

- Saturday 28*
DL SINGING. I: A Cantata call'd *Queen Mab*; or the *Fairies' Jubilee* by Mrs Wrihten.
DANCING. V: By Daigueville and Miss Ross, as 27 April.
COMMENT. Benefit for Mrs Jeffries and Mrs Wrihten. Tickets deliver'd for *Woman is a Riddle* will be taken.
- CG ROMEO AND JULIET. As 1 Jan., but Tibalt – Gardner; Juliet – Mrs Lessingham; Benvolio – Davis; Escalus omitted. [The *Public Advertiser* retains Tibalt – Cushing.] Also THE GUARDIAN. Young Clackit (first time and for that night only) – Mrs Lessingham; Hartley – Clarke; Sir Charles – Yates; Lucy – Mrs Green; Harriet – Mrs Bulkley.
DANCING. End of Play: *The Whim*, as 23 Nov. 1769.
COMMENT. Benefit for Mrs Lessingham. Charges £70 1s. Balance to Mrs Lessingham £24 4s. 6d., plus £92 8s. from tickets (Box 200; Pit 170; Gallery 169) (Account Book). Receipts: £94 5s. 6d.
- King's ORFEO. *Cast not listed.*
- Monday 30*
DL CYMON. As 29 March. Also THE MINOR. As 26 April.
DANCING. III: *Minuet* and *Allemande* by Daigueville and Miss Ross, as 27 April.
COMMENT. Benefit for Champnes and Mrs W. Barry (playbill). [N.B. Winston suggests *Cymbeline* this night, but all extant playbill evidence favors *Cymon*. “Sir Joshua Reynolds purchased portait of Garrick as Abel Druggier by Zoffany for £100” (Winston MS 10, from Burney News Clippings).]
- CG CATO. Cato – Younger; Juba – Smith; Sempronius – Clarke; Syphax – Gibson; Portius – Bensley; Marcus – Wroughton; Lucius – Gardner; Decius – Morris; Lucia – Mrs Mattocks; Marcia – Miss Miller. Also THE RAPE OF PROSERPINE. As 18 April, but Yeoman – Morris; Ceres – Miss Valois.
COMMENT. Benefit for Younger. Tickets deliver'd by Miss Helme and Mr Branson will be taken. Charges £70 3s. 6d. Balance to Younger £36 10s., plus £116 3s. from tickets (Box 151; Pit 340; Gallery 274) (Account Book). Receipts: £106 13s. 6d.
- HAY FASHION DISPLAY'D. As 27 April.
COMMENT. To begin (by Desire) by seven. Box 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. The Second Day.

May 1770

- Tuesday 1*
DL ZENOBIA. As 26 March. Also THE JUBILEE. As 18 April.
COMMENT. For the House. Mainpiece: By Particular Desire. [Sometime after May, and during 1770 was published Paul Hiffennan's *Dramatic Genius in Five Books*, dedicated to Garrick (with a 2nd edn., 1772). Book I, delineates a plan for a permanent Temple to be erected to the memory of Shakespeare, in classical taste; Book II, details the invention of the drama, its rise to perfection, and gives a “candid disquisition of the rules laid down by the critics”; Book III, a treatise on the art of acting; Book IV, requisites for dramatic genius, in composition, and in acting; Book V, an essay on Architecture, Painting and the other arts as they relate to theatrical representation. Contains flattering comments on theatrical managers.]