

- THE JEALOUS WIFE. As 9 Feb. Also MOTHER SHIPTON. As 29 Jan. Tuesday 19  
CG
- GLI UCCELLATORI. *Cast not listed.* King's  
 COMMENT. There will be no Oratorio next Thursday on account of the necessary practices for bringing out next Saturday the New Comic Opera.
- JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (Brother to Judas); Chorus; Messenger, Eupolemus (Jewish Ambassador to Rome). Wednesday 20  
DL  
 MUSIC. As 15 Feb.  
 COMMENT. By Command of their Majesties.
- THE MESSIAH. *Cast not listed.* CG  
 MUSIC. *Violin Solo* by Sga Lombardini Sirmen; and *Concerto on German Flute* by Florio.
- KING ARTHUR. As 17 Jan., but Osmond – Inchbald; Oswald – Jefferson. Also THE GUARDIAN. Sir Charles – Parsons; Harriet – Miss Rogers; Lucy – Miss Pope; Young Clackit – Dodd; Guardian – Reddish. [All but Reddish appeared for the first time in these characters.] Thursday 21  
DL  
 COMMENT. Afterpiece: Not acted in 3 years. [See 25 April 1768.]
- THE JOVIAL CREW. As 13 Dec. 1770, but *Crutch Dance* omitted. Also MOTHER SHIPTON. As 29 Jan. [but to avoid confusion full cast listed]. Lewes, Quick, Morris, Rayner, King, Holtom, Hamilton, Thompson, Wild, Banks, Bates, Walters, Baker, DuBellamy, Miss Twist. *Dances* by Fishar, Hamoir, Sga Manesiere, Miss Hamoir. CG  
 COMMENT. Mainpiece: By Desire.
- ISRAEL IN EGYPT. *Cast not listed.* Friday 22  
DL  
 MUSIC. As 15 Feb.  
 COMMENT. By Command of their Majesties.
- THE MESSIAH. *Cast not listed.* CG  
 MUSIC. As 15 Feb.  
 COMMENT. Oratorio By Particular Desire.
- THE WEST INDIAN. As 31 Jan. Also THE LADIES' FROLICK. As 31 Jan. Saturday 23  
DL  
CG
- CLEMENTINA. Clementina – Mrs Yates; Other characters by Bensley, Wroughton, Gardner, Miss Pearce, Savigny. With a *Prologue* and *Epilogue*. [Anselmo – Savigny; Granville – Bensley; Palermo – Wroughton; Adorno – Gardner; Clementina – Mrs Yates; Elizara – Miss Pearce. With *Prologue* (written by Colman) spoken by Bensley, and *Epilogue* (Written by Colman) spoken by Mrs Yates (Edition of 1771).] Also THOMAS AND SALLY. As 5 Oct. 1770.  
 COMMENT. Mainpiece: A Tragedy [by Hugh Kelly] never perform'd. The performance of Mrs Yates alone could have counteracted, for nine nights, its natural tendency towards damnation. . . . A gentleman being asked, after one of the representations of this play, if he did not hiss it, replied "How could I? A Man can't hiss and yawn at the same time." (*Biographia Dramatica*.) [The advertisement to the 1771 edition thanks Mrs Yates, Bensley, Wroughton, "for their great good nature in undertaking their respective characters at the short notice of a week, when Mr Ross unexpectedly returned the part of Anselmo, which had been in his possession above a fortnight." This circumstance, continues the advertisement "oblig'd Mr Bensley, cast for *Palermo* to undertake Mr Savigny's part, originally *Granville*, Savigny taking *Anselmo*, and Wroughton *Palermo*." The play was brought on anonymously to avoid political repercussions associated with the name of the author.]

- Saturday 23*  
King's LE PAZZIE D'ORLANDO. *Cast not listed.*  
COMMENT. A new Comic Opera. Poetry by Badini; Music entirely New, composed by Guglielmi.
- Monday 25*  
DL THE WEST INDIAN. As 31 Jan. Also THE PADLOCK. As 2 Oct. 1770.  
COMMENT. The Tragedy of *Almida* deferr'd on Account of Mrs Barry's Indisposition.
- CG CLEMENTINA. As 23 Feb. Also THE COUNTRY MADCAP. As 12 Dec. 1770.  
DANCING. End of Play: *Comic Dance*, as 17 Oct. 1770.
- Tuesday 26*  
DL THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770.
- CG CLEMENTINA. As 23 Feb. Also THE AUTHOR. As 8 Nov. 1770, but Poet, Printer's Devil, Robin restored as 17 Nov.  
DANCING. End of Play: *The Lilt*, as 16 Nov. 1770.  
COMMENT. Third Night. For the Author.
- King's LA PAZZIE D'ORLANDO. *Cast not listed.*
- Wednesday 27*  
DL ALEXANDER'S FEAST, with the Coronation Anthems. *Cast not listed.*  
MUSIC. As 15 Feb.  
COMMENT. By Command of their Majesties.
- CG THE CURE OF SAUL. *Cast not listed.*  
MUSIC. As 20 Feb.  
COMMENT. Oratorio, composed by Mr Arnold, not performed these two years.
- Thursday 28*  
DL KING ARTHUR. As 21 Feb. Also THE REGISTER OFFICE. As 23 Jan.
- CG CLEMENTINA. As 23 Feb. Also THE PADLOCK. As 23 Oct. 1770.  
DANCING. End of Play: *The Merry Sailors*, as 15 Oct. 1770.  
COMMENT. Afterpiece: By Particular Desire.
- King's LA PASSIONE. Parts – Tenducci, Savoi, Morigi, Sga Grassi, Sga Guglielmi, Mrs Barthelemon.  
MUSIC. End of Said Part [i.e., *La Passione*]: A *Concerto on Violin* by Sga Sirmen, in which will be performed a *Stabat Mater* (composed by Pergolesi); End Act I: *Concerto on Bassoon* by Baumgarten; End Act II: *Solo on Violin* by Sga Sirmen, to finish with a Grand Chorus by Guglielmi.  
COMMENT. The first part of an Oratorio; Music by Jommelli.

### March 1771

- Friday 1*  
DL SAMSON. As 15 Feb.  
MUSIC. As 15 Feb.  
COMMENT. By Command of their Majesties.