

- could,—and he [Holland] desired to know the audience's pleasure whether it should begin before he came."—A great clap and cry'd "No,"—not begin till he comes"—At thirty-five minutes after seven he came, and the play began (Hopkins Diary). Tuesday 11  
DL
- SHE WOU'D AND SHE WOU'D NOT. As 23 Sept. Also Interlude: THE ROYAL GARLAND. As 10 Oct. Also THE DEVIL TO PAY. Sir John Loverule – DuBellamy; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Mrs Green. CG  
COMMENT. Doors open at 6. Play to Begin exactly at 7. Books of the Interlude to be had at the theatre. Paid for a license for *The Royal Garland* £1 1s. (Account Book). Receipts: £173 17s. 6d. (Account Book).
- ARIANNE E TESEO. *Cast not listed.* King's  
COMMENT. By Command. New Clothes, New Scenes, New Dances.
- THE CLANDESTINE MARRIAGE. As 24 Sept., but Trueman omitted. Also THE PADLOCK. As 3 Oct. Wednesday 12  
DL  
DANCING. Act 1: A Comic Dance, *The Wake*, as 29 Sept.  
COMMENT. Doors open at 5 o'clock. Play to begin at 6 o'clock.
- THE FAIR PENITENT. Sciolto – Powell; Altamont – Dyer; Horatio – Bensley; Rossano – Gardner; Lothario – Smith; Lavinia – Mrs Lessingham; Lucilla – Mrs DuBellamy; Calista – Mrs Yates. Interlude: THE ROYAL GARLAND. As 10 Oct. Also THE UPHOLSTERER. Barber – Woodward; Quidnunc – Dunstall; Pamphlet – Shuter; Harriet – Mrs DuBellamy; Termagant – Mrs Green. CG  
COMMENT. Doors open at 5. Play to begin exactly at 6. Rec'd from the King of Denmark £40. Receipts: £142 18s. (Account Book).
- AS YOU LIKE IT. Touchstone – King; Orlando – Reddish; Jacques – Love; Duke Senior – Hurst; Duke Frederick – Bransby; Oliver – Packer; Amiens (with *songs*) – Vernon; Adam – Moody; Le Beau – Ackman; Sylvius – Strange; William – Messink; Corin – Hartry; Jaques de Bois – Fawcett; Charles – Keen; Celia (with *song*) – Mrs Baddeley; Phebe – Mrs W. Palmer; Audrey – Mrs Bradshaw; Rosalind – Mrs Barry. Also THE PADLOCK. As 3 Oct. Thursday 13  
DL  
DANCING. I: *Hearts of Oak* by Giorgi, Mrs King, &c.  
COMMENT. *The Countess of Salisbury* oblig'd to be deferr'd on Account of Barry's Indisposition.
- THE MERRY WIVES OF WINDSOR. As 8 Oct. Also THOMAS AND SALLY. CG  
As 27 Sept., but Sally – Mrs Pinto.  
DANCING. End of Play: *Irish Lilt*, as 30 Sept. End Act 1 [of Farce], *The Merry Sailors*, as 20 Sept.  
COMMENT. Both pieces By Command of their Majesties. Servants are desired to be at the theatre to keep places by 4 o'clock. Receipts: £209 1s. 6d. (Account Book).
- THE REVENGE. Zanga – Holland, 1st time; Alonzo – Reddish, 1st time; Carlos – J. Aickin; Don Manuel – Hurst; Alvarez – Burton; Lenora – Mrs Baddeley, 1st time; Isabella – Mrs Reddish. Also THE PADLOCK. As 3 Oct. Friday 14  
DL  
COMMENT. Mainpiece: Not acted these 9 years. [See 7 Feb. 1757.] Mr J. Aickin hissed.—Mr Holland and Mrs Baddeley played well (Hopkins Diary). Mr Garrick had the honour of being with the King of Denmark Tuesday morning last, and conversed with him for near half an hour on the state of the stage in England and France. The King gave him an elegant gold snuff-box studded with diamonds as a small mark of the great regard he had for his extraordinary talents (*London Evening Post*, 14 Oct.).

