

- DANCING. II: *Comic Dance*, as 10 Dec. 1768; End of Opera: *The Wake*, as 29 Sept. 1768. *Monday 3*
 COMMENT. Benefit for Dodd. Mainpiece: Never acted there. Afterpiece: Not
 acted these 3 years. [See 20 March 1766.] DL
- MACBETH. As 6 March. Also THE UPHOLSTERER. As 6 March. CG
 DANCING. End of Play: the *Lilt*, as 30 Sept. 1768.
 COMMENT. Benefit for Mattocks. Charges £68 16s. Balance to Mattocks £82
 4s. plus £40 5s. in tickets (Box 83; Pit 130) Paid Mr Hobster for Negus's at rehears-
 als £2 2s. 8d. Receipts: £151 (Account Book).
- THE COUNTESS OF SALISBURY. As 26 Oct. 1768, but Sir Ardolph – Bannister; *Tuesday 4*
 Wright relaces Fox as a Knight. Also A PEEP BEHIND THE CURTAIN. DL
 As 1 April, but Rhodope – Mrs Baddeley.
 DANCING. End of Play: *The Wake*, as 29 Sept. 1768.
 COMMENT. Benefit for Aickin.
- THE JEALOUS WIFE. Oakly – Powell; Sir Harry – Woodward; Russett – CG
 Dunstall; Charles – Bensley; Lord Trinket – Dyer; Major Oakly – Yates; O'Cutter –
 Barrington; Tom – R. Smith; Harriet – Mrs Dyer; Lady Freeloove – Mrs Green;
 Mrs Oakly – Mrs Bulkley, 1st time. Also THE GUARDIAN. Guardian – Clarke;
 Young Clackit – Dyer; Old Clackit – Yates; Lucy – Mrs Green; Harriet – Mrs
 Bulkley.
 DANCING. III: *The Merry Sailors*, as 20 Sept. 1768; End of Play: A *Minuet* by Fishar
 and Mrs Bulkley.
 COMMENT. Benefit for Mrs Bulkley. Afterpiece: Never Perform'd There.
 Charges £64 5s. Balance to Mrs Bulkley £26 13s. 6d. plus £90 18s. in tickets (Box
 252; Pit 186). Receipts: £90 18s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
- THE MAID OF THE MILL. As 31 March, except Sir Harry Sycamore – Baddeley; *Wednesday 5*
 Theodosia – Miss Valois, 1st time (from Covent Garden); *Prologue* omitted. Also DL
 HARLEQUIN'S INVASION. As 7 Oct. 1768, but Snip – W. Palmer.
 DANCING. I: *The Wake*, as 29 Sept. 1768.
 COMMENT. Benefit for Mr and Mrs Baddeley. Mainpiece: Played this night
 By Particular Desire. Tickets deliver'd for *The English Merchant* will be taken.
- JANE SHORE. As 27 Jan., but Hastings – Powell; Gloster – Hull, 1st time. CG
 Also THOMAS AND SALLY. As 13 Oct. 1768, but Sally – Miss Young [from
 Drury Lane].
 DANCING. End of Play: A *Minuet* by Fishar and Mrs Thompson; End Act I of the
 Afterpiece: The *Lilt*, as 30 Sept. 1768.
 COMMENT. Benefit for Mrs Thompson. *The Happy Discovery* cannot be per-
 formed because of Indsipation of Mrs Mattocks. Charges £65 1s. 6d. Balance to
 Mrs Thompson £88 plus £40 4s. from tickets (Box 123; Pit 63) (Account Book).
 Receipts: £153 1s. 6d. (Account Book).
- RUTH. Vocals by Vernon, Reynolds, Master Brown, Miss Lindley, Mrs Weichsell. King's
 COMMENT. At the Desire of Several Persons of Quality. Music by Giardini.
 Second Gallery 3s. 6d. All Profits will be given to Charity.
- THE SCHOOL FOR RAKES. As 21 Feb. Also QUEEN MAB. As 10 Jan., *Thursday 6*
 but Silvio – J. Burton; add Puck – Mas. Cape. Advertisement of New Characters DL
 omitted.
 DANCING. I: *Hearts of Oak*, as 13 Oct. 1768.

