

- Friday 10
CG THE MAID OF THE MILL. As 10 April, but Giles – Barnshaw; Fairfield – Wignell. Incidental *Dance* restored. Also THE DEUCE IS IN HIM. As 20 April.
DANCING. End of Opera: *Comic Dance*, as 17 Oct. 1770.
COMMENT. By Order of the Grand Buck. Benefit for Wignell and Barnshaw. Places will be kept in the Boxes for the Brethren of the Most Noble Order, who are desired to meet the Grand Buck and his Council at the Shakespeare's Head, in the Great Piazza, Covent Garden; by Five o'clock, in order to proceed from thence to the Theatre in Procession.
- Saturday 11
DL CYMON. As 8 April, but Urganda – Mrs Baddeley; Sylvia – Mrs Fitzgerald (nee Radley); Mrs Johnston replaces Mrs Jeffries as Shepherdess. Also THE REGISTER OFFICE. As 23 Jan., but Le Brush – Palmer; and Moody as Irishman will introduce *The Description of a Man of War and Sea Fight*, &c.
ENTERTAINMENT. End of Play: *Burlesque Cantata*, as 4 May.
COMMENT. Benefit for Mrs Bradshaw and Mrs Johnston. Last time of performing the Mainpiece this season.
- CG THE RIVAL QUEENS. As 22 April. Also THE COMMISSARY. As 1 May, but Mrs Mecklin – Mrs Gardner. End Act 1, a *Hornpipe* by Mas. Harris.
DANCING. End of Play: *The Wapping Landlady* with *Double Hornpipe*, as 9 May.
COMMENT. Benefit for Fox and Barrington. Tickets deliver'd by Mas. Harris will be taken.
- King's ORFEO. As 30 April.
- Monday 13
DL THE HYPOCRITE. As 15 Oct. 1770. Also THE NOBLE PEDLAR; or, The Fortune Hunter. Parts by A Gentleman, first time, Dodd, Mrs Dorman, Mrs Barthelemon. [Florimore[?] – A Gentleman, first appearance; Barbarino[?] – Dodd; Sophorino[?] – Mrs Dorman; Arabella[?] – Mrs Barthelemon (Mac-Millan).]
DANCING. II: *Comic Dance*, as 16 April.
ENTERTAINMENT. End of Play: A *Burlesque Cantata*, as 4 May.
COMMENT. Benefit for Evans (sub treasurer) and Mrs Dorman. [Afterpiece, never performed there, *The Noble Pedlar*; or, The Fortune Hunter, by George Saville Carey. Music Compos'd by Barthelemon.]
- CG MEASURE FOR MEASURE. As 2 Feb., but Escalus – Hull; Provost – Gardner. Also HARLEQUIN DR FAUSTUS. As 4 May.
DANCING. IV: *Comic Dance*, as 17 Oct. 1770.
COMMENT. Benefit for Sarjant (box-book and house-keeper).
- Tuesday 14
DL LOVE IN A VILLAGE. Hawthorn – Vernon; Woodcock – Hartry; Young Meadows – Davies, first time; Sir Wm. Meadows – Parsons; Eustace – Fawcett; Hodge – King; Margery – Miss Pope; Deborah – Mrs Love; Lucinda – Mrs Fitzgerald; Rosetta – Mrs Baddeley. In Act 1, a *Dance* incidental to the Opera. Also THE MAYOR OF GARRATT. As 3 May, but Sturgeon – Love.
DANCING. II: *Comic Dance*, as 16 April.
COMMENT. Benefit for Hartry and Davies. [Playbill mistakenly continued this night to list Mrs Fitzgerald as Miss Radley.]
- CG BARBAROSSA. As 1 Nov. 1770. Also MOTHER SHIPTON. As 2 May.
COMMENT. Benefit for Branson.
- King's LA SCHIAVA. *Cast not listed.*
MUSIC. I: *Solo on Violin* by Sga Sirmen.