- Friday 14**  
CG THE STRATAGEM. Archer – Smith; Aimwell – Bensley; Boniface – Dunstall; Foigard – Barrington; Sullen – Gibson; Gibbet – Gardner; Scrub – Shuter; Sir Charles – DuBellamy; Dorinda – Mrs Mattocks; Cherry – Miss Ward; Mrs Sullen – Mrs Lessingham. Also Interlude. THE ROYAL GARLAND. As 10 Oct. Also ORPHEUS AND EURYDICE. As 10 Oct.  
COMMENT. Receipts: £86 3s. (Account Book).
- Saturday 15**  
DL THE STRATAGEM. Archer – Garrick; Scrub – Weston; Aimwell – Packer; Boniface – Love; Sullen – Burton; Gibbet – Bransby; Foigard – Moody; Sir Charles Freeman – Aickin; Cherry – Miss Pope; Dorinda – Mrs Reddish; Lady Bountiful – Mrs Cross; Mrs Sullen – Mrs Barry. Also THE DEUCE IS IN HIM. Col. Tamper – Palmer; Major Belford – Packer; Prattle – King; Bell – Mrs Reddish; Mad Florival – Mrs Jeffries; Emily – Miss Pope.  
DANCING. IV: *The Irish Haymakers* by Giorgi, Mrs King, &c.
- CG THE WONDER; or, A Woman Keeps a Secret. Felix – Powell; Col. Briton – Smith; Lopez – Dunstall; Gibby – Shuter; Pedro – Morris; Lissardo – Woodward; Frederick – Gardner; Isabella – Mrs Mattocks; Flora – Mrs Pitt; Inis – Mrs Green; Violante – Miss Macklin. Also MIDAS. As 30 Sept., but Jupiter – Legg.  
COMMENT. Receipts: £124 11s. (Account Book).
- Monday 17**  
DL HAMLET. As 17 Sept. Also THE PADLOCK. As 3 Oct.  
COMMENT. Hamlet, Mr Garrick (Cross Diary). Hamlet – Holland (Winston MS 10 and playbill). *The Revenge* deferred. Reddish ill.
- CG MACBETH. Macbeth – Powell; Macduff – Clarke; Lenox – Hull; Malcolm – Perry; Banquo – Bensley; Duncan – Gibson; Seyton – Gardner; Hecate – Legg; Witches: Dunstall, Morgan, Lewis. *Vocal Parts*: Mattocks, DuBellamy, Baker, Mahon, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Lady Macbeth – Mrs Yates, with a *Dance of Furies* by Fishar, &c. Also THE APPRENTICE. As 4 Oct.  
COMMENT. Receipts: £196 4s. 6d. (Account Book).
- Tuesday 18**  
DL THE CONSCIOUS LOVERS. Sir John Bevil – Burton; Young Bevil – Holland; Sealand – Aickin; Cimberton – Love; Humphrey – Bannister; Daniel – Weston; Tom – King; Myrtle – Jefferson; Lucinda – Miss Platt; Indiana – Mrs Barry; Isabella – Mrs Cross; Mrs Sealand – Mrs Love; Phillis – Mrs Clive. Also HARLEQUIN'S INVASION. As 7 Oct.  
SINGING. II: By Miss Young.  
COMMENT. Afterpiece: By Desire.
- CG THE MAID OF THE MILL. As 19 Sept., but Patty – Mrs Pinto; Giles – Barnshaw. Also ORPHEUS AND EURYDICE. As 10 Oct.  
COMMENT. Receipts: £133 11s. (Account Book).
- Wednesday 19**  
DL THE WAY TO KEEP HIM. Lovemore – Holland; Sir Bashful Constant – King; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Ackman; Lady Constant – Mrs W. Barry; Widow Belmour (with *Song*) – Mrs Abington; Mrs Lovemore – Mrs Hopkins; Mignonet – Mrs Bradshaw; Muslin – Mrs Clive. Also THE ELOPEMENT. As 10 Oct., but with Milliner – Mrs Smith.  
COMMENT. *The Padlock* deferred. Mrs Arne ill.
- CG KING RICHARD III. As 22 Sept. Also THE CORONATION. As 22 Sept.  
COMMENT. The Program By Desire. Receipts: £175 11s. (Account Book).