

- Thursday 27*
HAY **THE BEAUX STRATAGEM.** Scrub – Mrs Gardner; Archer – Death (from the Theatre in Norwich); Aimwell – Davis; Sullen – F. Gentleman; Boniface – a Gentleman; Gibbet – Gardner; Foigard – Vandermere; Sir Charles Freeman – Dancer; Cherry – Young Gentlewoman, her first appearance on any Stage); Dorinda – Mrs Cockane; Lady Bountiful – Mrs White; Gipsy – Miss Trowell; Mrs Sullen – Miss Ogilvie. Also **THE VINTNER TRICKED.** Mixum – Brownsmith; Mrs Mixum – Mrs Gardner; Vizard – Vandermere; Solomon Smack – Dancer.
ENTERTAINMENT. IV: Tragical Imitations – Miss Rose (By Particular Desire); End of Play: Imitations of Mr and Mrs Cadwallader – Mas. Frank, Miss Rose; Between the Acts of the Farce: *The Picture of a Playhouse*; or, Bucks have at ye all – Death.
COMMENT. By permission. Benefit Mrs Gardner. Tickets delivered by Mr Death will be admitted. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.
- Friday 28*
CG **THE MAID OF THE MILL.** Aimworth – Mattocks; Sir Harry – Shuter; Giles – Barnshaw; Mervin – DuBellamy; Fairfield – Gibson; Ralph – Dyer; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Mattocks. With a *Dance* incidental to the Opera. Also **THE GUARDIAN.** Guardian – Clarke; Sir Charles – Yates; Young Clackit – Dyer; Lucy – Mrs Green; Harriet – Mrs Bulkley.
DANCING. End of Opera: *The Provenzales* by Mas. Burton and Miss Besford. [See I March 1768.]
COMMENT. Mainpiece: By Particular Desire.
- Saturday 29*
DL **THE MAID OF THE MILL.** As 25 Sept.; Young Gentleman [Davies] second appearance. Also **HARLEQUIN'S INVASION.** Harlequin – Wright; Mercury – Dodd; Abram – Waldron; Gasconade – Baddeley; Simon – Moody; Snip – Parsons; Forge – Burton; Justice – Hartry; Corporal Bounce – Bransby; Constable – Ackman; Irishman – Messink; Welchman – Booth; Sukey Chitterlin – a young gentlewoman her first appearance [Mrs Davies]; Dolly Snip – Miss Pope; Mrs Snip – Mrs Bradshaw.
COMMENT. Mrs Davies Smart little figure, some spirit, was well receiv'd (Hopkins Diary).

October 1770

- Monday 1*
CG **GEORGE BARNWELL.** George Barnwell – Bensley, first time; Truman – Perry; Thorowgood – Gibson; Uncle – Hull; Blunt – Cushing; Maria – Miss Ward; Lucy – Mrs Green; Millwood – Mrs Mattocks, first time. In Act I, *Singing* by DuBellamy. Also **HARLEQUIN'S JUBILEE.** Harlequin – Lewes; Leander – King; Pierrot – Morris; Pantaloon – Miles; Scapin – Cushing; Capagnole – Wignell; Farmer – Dumay; Cook – Holtom; Postilions – Quick, Hamilton, &c.; Pantaloon – Mrs Pitt; Farmer's Wife – Mrs Dyer; Sprite – Miss Valois; Colombine – Miss Twist. *Vocal Parts:* DuBellamy and Mrs Baker; *Dances* by Fishar, Sga Manesiere &c. *Music* by Fisher.
COMMENT. [First detailed listing of cast for the afterpiece.]
- HAY **OTHELLO, MOOR OF VENICE.** Othello – Davis; Iago – Lloyd; Cassio – Dancer; Roderigo – Vandermere; Brabantio – Rogers; Duke – Parker; Lodovico – Griffiths; Gratiano – Farrell; Montano – Freeman; Aemilia – Mrs Read; Desdemona – Mrs Dyer. Also **THE APPRENTICE.** Dick (with the original *Prologue*) – Davis; Charlotte – Miss Fairlamb.

