

- Wednesday 5*
DL 'TIS WELL IT'S NO WORSE. As 29 Nov. [but to avoid confusion full bill listed]. Parts by: King, Reddish, Parsons, Brereton, Baddeley, Davies, J. Aickin, W. Palmer, Keen, Booth, J. Burton, Wheeler, Mrs Jeffries, Mrs Morland, Mrs Love, Mrs Abington. *Prologue* – Moody; Address to the Town by way of *Epilogue* – King. Also THE JUBILEE. As 19 Nov., but Jacobs replaces Wright. Add Vernon to Vocal Parts.
COMMENT. Afterpiece: By Desire.
- CG THE BROTHERS. As 31 Oct., but Lady Dove – Mrs Gardner, first time; Lucy – Mrs DuBellamy. Also THE PORTRAIT. As 24 Nov.
DANCING. III: A Pastoral Dance by Fishar, Sga Manesiere, and Mas. Blurton; End of Play: *The Old Ground Young*, as 23 Nov.
COMMENT. Both Pieces By Command of their Majesties.
- Thursday 6*
DL THE ALCHEMIST. Subtle – Burton; Face – Palmer; Sir Epicure – Love; Kastril – J. Burton; Tribulation – Hartry; Surly – Baddeley; Ananias – Parsons; Lovewit – Packer; Dame Pliant – Mrs Johnston; Abel Drugger – Garrick; Doll Common – Mrs Hopkins; Dapper – W. Palmer. Also THE MUSICAL LADY. Old Mask – Baddeley; Mask – Dodd; Freeman – Fawcett; Lady Scrape – Mrs Johnston; Laundress – Mrs Bradshaw; Sophy – Miss Pope. To Conclude with a *Country Dance*.
COMMENT. Drugger, Mr Garrick (Cross Diary). *Cymbeline* Deferr'd on account of Mrs Barry's indisposition.
- CG CYRUS. As 4 Dec., but Astyages – Perry. Also TRUE BLUE. As 12 Nov. Also DUKE AND NO DUKE. As 12 Oct., but Puritan omitted.
- Friday 7*
DL 'TIS WELL IT'S NO WORSE. As 5 Dec. Also THE RECRUITING SERJEANT. Parts by Bannister, Dibdin, Mrs Dorman, Mrs Wrihten. *Dance* by Daiguville, Mrs King, Sga Daiguville, Miss Ross, &c. [Serjeant – Bannister; Countryman – Dibdin; Mother – Mrs Dorman; Wife – Mrs Wrihten (Mac-Millan).]
COMMENT. Afterpiece: A Musical Entertainment [by Isaac Bickerstaffe] never acted before. This Piece was performed last Summer at Ranelagh; but though very much approved by the best judges of Musical Composition, by being performed in an Orchestra, lost the better part of its effect. It was thought it would please more in action upon the Theatre; and with the Addition of a New Scene, and Chorus and Ballet suitable to the subject; is now accordingly once more presented to the Public, with the necessary Advantages of Dresses and Decorations (Edition of 1770).
- CG THE PROVOK'D HUSBAND. As 13 Oct., but Manly – Hull; Lady Townly – A Young Lady [Miss D'Arcy] who never appeared on any stage. Also MIDAS. As 26 Sept.
COMMENT. [The young lady who played Lady Townly identified by Hopkins MS Notes.]
- Saturday 8*
DL CYMBELINE. As 1 Dec., but Imogen – Mrs Baddeley. Also THE JUBILEE. As 5 Dec.
DANCING. III: Comic Dance, as 25 Oct.
- CG LOVE IN A VILLAGE. As 14 Nov. Also THE RAPE OF PROSERPINE. As 29 Oct.
DANCING. II: New Pantomime Dance, as 29 Nov.
COMMENT. Mainpiece: By Particular Desire.

- COSROE. *Cast not listed.* Saturday 8
King's
COMMENT. [Lovattini still indisposed.]
- 'TIS WELL IT'S NO WORSE. As 5 Dec. Also THE PADLOCK. As 2 Oct. Monday 10
DL
DANCING. II: *Comic Dance*, as 25 Oct.
COMMENT. For the Author (Cross Diary).
- JANE SHORE. As 29 Nov. Also THE PORTRAIT. As 24 Nov. CG
DANCING. End of Play: *The Old Ground Young*, as 23 Nov.
COMMENT. For the composer of the Burletta, 10th night.
- LOVE AND RESOLUTION. William – Baker; Mary – Mrs Beaumont. HAY
DANCING. A new *Ballad Dance* – Leppi.
COMMENT. A Musical Dialogue composed by Dr Arne. [Most of the program is devoted to tumbling acts by Maddox.]
- HARLEQUIN, PRINCE BY MAGIC ART. GRP
COMMENT. At Panton St., Haymarket. By the Italian Fantocini of Carlo Perico. This piece of the Italian theatre is in three acts, and decorated with many agreeable changes of brilliant scenery; in which Harlequin is to eat a Dish of Maccaroni. With a Large Addition of new Metamorphoses. [This ran for considerable time, and will not be noted further.]
- THE CLANDESTINE MARRIAGE. As 12 Nov., but Fanny – Mrs Baddeley. Tuesday 11
DL
Also THE JUBILEE. As 5 Dec., but Sga Dagueville replaces Sga Giorgi in the *Dance*.
COMMENT. Mainpiece: By Particular Desire. N.B. *The Jubilee*, after this night, cannot be perform'd again for sometime on account of the Preparations for KING ARTHUR.
- THE PROVOK'D HUSBAND. As 7 Dec. Also THOMAS AND SALLY. As CG
5 Oct.
DANCING. End of Play: *Old Man Metamorphosed*, as 1 Dec. [Parts listed.]
- LE VICENDE DELLA SORTE. *Cast not listed.* See 6 Nov. King's
- THE WONDER. As 4 Dec., but Violante – Mrs Abington. Also DAPHNE Wednesday 12
DL
AND AMINTOR. As 4 Dec., but Miss Tetley replaces Sga Giorgi in the *Dance*.
COMMENT. *Command.* Mrs Barry being ill Mrs Abington play'd Violante (very bad) & disconcerted Mr Garrick very much (Hopkins Diary). K & Q. Felix – Mr Garrick (Cross Diary).
- CYRUS. As 6 Dec., but Astyages – Clarke. Also THE COUNTRY MAD-CAP CG
IN LONDON. Ballad – Mattocks; Cantileno – Palmer; Zorobabel – Quick; Lord Bawble – Lewes; Thomas – Gardner; Goodwill – Wignell; Mrs Midnight – Mrs Pitt; Tawdry – Miss Pearce; the Madcap – Mrs Mattocks.
DANCING. End of Play: *Pantomime Dance*, as 29 Nov.
COMMENT. Afterpiece: A Ballad Farce, never performed there, written by Fielding. New Music by Dr Arne. [This is Fielding's *Miss Lucy in Town* under a new title (*Biographica Dramatica*).]
- KING ARTHUR; or, The British Worthy. Arthur – Reddish; Oswald – Jefferson; Thursday 13
DL
Canon – Packer; Albanacht – Bransby; Aurelius – Keen; Guillamar – Wheeler; Merlin – Aickin; Osmond – Palmer; Grimbald – Bannister; Philadel – Mrs Baddeley; Cupid – Miss Rogers; Matilda – Miss Platt; Emmeline – Miss Hayward; Vocal parts: Vernon, Champnes, Kear, Fawcett, Miss Radley, Mrs Scott, Mrs