- SINGING. In last Act a new Song by Giordani sung by Ristorini accompanied on the violin by Sga Sirmen. Tuesday 14
King's
DANCING. After second and third acts.
- ALL IN THE WRONG. As 23 Oct. 1770, but Sir William – Wright; Blandford – Keen. Also HARLEQUIN'S INVASION. As 2 Nov. 1770. Wednesday 15
DL
DANCING. II: *The Drunken Peasant* – Philips (The Original); Clown – Wright; v: *A Clown's Dance*, in which will be introduc'd a mock *Mimuet* by Philips.
COMMENT. Benefit for Keen and Wright. Tickets deliver'd by Philips will be taken. [For Philips' first dance, see 7 May 1754.]
- THE PROVOK'D HUSBAND. As 2 April, but Richard – Quick. Also HARLEQUIN DR FAUSTUS. As 4 May, but Gambler – Thompson. CG
DANCING. II: *Double Hornpipe* by Mas. Blurton and Miss Besford; v: *The Fingalian Dance* by Miss Besford. [See 2 Nov. 1759.]
MUSIC. III: *Concerto on Trumpet* by Mas. Green (Scholar to Mr Jones).
COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones, Miss Besford.
- THE DEVIL UPON TWO STICKS. Parts by Foote, Robson, Aickin, Davies, F. Gentleman, Vandermere, Hamilton, Castle, Weston, Dancer, Knowles, Farrell, Miller, Lings, Pierce, Mrs Gardner, Mrs Didier, first time on that stage. Also MISS IN HER TEENS. Fribble – Vandermere; Loveit – Dancer; Puff – Hamilton; Flash – Davis; Miss Bidy – Mrs Granger; Tagg – Mrs Gardner. HAY
DANCING. I: *The Cowkeepers* by Mas. and Miss West.
COMMENT. Tickets Boxes 5s. Pits 3s. First Gallery 2s. Upper Gallery 1s. Places to be taken of Mr Jewell at the Theatre. No Money to be returned after the Curtain is drawn up. The Doors to be opened at six. To begin at Seven. Vivant Rex et Regina. [Repeated.]
- THE WEST INDIAN. As 9 May. Also THE PADLOCK. As 10 April, but Leonora – Mrs Fitzgerald. Thursday 16
DL
DANCING. II: *The Allemande*, &c. by Miss Ross and Miss Armstrong (Scholars of Daigville); End of Play: A New Dance call'd *The Shepberd's Frolic*, as 6 April.
COMMENT. House. Last time of performing the mainpiece this season. Afterpiece: By Desire.
- THE STRATAGEM. As 29 Jan., but Sullen – Dunstall (playbill); but Gibson CG
(*Public Advertiser*). Also MIDAS. As 26 Sept. 1770.
DANCING. IV: *A Comic Dance*, as 17 Oct. 1770.
COMMENT. Benefit for Stoppelaer. Afterpiece: By Particular Desire.
- LA BUONA FIGLIUOLA MARITATA. Soldato in the first Act and the Colonel in 2nd and 3rd Acts by Zanca. King's
COMMENT. Benefit for Zanca. Music by Piccini, with Alterations and *Dances*.
- THE COMMITTEE. As 17 April, but Obadiah – Love; Abel – W. Palmer; Ruth – Mrs W. Barry; Story – Fawcett; Col. Blunt – J. Aickin (playbill). In Act III, Moody as Teague will introduce a *Description of a Man of War and Sea Fight*. Also A PEEP BEHIND THE CURTAIN. As 7 May, but Rhodope – Mrs Fitzgerald; Miss Fuz – Mrs Millidge; Lady Fuz – Mrs Hopkins. Friday 17
DL
DANCING. V: *The Shepherds Frolic*, as 6 April.
COMMENT. Benefit for Fawcett, Mrs Cross and Mrs Millidge. Last time of performing till the Holidays.
- LOVE IN A VILLAGE. As 1 May, but Young Meadows – Mattocks. Also CG
THE GUARDIAN. As 28 Sept. 1770, but Young Clackit (for that night only) –