- Thursday 6**
CG
CYRUS. As 21 Dec. 1768, but Perry replaces Clarke (playbill). Clarke remains (*Public Advertiser*). Also HARLEQUIN SKELETON. As 7 March.
COMMENT. Afterpiece: By Desire. Receipts: £190 8s. (Account Book).
- Friday 7**
DL
CYMBELINE. As 22 Oct. 1768, but Singing by Miss I. Young. Also FLORIZEL AND PERDITA. Florizel – Cautherly; Camillo – Strange; Clown – Moody; Polixenes – Hurst; Antigonus – Aickin; Autolicus – King; Perdita (With *Song*) – Miss Younge. The Vocal Parts by Vernon, Mrs Dorman, Miss I. Young. With a *Dance* incidental to the piece.
DANCING. III: *Comic Dance*, as 10 Dec. 1768.
ENTERTAINMENT. End of Play: Miss Younge (for that Night Only) will present the audience with the favourite *Epilogue*. “Bucks Have at Ye All with Alterations by the Author.”
COMMENT. Benefit for Miss Younge. [Afterpiece is Morgan’s *The Sheep Shearing* (MacMillan).]
- CG
THE CONSCIOUS LOVERS. Young Bevil – Powell, 1st time; Myrtle – Smith; Cimberton – Shuter; Sir John – Gibson; Sealand – Hull, 1st time; Humphrey – Lewis; Daniel – Morgan; Tom (with a *Song*) – Dyer; Phillis – Mrs Bulkley; Mrs Sealand – Mrs Pitt; Lucinda – Mrs Baker; Indiana – Mrs Bellamy. Also THE UPHOLSTERER. As 6 March.
SINGING. II: A *Song* by DuBellamy.
DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.
COMMENT. Benefit for Dyer. Charges £64 5s. Balance to Dyer £4 3s. plus £143 1s. from tickets (Box 383; Pit 234; Gallery 122). Paid Music Porter as per bill 10s. 6d. Receipts: £68 8s. (Account Book).
- Saturday 8**
DL
THE PROVOK’D HUSBAND. As 21 Nov. 1768. Also HARLEQUIN’S INVASION. As 5 April.
DANCING. II: *Comic Dance*, as 10 Dec. 1768; End of Play: By Desire, the entertainment *The Cries of London* by Vernon.
COMMENT. Benefit for Mr and Mrs Hopkins.
- CG
THE WONDER. As 30 March, but Isabella – Mrs Bulkley, 1st time; Pedro – Morris. Also THE DEVIL TO PAY. As 11 Oct. 1768, but Sir John Loverule – Mattocks.
DANCING. I: A New Pantomime Dance, call’d *The Florist*, by Mas. Blurton, Miss Besford, Miss Ford (scholars to Fishar), Arnauld, and Miss Capon (Apprentice to Fishar); II: A *Minuet* by Fishar and Sga Manesiere; III: By Particular Desire, *The Garland, with an Allemande* as 28 Oct. 1768; End of Play: *The Wapping Landlady* (not performed this season) [see 27 April 1767], but Sga Manesiere impersonates an Orange-Woman instead of a Milk-woman; with a *Double Hornpipe*, by Fishar and Sga Manesiere; End Act I of the Afterpiece: A *New Tripple Hornipe* by Mas. Blurton, Miss Besford, and Miss Ford.
COMMENT. Benefit for Fishar (ballet master) and Sga Manesiere. The Opera of *Lionel and Clarissa* being oblig’d to be changed to the Comedy of *The Wonder*, Fishar and Sga Manesiere hope those Ladies and Gentlemen who have taken places for the opera, will honour them with their commands for the above play. Charges £64 5s. Balance to Fishar and Sga Manesiere £33 19s. plus ticket income: Fishar £46 9s. (Box 67; Pit 114; Gallery 126); Sga Manesiere £28 18s. (Box 69; Pit 45; Gallery 49). Receipts: £98 4s. (Account Book).
- King’s
NANETTA E LUBINO. *Cast not listed*.
COMMENT. A comic Opera; Music by Gaetano Pugnani; Poetry by Carto Francesco Badini.