

- ORFEO. *Cast not listed.* Saturday 5
King's
- THE PROVOK'D HUSBAND. As 27 Feb., but Townly – Barry; Mrs Townly – Mrs Barry; Manly – Packer. Also THE LADIES' FROLICK. Parts by Dodd, Parsons, Bannister, Fawcett, Moody, Kear, Wright, Booth, Messink, Lings, Watkins, Mrs Bradshaw, Mrs Dorman, Miss Rogers, Miss Radley. [Oliver – Dodd; Clack – Parsons; Hilliard – Bannister; Vincent – Fawcett; Beggars – Moody, Kear, Wright, Booth, Messink, Lings, Watkins, Mrs Bradshaw, Mrs Dorman; Meriel – Miss Rogers; Rachel – Miss Radley (MacMillan, p. 269).] Monday 7
DL
- DANCING. II: *Minuet and Allemande*, as 27 April.
- COMMENT. Benefit for Miss Radley. Afterpiece: 2 acts new taken from *The Jovial Crew*, With additional Chorusses and Airs. Music by Bates.
- OROONOKO; or, The Royal Slave. Oroonoko (that night only) – A Gentleman who never appeared on any stage; Aboan – Bensley; Governor – Perry; Blandford – Hull; Hotman – Bates; Stanmore – Davis; Jack Stanmore – Quick; Daniel – Shuter; Driver – Dunstall; Widow – Mrs Pitt; Charlotte – Mrs Barrington; Imoinda – Miss Miller, first time. Also THE RAPE OF PROSERPINE. As 30 April. CG
- DANCING. IV: *The Whim*, as 23 Nov. 1769.
- COMMENT. Benefit for Garton (treasurer). Charges £69 15s. Balance to Garton £35 13s. plus £116 10s. from tickets (Box 222; Pit 312; Gallery 142) (Account Book). Receipts: £105 8s.
- ROMEO AND JULIET. As 2 Oct. 1769, but Romeo – Brereton, first time; Apothecary – Waldron; Lady Capulet – Mrs Smith. Add Bannister and Dibdin to Vocal Parts and eliminate Mrs Baddeley. Also THE PADLOCK. As 3 May, but Mungo – Dibdin. Tuesday 8
DL
- COMMENT. Benefit for Brereton. Mainpiece: By Particular Desire.
- THEODOSIUS; or, the Force of Love. Theodosius – Wroughton, first time; Varanes – Smith, first time; Leontine – Gibson; Marcian – Clarke; Lucius – Wignell; Atticus – Gardner; Arantes – Lewes; Pulcheria – Mrs Vincent; Athenais – Miss Miller, first time. Also THE RAPE OF PROSERPINE. As 30 April, but Ceres – Mrs Thompson. CG
- DANCING. III: *The Old ground Young*, with *Allemande*, as 1 May.
- COMMENT. Benefit for Miss Miller. Mainpiece: Not acted these 4 years. [See 2 Jan. 1767.] Charges £68 16s. 6d. Balance to Miss Miller £29 17s. plus £59 9s. from tickets (Box 215; Pit 38) (Account Book). Receipts: £98 13s. 6d.
- IL SIGNOR DOTTORE. *Cast not listed.* King's
- AS YOU LIKE IT. As 13 Oct. 1769, but Duke, Sen – Ackman; Duke Frederick – J. Aickin; Le Beau – Wright; Celia – Mrs W. Barry; Phebe – Miss Platt. Also THE PADLOCK. As 8 May. Wednesday 9
DL
- DANCING. I: *Minuet and Allemande*, as 27 April; v: *The English Gardeners*, as 6 Dec. 1769.
- ENTERTAINMENT. *Bucks Have at ye All* by Palmer.
- COMMENT. Benefit for Ackman. N.B. Rosalind in the mainpiece, for the last time this season, with the *Song of the Cuckow*, by Mrs Barry.
