett; Dame Kately – Mrs Gardner. Also THE WRANGLING LOVERS. Carlos – Dancer; Lorenzo – Knowles; Lopez – Collins; Sancho – Vandermere; Leonora – Mrs Collet; Jacinta – Mrs Granger.  
DANCING. End of Play: *The Shoemaker* by Mrs and Miss West and Mas. Williamson.
- Monday 20  
DL THE LONDON MERCHANT. As 9 Nov. 1770. Also HIGH LIFE BELOW STAIRS. As 19 April, but Philip – Waldron; Kingston – W. Palmer.  
DANCING. III: *The Shepherds Frolic*, as 6 April; End of Play: *The Sailors Revels* by Atkins, &c.  
COMMENT. Benefit for Waldron, W. Palmer, and Atkins.
- CG MACBETH. As 15 April. Also MOTHER SHIPTON. As 2 May.
- HAY THE MINOR. Smirk, Cole – Foote; Minor – Aickin; Sir Wm. Wealthy – Castle; Richard Wealthy – Miller; Loader – Davis; Dick – Knowles; Shift, Transfer – Weston; Lucy – Mrs Didier. Also THE MAYOR OF GARRETT. Major Sturgeon – Foote; Sir Jacob Jallop – Dancer; Bruin – Fearon; Heeltap – Davis; Lint – Castle; Roger – Cornelys; Snuffle – Pierce; Mob – Farrell, Lings, Collet, Vowel, Miller, Groves; Jerry Sneak – Weston; Mrs Bruin – Mrs Collett; Mrs Sneak – Mrs Gardner.  
DANCING. *The Shoemaker*, as 17 May.
- Tuesday 21  
DL THE PLAIN DEALER. As 18 Oct. 1770, but Freeman – Wheeler; Oakum – Booth. Also THE LADIES' FROLICK. As 31 Jan.  
DANCING. II: A *Hornpipe* by Walker.  
COMMENT. Benefit for Wheeler, Walker and Mrs Simson Watkins (Cross Diary). Tickets deliver'd by Carlton and Mons. Langlois will be taken.
- CG THE RIVAL QUEENS. As 22 April. Also HARLEQUIN DR FAUSTUS. As 15 May.  
COMMENT. Benefit for Holtom, Hamilton, Bates, and Mrs Dyer.
- King's LA SCHIAVA. *Cast not listed*. *New Song* – Sga Ristorini, as 14 May.
- Wednesday 22  
DL THE JEALOUS WIFE. As 6 Nov. 1770, but O'Cutter – Wright; Mrs Oakly – Mrs Abington. Also THE DEUCE IS IN HIM. As 29 Dec. 1770.  
DANCING. II: *Hornpipe* by Walker; IV: *The Shepherds Frolic*, as 6 April.  
ENTERTAINMENT. V: *Bucks Have at ye All* by Dodd.  
COMMENT. Benefit for Dickinson (first-gallery office-keeper).

- THE CLANDESTINE MARRIAGE.** As 22 Dec. 1770, but Betty – a Young Gentlewoman, first appearance any stage; Lovewell – A Young Gentleman, first appearance any stage. Also **THE INTRIGUING CHAMBERMAID.** As 9 Oct. 1770, but add Goodall – Dunstall; Oldcastle – Quick.  
**DANCING. II:** *A Comic Dance*, by Mrs Hartle; End of Play: *A Minuet*, by Hussey and Miss Madden.  
**COMMENT.** Benefit for Miss Madden, Mr Thompson, Mrs Hartle, Symmonds, Walters. Tickets deliver'd by Francis, Abbott, Widow Trott, Wilkinson, Mrs Griffiths, Mrs Hitchcock, and Mr T. Ansell will be taken.
- THE BUSY BODY.** Marplot (with an *Epilogue* in character) – Woodward; Sir George Airy – Robson; Charles – Dancer; Sir Jealous Traffic – Fearon; Whisper – Hamilton; Sir Francis Gripe – Weston; Patch – Mrs Gardner; Isabinda – Mrs Granger; Scentwell – Mrs White; Miranda – Mrs Didier. Also **THE UPHOLSTERER.** Barber – Woodward; Codicil – Robson; Belmour – Dancer; Pamphlet – Weston; Constable – Farrell; Watchmen – Vowell, Lings, Groves, Pure; Quidnunc – F. Gentleman; Harriet – Mrs Collett; Termagant – Mrs Gardner; Rovewell – Robson.  
**DANCING.** *The Shoemaker*, as 17 May.
- THE WAY TO KEEP HIM.** As 20 April, but Lovemore – Cautherly; Lady Constant – Mrs W. Barry (MacMillan). Also **MISS IN HER TEENS.** As 18 Feb., but Puff – Wright; Loveit – J. Aickin.  
**DANCING. II:** *The Medley* by Scholars of Giorgi.  
**COMMENT.** Benefit for Johnston (Box-book and Housekeeper).
- LOVE IN A VILLAGE.** As 17 May, but Young Meadows – DuBellamy. Also **THE AUTHOR.** As 5 April, but Cadwallader – Yates.  
**DANCING. II:** *Comic Dance*, as 17 Oct. 1770.  
**MUSIC.** End of Opera: *Concerto on the Harpsichord* by Mas. Condell, his first performance in public.  
**COMMENT.** Benefit for Coldell [sic. Query: Condell?], Potter and Evans (Box-keepers). Tickets deliver'd for *The Jovial Crew* will be taken.
- LA SCHIAVA.** *Cast not listed.*  
**DANCING.** *The Statue, The Dutch Dance on Skates, New Dance* (this night only) in which will be introduced the principal scenes and characters in the favourite Opera of *La Buona Figliuola* composed to the music of the celebrated Piccini.  
**COMMENT.** Benefit for Sga Guidi.
- THE LAME LOVER.** Parts by Foote, Vandermere, Robson, Dancer, Knowles, Farrell, Weston, Mrs Gardner, Mrs Granger, Mrs Collett, Mrs Jewell. Also **THE AUTHOR.** Cadwallader – Foote; Young Cape – Didier; Sprightly – Fearon; Vamp – Vandermere; Poet – Knowles; Gov. Cape – F. Gentleman; Robin – Farrell; Printer's Devil – Cornelys; Arabella – Mrs Collett; Mrs Cadwallader – Mrs Didier.  
**DANCING.** *The Shoemaker*, as 17 May.
- LA SERVA PADRONA.** Parts by Reinhold, Bannister, Mrs Thomson.  
**ENTERTAINMENTS.** New Musical Imitations by Bannister; *Concerto on Organ* by Hook; Singing by Mrs Thompson and a young Lady who never sung in Public before.  
**COMMENT.** Prices 2s. 6d. To begin at 6:30 P.M. [This was advertised as "in the course of a Concert," and was followed by a heavy display of Fireworks. This pattern repeated. Concerts at Marybone not accompanied by a play are not listed here.]

Wednesday 22  
CG

HAY

Thursday 23  
DL

CG

King's

HAY

MARLY