

- Tuesday 9**
CG desires a nuisance may be removed which has totally deprived him of all satisfaction the few nights that he has been in the first gallery of your house. Of a cool evening the company within generally draw up the wooden shutters of the openings improperly called windows. And when the gentry without, who are admitted at half-price, find them shut, they begin a violent noise with their sticks, while those within as obstinately insist, that being in a violent heat, they will not let them down to the endangering their healths, by sudden letting in the cold air. Thus a riot is commenced, which frequently stops the play. It was the case in the Best Scene in the *Orphan*, the first night the *Court of Alexander* was performed. N.B. The orange girls shamefully encourage it. But the covetousness of the managers is the origin of the evil, by suffering intruders at half-price, after the inside of the gallery is completely filled. If this remonstrance fails, you may expect worse effects, from the injured parties. [See performance of 5 Jan.]
- King's** I VIAGGIATORE RIDICOLI. *Cast not listed.*
COMMENT. [Indisposition of a principal performer postpones *Il Signor Dottore*.]
- Wednesday 10**
DL FALSE DELICACY. As 18 Oct. 1769, but Col. Rivers – Aickin, first time; Sally – Miss Platt. Also THE JUBILEE. As 26 Dec. 1769.
COMMENT. *Freeholder's Magazine*, Jan., p. 247: A Card. The frequenters of Drury Lane playhouse present their compliments to Mr Garrick, and take the liberty of reminding him, that as he has now no capital performer, besides himself, belonging to that house, to engage Mr Lee, if at liberty. As Mr Garrick's reputation as a player, and a fortune, are now established upon a basis sufficiently firm and solid, he need not entertain those jealous apprehensions of Mr Lee he formerly did. And as the Public have encouraged Mr Garrick so far, as to acquire an immense fortune, they esteem it incumbent upon him, in point of gratitude, to oblige them in whatever may contribute to their satisfaction and pleasure.
- CG CYRUS. As 1 Nov. 1769, but Mirza – Fox. Also THE COURT OF ALEXANDER. As 5 Jan.
COMMENT. Rec'd of Condell for Fruit Rent £20 (Account Book). Receipts: £203 2s.
- Thursday 11**
DL THE BEGGAR'S OPERA. As 8 Jan. Also A TRIP TO SCOTLAND. As 6 Jan.
COMMENT. Rec'd a Message from Mr Barry that he was not able to play *King Lear* on Fryday, which was at the bottom of today's Bills, but that he believ'd he could play on Saturday. He did not play again till Mond. the 15, *King Lear* (Hopkins MS Memorandum Book).
- CG MACBETH. As 3 Jan., but Macduff – Clarke; Lenox – Hull; Malcolm – Perry. Also THE COURT OF ALEXANDER'S. As 5 Jan.
COMMENT. The composer's Night. Charges £84. Balance due Composer £82 5s. (Account Book). Receipts: £166 5s.
- Friday 12**
DL AMPHITRYON. As 21 Dec. 1769, but Phaedra – Miss Pope. *Dance* omitted. Also THE JUBILEE. As 26 Dec. 1769.
- CG JANE SHORE. As 10 Nov. 1769, but Ratcliff – R. Smith; Derby – Wignell. Also THE COURT OF ALEXANDER. As 5 Jan.
COMMENT. Mainpiece: By Particular Desire. Paid Mrs Lessingham on account of her salary £50 (Account Book). Receipts: £148 3s.
- Saturday 13**
DL THE SCHOOL FOR RAKES. As 3 Nov. 1769, but Sir William – Hurst; Willis – Dodd. Also THE JUBILEE. As 26 Dec. 1769.

- THE MAID OF THE MILL. As 28 Nov. 1769. Also THE RAPE OF PROSERPINE. As 4 Jan., but Ceres – Mrs Thompson; Yeoman – Morris. *Saturday 13*
CG
COMMENT. Mainpiece: By Desire. Receipts: £214 5s. 6d.
- EZIO. Signora Guglielmi, her first appearance. *King's*
COMMENT. New Dances. The Music, entirely New by Guglielmi. By Command of their Majesties. New Clothes.
- KING LEAR. As 7 Oct. 1769, but Regan – Mrs Reddish; Arante – Miss Platt. *Monday 15*
Also A TRIP TO SCOTLAND. As 6 Jan. DL
- TAMERLANE. As 6 Nov. 1769, but Dervise – Gardner; Hali – Lewes; Selima – Miss Ward. Also THE RAPE OF PROSERPINE. As 13 Jan. CG
COMMENT. Receipts: £192 17s.
- THE DOUBLE GALLANT. Careless – Jefferson; Clerimont – Packer; Clarinda – Mrs Jeffries; Wishwell – Miss Radley; Sir Solomon – Parsons; Sir Harry – Hartry; Lady Dainty – Miss Younge; Sylvia – Mrs Baddeley; Maid – Miss Platt; Lady Sadlife – Mrs Abington; Atall – King; Old Wilful – Burton; Situp – Mrs Bradshaw; Rhubarb – Wrighten; Supple – Jacobs; Finder – Wright; Blister – Keen. Also THE ODE. As 30 Sept. 1769. *Tuesday 16*
DL
DANCING. IV: *The Rabbit Seller*, as 28 Dec. 1769.
COMMENT. Mainpiece: Not acted in 6 years. [See 7 May 1663.] Ode, Mr Garrick (Cross Diary).
- THE BROTHERS. As 16 Dec. 1769, but Dunstall replaces Wignell as Jonathan [?]. CG
Also THE RAPE OF PROSERPINE. As 15 Jan.
COMMENT. Receipts: £193 15s.
- IL PHILOSOFO DE CAMPAGNA. *Cast not listed.* *King's*
COMMENT. Music by Signor Galluppi.
- THE PROVOK'D HUSBAND. As 18 Dec. 1769, but Basset – Dodd; Lady Grace – Mrs W. Barry; Lady Townly – Mrs Abington. Also A TRIP TO SCOTLAND. *Wednesday 17*
As 6 Jan. DL
COMMENT. Mainpiece: By Desire.
- LOVE IN A VILLAGE. As 30 Dec. 1769, but Margery – Mrs Green; Rosetta – a CG
Young Gentlewoman, her first appearance; Hawthorn – Reinhold, first time. Also
THE ENGLISHMAN IN PARIS. As 7 Dec. 1769, but *Minuet* by Fishar and
Miss Macklin.
DANCING. II: *The Dutch Dance*, as 11 Nov.
COMMENT. [Winston MS 10 notes that O. Smith suggests Miss Spencer. Winston suggests Mrs Greville. *The Town and Country Magazine* (From *Theatre No XII*): "Mrs Gladeau . . . has appeared as Rosetta in *Love in a Village*." Comments that she does not know much about music but "has a pleasing voice and an agreeable figure and will probably be a valuable acquisition to the stage. Received with applause."] Receipts: £217 16s. 6d.
- CYMBELINE. As 28 Dec. 1769, but Imogen – Miss Younge. Also THE JUBILEE. As 26 Dec. 1769. *Thursday 18*
DL
DANCING. III: *Comic Dance* by the Daiguevilles and Sga Vidini.
- LOVE IN A VILLAGE. As 17 Jan., but Young Meadows – DuBellamy. Also CG
THE APPRENTICE. Dick – Woodward; Wingate – Dunstall; Gargle – Morris;
Simon – Cushing; Watchman – Quick; Charlotte – Miss Ogilvie.
DANCING. II: *The Lamplighters*, as 5 Oct.
COMMENT. Receipts: £152 9s.