- THE JOVIAL CREW. Oldrents – Gibson; Hearty – Reinhold, first time; Springlove – Hull; Clack – Shuter; Randal – Dunstall; Oliver – Dyer; Hilliard – DuBellamy; Vincent – Mattocks; Patrico – Morris; Amie – Miss Valois, first time; Meriel – Mrs Baker; Rachel – Mrs Pinto. In Act II, *The Original Crutch Dance*. Also A DUKE AND NO DUKE. Trappolin – Shuter; Lavinio – Perry. CG
- DANCING End of Opera: *The Old ground Young*, with an *Allemande*, as 1 May.

- Wednesday 9*
CG COMMENT. Benefit for Mr and Mrs DuBellamy. Mainpiece: Not acted these 3 years. [See 2 May 1767.] Charges £64 5s. Deficit to the DuBellamy's £2 4s. covered by £142 7s. from tickets (Box 314; Pit 393; Gallery 49) (Account Book). Receipts: £62 1s.
- HAY FASHION DISPLAY'D. As 27 April, but *Prologue* – Dancer. Also WITH A FARCE. *Cast not listed.*
DANCING. Between the acts by Miss Street.
COMMENT. The Third Day. By Particular Desire of several Persons of Distinction. The last time of Performance, as her Licence was extended only for Three Nights.
- Thursday 10*
DL THE JEALOUS WIFE. As 4 Dec. 1769, but Trinket – Dodd; Paris – Waldron; Harriet – Miss Rogers; Mrs Oakly – Miss Pope; Toilet omitted. Also A PEEP BEHIND THE CURTAIN. As 4 May.
DANCING. III: *Comic Dance*, as 26 Sept. 1769; End of Play: *Minuet and Louvre* by Noverre and Miss Rogers (his Scholar).
COMMENT. Benefit for Evans and Miss Rogers.
- CG GEORGE BARNWELL. As 25 Sept., but George – Perry, first time; Truman – Lewes; Uncle – Gardner. Also MISS IN HER TEENS. Flash – Perry, first time; Fribble (with Song) – Shuter; Loveit – Lewes; Puff – Dunstall; Tag – Mrs Green; Bidy – Mrs Gardner, first time.
ENTERTAINMENT. End of Play: *Hippisley's Drunken Man* – with additions and Alterations – Shuter.
DANCING. *The Tambourine*, as 1 May.
COMMENT. Benefit for Perry and Gardner. Tickets deliver'd for *Venice Preserv'd* for this night will be taken. Mainpiece: By Particular Desire. Charges £64 5s. Deficit to Perry and Gardner £7 10s. 6d. apiece, covered by income from tickets: Perry £58 1s. (Box 21; Pit 184; Gallery 252); Gardner £58 14s. (Box 102; Pit 130; Gallery 137) (Account Book). Receipts: £49 4s.
- King's L'OLIMPIADE. *Cast not listed.*
COMMENT. Benefit for Sga Grassi who most humbly entreats the kind protection of the Nobility and Gentry, and hopes that subscribers to the Boxes will not think her remiss in not waiting on them in person, she being a stranger in the method how to proceed.
- Friday 11*
DL THE DOUBLE FALSEHOOD. As 31 March, but Duke – Wrighten; *Prologue* and *Epilogue* omitted. Also THE PADLOCK. As 8 May.
DANCING. III: *Comic Dance*, as 26 Sept. 1769.
ENTERTAINMENT. End of Play: By Particular Desire, and for that night only: *Three Old Women Weatherwise*: Cramp – Hartry; Twitch – Mrs Bradshaw; Rheum – Mrs Dorman.
COMMENT. Benefit for Mrs Bradshaw and Mrs Dorman. Mainpiece: Acted but once these forty years. Written by Shakespeare and Revis'd by Theobald.
- CG THE BEGGAR'S OPERA. As 21 April, but Lucy – Mrs Mattocks, first time. Also THE OXONIAN IN TOWN. As 3 April.
DANCING. II: *The Irish Lilt*, as 2 April.
COMMENT. Benefit for Barrington and R. Smith Charges £65 5s. 6d. Deficit to actors: £12 3s. 9d. apiece, covered by income from tickets: Barrington £ 37 1s. (Box 58; Pit 113; Gallery 56); R. Smith £61 8s. (Box 30; Pit 246; Gallery 170) (Account Book). Receipts: £40 18s.