

- Tuesday 9**
CG to Mrs Lampe and Mrs Jones £7 6*d.*, covered by income from tickets: Legg £58 (Box 73; Pit 161; Gallery 156); Mrs Lampe and Mrs Jones £47 15*s.* (Box 72; Pit 117; Gallery 122) (Account Book). Receipts: £55 3*s.* (Account Book).
- King's** NANETTA E LUBINO. *Cast not listed.*
COMMENT. To begin at 7:00 P.M. [Repeated.]
- Wednesday 10**
DL THE COUNTRY GIRL. As 1 Dec. 1768 [Miss Burton's 6th appearance]. Also THE LYAR. As 7 Feb., but Sir James – Strange.
DANCING. III: *New Dance* (perform'd but once) [as 9 May]; End of Play: *Hornpipe* by Walker.
COMMENT. Benefit for Dickinson the First-gallery Office-keeper.
- CG EVERY MAN IN HIS HUMOUR. As 29 April, but Downright – Gardner; Clement – Morris. Also THOMAS AND SALLY. As 27 April, but Sally – Miss Valois; Sailor – Barnshaw; Dorcas – Mrs Green, being their first appearance in those characters.
DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Wignell and Barnshaw. As the Indisposition of the vocal performers renders it impossible to perform the *Jovial Crew*, Messrs Wignell and Barnshaw, hope their Friends will honour them with their company to the above Comedy, to which, tickets delivered for the *Jovial Crew*, will be taken. Charges £64 10*s.* Deficit to actors £25 2*s.* covered by income from tickets: Wignell £85 (Box 69; Pit 347; Gallery 157); Barnshaw £96 1*s.* (Box 88; Pit 381; Gallery 169) (Account Book). Mrs Paddick paid up her $\frac{1}{2}$ value of tickets for the 6th Inst. Paid Kirkman for a new Harpsichord and tuning the old one £62 3*s.* (Account Book). Receipts: £39 8*s.* (Account Book).
- Thursday 11**
DL THE SUSPICIOUS HUSBAND. As 23 Dec. 1768. Also THE LOTTERY. As 8 Nov. 1768.
COMMENT. Ranger, Mr Garrick.
- CG THE PROVOK'D HUSBAND. As 14 April, but Basset – Dyer; Lady Grace – Mrs Dyer; Lady Townly – Mrs Bulkley. Also HARLEQUIN SKELETON. As 4 May, but Merlin and Diana omitted.
COMMENT. Benefit for Stoppelaer [sic]. Charges: $\frac{1}{2}$ value of tickets £55 7*s.*; $\frac{1}{2}$ House charge and extras £33 5*s.* 6*d.*; $\frac{1}{2}$ Receipts £44 9*s.* but covered by Total receipts (tickets and money of £199 12*s.*) Tickets (Box 147; Pit 357; Gallery 204). Value £110 14*s.* Rec'd money due from Richard Smith and Miss Madden 8th and 6th Inst. (Account Book). Receipts: £88 18*s.* (Account Book).
- Friday 12**
DL THE HYPOCRITE. As 18 Nov. 1768, but Tipstaff – Wright (MacMillan); but Strange (*Public Advertiser*). Also HARLEQUIN'S INVASION. As 25 April, but Snip – W. Palmer.
DANCING. II: A *Hornpipe* by Wright.
COMMENT. Benefit for W. Palmer, Clough, Wright, Mrs Millidge. Tickets deliver'd by Wilson and Mr Costin will be admitted.
- CG LOVE MAKES A MAN. As 18 April, but Honoria – Miss Mills; Manuel and Monsieur restored. Also THE DEVIL TO PAY. As 6 May, but Sir John Loverule – Fox.
DANCING. I: A *Double Hornpipe* by Mas. Blurton and Miss Hamilton (both apprentices to Fishar); End of Play: A *Minuet*, by Fishar and Miss Besford.
COMMENT. Benefit for Holtom, Quick, Fox, Hamilton, Miss Besford. Tickets deliver'd for an *Opera*, and *Lionel and Clarissa* will be taken. Charges £64 5*s.* Deficit £31 7*s.* (apportioned equally at £6 5*s.* 5*d.* for each beneficiary). Covered by income from tickets (Account Book):