- SINGING. I: A Song, in which will be introduc'd a Variety of Imitations – Church. *Monday 1*
 ENTERTAINMENT. IV: A new musical Interlude, *The Old Women Weather-wise* – HAY
 Vandermere, Dancer, Lyon; End of Play: A new Piece call'd *The Drunken News*
Writer by Dancer.
 COMMENT. By authority from the Lord Chamberlain. Benefit for Davis,
 Griffith. To begin exactly at 6 P.M.
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John – Aickin; *Tuesday 2*
 Sterling – Love; Lovewell – Cautherly; Serjeant Flower – Bransby; Traverse – DL
 Hurst; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer; Miss Sterling –
 Miss Pope; Fanny – Mrs Baddeley; Betty – Mrs Love; Chambermaid – Mrs
 Jefferies; Mrs Heidelberg – Mrs Hopkins. Also THE PADLOCK. Leander –
 Vernon; Diego – Bannister; Mungo – Dibdin; Ursula – Mrs Dorman; Leonora –
 Miss Radley.
 DANCING. I: A *Comic Dance*, as 22 Sept.
- LOVE IN A VILLAGE. Woodcock – Shuter; Hawthorn – Reinhold; Young *CG*
 Meadows – Mattocks; Sir W. Meadows – Gibson; Eustace – Dyer; Hodge –
 Dunstall; Margery – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks;
 Rosetta – Miss Catley, first appearance on the English Stage in 9 years. Also
 THE MOCK DOCTOR. Mock Doctor – Dunstall; Sir Jasper – Saunders;
 Charlotte – Miss Helme; Dorcas – Mrs Green.
 DANCING. II: *The Dutch Milkmaid*, as 24 Sept.
 COMMENT. [Review of Miss Catley's performance in *Town and Country Magazine*
 this month, from *Theatre* No XXI.]
- HAMLET. Hamlet – Cautherly; King – Jefferson; Ghost – Bransby; Horatio – *Wednesday 3*
 Packer; Polonius – Baddeley; Laertes – Brereton; Ostrick – Dodd; Rosencraus – DL
 J. Aickin; Guildenstern – Fawcett; Bernardo – Marr; Marcellus – Ackman;
 Player King – Burton; Lucianus – Hartry; Gravediggers – Waldron and Castle;
 Ophelia – Mrs Baddeley; Player Queen – Mrs Johnston; Queen – Mrs Hopkins.
 Also THE JUBILEE. Principal Characters by: King, Moody, Parsons, Ackman,
 Hurst, Castle, Waldron, Wright, Keen, Hartry, W. Palmer, Messink, Clough,
 Mas. Cape, Mrs Bradshaw, Mrs Love, &c. The *Vocal Parts* by: Vernon, Dibdin,
 Bannister, Fawcett, Champnes, Kear, &c., Miss Radley, and Mrs Baddeley.
 The Dances by: Daigville, Mrs King, Sga Vidini, Miss Rogers, &c. In Which
 will be Introduced THE PAGEANT.
- THE WAY TO KEEP HIM. As 24 Sept., but Mignonet and Furnish omitted. *CG*
 Also HARLEQUIN'S JUBILEE. As 1 Oct.
 DANCING. IV: *The Tartars*, by Sga Manesiere and Fishar. [See 7 Dec. 1769.]
 COMMENT. By Command of their Majesties.
- THE RECRUITING SERJEANT. *Cast not listed.* *Ranelagh*
 COMMENT. [A musical Entertainment followed by the play, followed by
 twenty-seven items of fireworks. The customary format for the Ranelagh evenings.
 Heavy emphasis and expenditure upon the fireworks, for example, No 18 was
 a "Grand new piece for four Mutations extending the length of the bridge,
 consisting of 150 cases of brilliant Fountains, Roman Candles, Chinese Jerbs,
 Pots, d'Brians, with Maroons," with an armed guard to patrol the Roads (*Public*
Advertiser).]
- AMPHITRYON; or, The Two Sosias. Jupiter – Reddish; Mercury – Jefferson; *Thursday 4*
 Amphitryon – J. Aickin; Gripus – Waldron; Sosia – King; Phaedra – Miss Pope; DL
 Bromia – Mrs Bradshaw; Night – Miss Platt; Alcmena – Miss Younge. In which
 will be introduced an *Interlude* of Singing and Dancing, Plutus – Bannister; Wit –