

- Friday 12**
HAY THE ORATORS. As 5 June. *Occasional Prologue* as 29 May. Also THE CITIZEN. Old Philpot – Weston; Young Widing – Davis; Young Philpot – Palmer; Sir Jasper Wilding – Strange; Corinna – Mrs Palmer; Maria – Mrs Gardiner.
- Saturday 13**
SW MERLIN; or, The Enchanter of Stonehenge. *Cast not listed.*
COMMENT. With several curious and uncommon performances by the Venetian and his children. Neville MS Diary: At 6 got into the Pit at Sadler's Wells just as the entertainment began with concerts. The *singing* by Mrs Lampe, Master Herryman, &c. *Dancing* by Sg Grimaldi, Tassoni, Miss Reynolds from Drury Lane. *Tumbling*, but not equal to that by Plaida's company. Postures in which the Venetian and his children (a boy and a girl particularly) excel greatly. One stands on his hands, turns his feet backwards to his haunches, and walks in this position or forms an arch with his breast, while the other stands on his head upon it, the father carries one on his hand around his body, one stands on his head on his father's hand. These I mention as a specimen of many more, equally curious, tho' seeing these postures is disagreeable to a humane mind. The Father balances too the slack rope. The whole concluded with the pantomimic entertainment called *Merlin*.
- King's LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766.
COMMENT. The 25th Night. By the Particular Desire of several Persons of Quality who were Subscribers in the Operas.
- Monday 15**
HAY THE MINOR. As 29 May. *Prologue* as 29 May. Also THE OLD MAID. Harlow – Davis; Clerimont – Loveman; Cape – Palmer; Miss Harlow – Mrs Gardner; Mrs Harlow – Mrs Jefferys.
- Tuesday 16**
King's IL SIGNOR DOTTORE. *Cast not listed.*
COMMENT. By Particular Desire. With alterations and additions of some of the favorite Airs from *Don Trustullo*.
- Wednesday 17**
HAY THE STRATAGEM. Scrub – Shuter; Boniface – Newton; Gibbet – Gardner; Archer – Palmer; Sullen – Banister; Sir Charles Freeman – Quick; Foigard – Weston; Aimwell – Davis; Mrs Sullen – Mrs Jefferys; Dorinda – Mrs Burden; Cherry – Mrs Gardner. *Prologue* as 29 May. Also THE MAYOR OF GARRATT. As 8 June, but add Bruin – Palmer; Lint – Castle; Sir Jacob Jalap – Sowden.
- Friday 19**
HAY THE COMMISSARY. As 4 June, but Young Gentlewoman, sixth time on any stage; Jenny omitted. Also THE MAYOR OF GARRATT. As 8 June, but add Sir Jacob – Sowdon; Bruin – J. Palmer (Neville).
COMMENT. The above Play and Farce, will not be performed again for a considerable time. Neville MS Diary: Shuter took off Alderman Beckford . . . The House very full.
- Saturday 20**
King's LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766.
COMMENT. The last time of performing this Season.
- Monday 22**
HAY ROMEO AND JULIET. Romeo – Barry; Escalus – Palmer; Paris – Smith; Montague – Keen; Capulet – Newton; Benvolio – Davis; Tibalt – Bannister; Old Capulet – Pierce; Fryar Lawrence – Gardner; Mercutio – Shuter; Balthazar – Strange; Sampson – Mendez; Abram – Quick; Peter – Weston; Apothecary – Castle; Page – Master Palmer; Lady Capulet – Mrs Burden; Nurse – Mrs Gardner; Juliet – Mrs Dancer. *Occasional Prologue* (given between the Acts) as 29 May. Also THE LYING VALET. As 4 June, but Melissa – Miss Ogilvie (Neville).
COMMENT. Neville MS Diary: Read their parts before y^e play began. . . . When the curtain was drawn up, y^e Gods and even some in the pit (where I was) called for y^e occasional prologue, which was not advertised. A fellow who played Gregory

- answered insolently "The Prologue will not be played tonight." This provoked them more and an excuse sent by Davis not being admitted, Mr Foote was obliged to appear and promised that if they would wait till between y^e play and y^e farce, y^e *Prologue* should be given. . . . All this was not over till past 11 P.M. Monday 22
HAY
- THE COMMISSARY. As 19 June, Young Gentlewoman indentified as Miss Ogilvie. Also THE MAYOR OF GARRATT. As 17 June. *Occasional Prologue* as 29 May, being positively the last time of its being performed. Thursday 25
HAY
COMMENT. By desire of several Persons of Distinction. [Though the pit and galleries were not advertised to open until 5:30 P.M., Neville had already entered the pit by 5 P.M.]
- VENICE PRESERVED. Jaffier – Barry; Pierre – T. Barry, being his first appearance in this Kingdom; Duke – Newton; Priuli – Bannister; Bedamar – Palmer; Renault – Gardner; Spinosa – Keen; Theodore – Smith; Eliot – Lings; Durand – Loveman; Officer – Strange; Belvidera – Mrs Dancer. Also MISS IN HER TEENS. As 29 May, but Miss Ogilvie identified as young Gentlewoman. Tag omitted. Friday 26
HAY
COMMENT. [Neville read part of play before going in at six.]
- GLI STRAVAGANTI. *Cast not listed.* Saturday 27
King's
COMMENT. By Very Particular Desire. For the last time of performing this season
- OTHELLO. Othello – Barry; Iago – Sowdon; Duke – Keen; Brabantio – Gardner; Cassio – Davis; Lodovico – Strange; Montano – Palmer; Roderigo – Weston; Aemilia – Mrs Burden; Desdemona – Mrs Dancer. Also THE CHEATS OF SCAPIN. As 10 June, but Thrifty – Brownsmith. Tuesday 30
HAY
COMMENT. [Neville spent from four to seven reading the parts of Othello, Desdemona, and Roderigo.]

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- THE TAYLORS. *Master Taylors*: Francisco – Foote; Campbello – Bannister; Regniades – Castle; Percy – Gardner; Higgleston – Newton. *Flints*: Abrahamides (Chief Flint) – Shuter; Bernardo – Davis; Isaacos – Palmer; Jackiades – Weston; Bartholomeau – Smith; Humphreymingos – Loveman. *Dungs*: Zacharides – Thompson; Phillippominos – Keen; Timotheus – Pynn. *Taylors Ladies*: Mrs Jeffries, Mrs Burden, Mrs Gardner. *Attendants to the Ladies*: Mrs Denton, Mrs Kirby, Mrs Palmer. *New Prologue* to be spoken by Foote. Also THE OLD MAID. *Cast not listed.* Thursday 2
HAY
COMMENT. A Tragedy for Warm Weather. Written after the manner of the Worst, as well as the Best of the English Poets, containing amongst a Variety of Particulars, curious, entertaining, and pathetic, the Rebellion of the Journeymen Taylors on the Score of Wages, etc. Neville MS Diary: Half past Six went to y^e Haymarket Theatre but could not get into y^e Pit or first Gallery, so stood on y^e last row of the shilling Gallery, tho' I could see little, to see how y^e *Taylors*, a new tragedy for warm weather, would go off, being the first night of its performance. 3rd Act hiss'd—y^e Gods in y^e shilling Gallery called for y^e *Builder's Prologue*—hissed off y^e part of y^e Old Maid twice and Davies who came to make an excuse. The Gentlemen, many of whom were there, cried "No Prologue" but to no purpose. At last Foote said if he knew their demands he would be ready to comply with them. The noise ceasing, after some time he was told the *Builder's Prologue* was desired.