

- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon. *Friday 1*
MUSIC. As 15 Feb., plus a favourite Italian Song by Sga Guadagni, composed by D'Maas. CG
- THE WEST INDIAN. As 31 Jan. Also THE MUSICAL LADY. As 6 Dec. 1770. *Saturday 2*
DL
- CLEMENTINA. As 23 Feb. Also THE PADLOCK. As 23 Oct. 1770. CG
DANCING. End of Play: *The Tartars*, as 3 Oct. 1770.
- LE PAZZIE D'ORLANDO. *Cast not listed.* King's
 COMMENT. By Special Desire of the Nobility.
- CYMBELINE. As 5 Jan., but Imogen – Mrs Baddeley. Also THE ELOPEMENT. *Monday 4*
 As 1 Dec. 1770. DL
DANCING. III: *Comic Dance* by Daigville and Sga Vidini.
 COMMENT. *Almida* oblig'd to be defer'd.
- CLEMENTINA. As 23 Feb. Also TRUE BLUE. As 12 Nov. 1770. Also CG
 THE COUNTRY MADCAP. As 12 Dec. 1770.
 COMMENT. Sixth Night. For the Author.
- OROONOKO. Oroonoko – Fleetwood; Aboan – Williams; Blandford – Simonds; HAY
 Governor – a Gentleman, first time; Stanmore – Jones; Hotman – Lloyd; Driver –
 Wooler; Imoinda – a young Lady (being her first appearance on any stage). Also
 THE KING AND THE MILLER. King – Lloyd; Miller – Williams; Dick –
 Simmonds; Lord Lurewell – Jones; Joe (with a Song) – Wooler; Peggy – Mrs
 Simmons; Kate – Miss Fairlamb; Madge – Miss Vincent. The much admired
Epilogue to the *Dr Last in his Chariot* – Miss Rose.
 COMMENT. By Permission.
- KING ARTHUR. As 21 Feb., but Osmond – Palmer. Also THE LYAR. As *Tuesday 5*
 16 Nov. 1770. DL
- CLEMENTINA. As 23 Feb. Also THE PORTRAIT. As 24 Nov. 1770. CG
DANCING. End of Play: *The W'bin*, as 24 Oct. 1770.
- LA PAZZIE D'ORLANDO. *Cast not listed.* King's
- JUDAS MACCABAEUS. As 20 Feb. *Wednesday 6*
MUSIC. As 15 Feb. DL
 COMMENT. By Command of their Majesties.
- THE DEATH OF ABEL. *Cast not listed.* [See 4 April 1770.] CG
MUSIC. As 20 Feb.
 COMMENT. Oratorio – taken from the Italian of Metastasio. Music by Piccini.
- THE ORPHAN. As 17 Oct. 1770. Also THE JUBILEE. As 1 Jan. [but to *Thursday 7*
 avoid confusion full cast listed]. Moody, Ackman, J. Burton, Hurst, Castle, Booth, DL
 Wright, Parsons, Jacobs, Keen, Hartry, Messink, Mas. Cape, Mrs Bradshaw,
 Mrs Love, &c.; Ralph – W. Palmer. The *Vocal* parts by Vernon, Dibdin, Bannister,
 Champness, Fawcett, Kear, &c. Miss Radley, Mrs Baddeley. *Dances* by Daigville,
 Mrs King, Sga Vidini, Miss Rogers, &c. in which will be introduc'd the Pageant.
 COMMENT. *West Indian* deferred. King ill.

- Tbursday 7* CLEMENTINA. As 23 Feb. Also MIDAS. As 26 Sept. 1770.
CG
- King's LA PASSIONE. As 28 Feb.
MUSIC. As 28 Feb.
- Friday 8* DEBORAH. *Cast not listed.* Parts were: Deborah, Barak, Abinoam, Sisera, Jael,
DL Three Israelite Women; Chief Priest of Israel; Chief Priest of Baal; Chorus of
Priests and Israelites; Chorus of Priests of Baal.
MUSIC. As 15 Feb., but without Stanley's *Concerto on Organ.*
COMMENT. By Command of their Majesties.
- CG THE MESSIAH. As 20 Feb.
MUSIC. As 16 Feb.
- Saturday 9* DOUGLAS. Douglas – Brereton; Lord Randolph – Jefferson; Glenalvon – Palmer;
DL Norval – Packer; Officer – Keen; Servant – Ackman; Anna – Mrs Reddish; Lady
Randolph – Mrs Barry. Also THE JUBILEE. As 7 March.
- CG CLEMENTINA. As 23 Feb. Also THE PORTRAIT. As 24 Nov. 1770.
DANCING. End of Play: *The Reel*, as 3 Nov. 1770.
COMMENT. Ninth Night. For the Author. Afterpiece: By Desire.
- King's LE PAZZIE D'ORLANDO. *Cast not listed.*
DANCING. Mlle Constance Chollet, a principal dancer will make her first appearance
this Evening.
- Monday 11* THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Moody; Lockit –
DL Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Wheeler;
Ben Budge – Ackman; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw;
Polly – Mrs Baddeley; Lucy – Miss Pope. In Act III, a *Hornpipe* by Mrs King.
To Conclude with a *Country Dance*. Also THE JUBILEE. As 7 March.
- CG THE JOVIAL CREW. As 21 Feb., but *Crutch Dance* restored. Also MOTHER
SHIPTON. As 21 Feb.
- HAY ATHELWOLD, the False Favorite. *Cast not listed.* Characters to be disposed to
the best advantage. *Occasional Epilogue* to be delivered by the Author. Also
CUPID'S FRIENDSHIP; or, The Farmer Outwitted. Harlequin – Lun Jun;
Pierrot – Lalauze.
DANCING. *Louvre*, *Minuet* and (by desire) an *Allemand* – Lalauze and his daughter;
a Comic piece, *The Drunken News-Writer*, with a new song set and sung in character
by A. Smith.
COMMENT. By Authority. Not acted these Forty Years. Benefit of Lelauze,
who for 27 Years successively belonged to the Covent Garden Theatre. Books
of the Interlude to be sold at the Theatre.
- Tuesday 12* THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair –
DL Mrs Barry, that night only; Col. Standard – Aickin; Beau Clincher – Bannister;
from Dublin; Clincher jr – W. Palmer; Smuggler – Parsons; Dicky – Waldron;
Lady Lurewell – Mrs Baddeley; Angelica – Miss Rogers; Vizard – Packer; Tom
Errand – Ackman; Parley – Mrs Love; Lady Darling – Mrs Cross. Also HIGH
LIFE BELOW STAIRS. As 21 Nov. 1770.
DANCING. End of Play: By Daigville and Sga Vidini.
COMMENT. Benefit for Mrs Barry. Part of Pit laid together with Boxes. Send
servants at half past Four.