

- called out, "Mr Holland, what is the reason we have not Mr Weston according to your publication in the Bills?" They then were told he was taken suddenly ill—"then pray make an apology for him" they said.—Another gentleman called out "Don't answer him, Mr Holland, you do him too much honor by deigning to answer him."—then all was quiet, and the play went on. Wednesday 5
DL
- THE ROMAN FATHER.** Father – Powell; Publius – Smith; Valerius – Perry; Hostilius – Clarke; Valeria – Mrs Mattocks; Horatia – Mrs Yates. In Act II the TRIUMPHAL ENTRY OF PUBLIUS. The Vocal Parts by: Mattocks, DuBellamy; Baker, Mahon, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Also THE OXONIAN IN TOWN. As 28 Sept., but add MacShuffle – Barrington. CG
DANCING. End of Play: *Irish Lilt*, as 30 Sept.
 COMMENT. Receipts: £151 14s. (Account Book).
- THE SUSPICIOUS HUSBAND.** Ranger – Garrick; Strickland – Love; Frankly – Aickin; Bellamy – Packer; Meggot – Dodd; Tester – J. Burton; Mrs Strickland – Mrs W. Barry; Jacintha – Mrs Jeffries; Lucetta – Mrs Love; Milliner – Mrs Millidge; Clarinda – Miss Pope. To conclude with a *Country Dance*. Also THE PADLOCK. As 3 Oct. Thursday 6
DL
 COMMENT. To begin at 6 o'clock. Doors open at 5 o'clock. Send servants at 4 o'clock. King of Denmark. Ranger—Mr Garrick (Cross Diary). Both pieces By Command of Their Majesties.
- THE RECRUITING OFFICER.** Plume – Smith; Worthy – Hull; Balance – Gibson; Bullock – Dunstall; Brazen – Woodward; Kite – Morris; Recruits – Morgan and Lewes; Melinda – Mrs Dyer; Lucy – Mrs Pitt; Rose – Miss Ward; Sylvia – Miss Macklin. Also ORPHEUS AND EURYDICE. As 23 Sept. CG
 COMMENT. Doors will be open'd at 5 o'clock. Play to begin exactly at six o'clock. Powell after the play advised the Audience they had been applied to make 5 o'clock the hour to admit the company and that the Doors in the future would not be opened till that hour (*London Evening Post*, 7 Oct.). Receipts: £102 19s. (Account Book).
- THE RIVAL QUEENS.** As 28 Sept. Also HARLEQUIN'S INVASION. As 26 Sept., but Jenkins – Fawcett. Friday 7
DL
 COMMENT. *The Countess of Salisbury* oblig'd to be deferr'd till Tuesday next.
- THE BEGGAR'S OPERA.** Macheath – Mahon; Peachum – Shuter; Lockit – Dunstall; Filch – Holtom; Mat-o-Mint – Baker; Lucy – Mrs Baker; Mrs Peachum – Mrs Vincent; Jenny Diver – Miss Ogilvie; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Mrs Pinto. With *Hornpipe* by Miss Twist, and a *Country Dance* by the characters of the opera. Also THE CITIZEN. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Dyer; Beaufort – Baker; Quildrive – Perry; Maria – Mrs Mattocks. CG
DANCING. II: *A Comic Dance*, by Arnauld and Miss Capon.
 COMMENT. *The Distrest Mother* oblig'd to be deferr'd because of Indisposition of Mrs Yates. Receipts: £74 1s. (Account Book).
- THE BUSY BODY.** Busy Body – Vernon; Sir George Airy – Davis; Charles – Gardner; Sir Francis Gripe – Weston; Sir Jealous Traffick – Lewis; Whisper – Sharpless; Drawer – Jacobs; Butler – Lings; Scentwell – Mrs White; Isabinda – Mrs Dyer; Patch – Mrs Gardner; Miranda – Mrs Jefferies. Also THOMAS AND SALLY. Squire – Mahoon; Thomas – Bannister; Dorcas – Mrs Dorman; Sally – Mrs Baddeley. HAY
MUSIC. IV: *Concerto* by Barthelemon; End of Play: *Imitations* – Bannister.