

- GLI STRAVAGANTI. *Cast not listed.* Tuesday 19  
COMMENT. Being last time of performing this opera. King's
- KING LEAR. As 23 April, but Burgundy – J. Palmer; Cordelia – Mrs Palmer; Wednesday 20  
Arante – Mrs Hippisley. Also THE REGISTER OFFICE. As 13 May. DL  
DANCING. End of Play: A *Double Hornpipe*, as 11 May.  
COMMENT. Benefit for Dickinson (1st Gallery Office Keeper). House charges  
£84. [Deficit £54 14s.] Went at 5 to see *King Lear* . . . oblig'd to stand in a corner of  
y<sup>e</sup> Pit. It is said that Powell does Lear as well as Garrick . . . Mrs Palmer – Cordelia.  
This is Mrs Yates's part, but she is become a great woman and refuses to play for  
many of y<sup>e</sup> Benefits (Neville MS Diary). Receipts: £29 6s. (Treasurer's Book).
- ROMEO AND JULIET. As 20 April, but Romeo – Ross; Beard omitted from Vocal CG  
Parts; Miss Brickler for Mrs Halford; *Minuet* by Dumai and Miss Twist. Also  
THOMAS AND SALLY. As 7 May, but Sailor – DuBellamy (1st time) and  
concluding with the original Dance in the Characters of an Old Man and Woman  
as 20 April and a *Hornpipe* by Miss Twist.  
DANCING. III: *Blind Man's Buff*, as 16 May; End of Play: *The Wapping Landlady* and  
*Double Hornpipe*, as 27 April.  
COMMENT. Benefit for Redman, Dumai, Mrs Viviez, Mrs Naylor. Charges  
£68 3s. 6d. [Deficit to each beneficiary £6 11s. 10½d. covered by income from tickets:  
Redman £27 14s. (Box 19; Pit 81; Gallery 108); Dumay £56 10s. (Box 97; Pit 141;  
Gallery 111); Mrs Viviez £95 13s. (Box 162; Pit 187; Gallery 271); Mrs Naylor  
£43 19s. (Box 56; Pit 125; Gallery 112).] (Account Book). Receipts: £41 11s. 6d.  
(Account Book).
- CYMON. As 9 Jan., but Miss Plym is omitted; Guidetti, Mrs King, Sga Giorgi, Thursday 21  
and Miss Ford omitted from the *Dances.* DL  
COMMENT. *Cymon* by Particular Desire. 28th and last time this season. Paid  
land tax to Lady Day last for St Martin's £34 6s. Easter offering 10s. 6d.; Printer's  
bill £9 6s. (Treasurer's Book). Receipts: £153 2s. (Treasurer's Book).
- LOVE MAKES A MAN. As 20 Jan., but Carlos – Hull; Governor – Morris. CG  
Also THE CONTRIVANCES. Rovewell — Mattocks; Argus – Bennet; Robin –  
Dunstall; Betty – Mrs Pitt; Arethusa – Mrs Baker.  
DANCING. III: *Pantomime Ballet* (4th time) by Mas. Blurton and Miss Besford, as  
27 April; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.  
COMMENT. Benefit for Vaughan, Condell, Potter (box-keepers). Tickets sold  
at the doors will not be admitted. Charges £81 5s. [Deficit to each beneficiary  
£9 10s. 10d., covered by income from tickets: Vaughan £50 13s. (Box 106; Pit  
101; Gallery 90); Condell £81 3s. (Box 206; Pit 145; Gallery 79); Potter £60 6s.  
(Box 126; Pit 145; Gallery 138).] (Account Book). Receipts: £52 12s. 6d. (Account  
Book).
- THE ORPHAN. As 21 Nov. 1766, but Monimia – Miss Simson, 1st appearance in Friday 22  
this character; Acasto – Bransby; Serina – Mrs Hippisley; Florella – Mrs Simson. DL  
Also THE REGISTER OFFICE. As 13 May.  
DANCING. End of Play: A *Double Hornpipe* as 11 May; End Act I of the Farce: *The  
Louvre and Minuet* by Giorgi and Miss Simson.  
COMMENT. Benefit for Fox, Mrs Cross, Miss Simson. By Particular Desire.  
House charges £64 7s. [Profit to actors £1 2s. 6d. plus tickets. Received Mr Dickin-  
son's deficiency £54 14s.] Rec'd of Clutterbuck £100. Paid French on account  
£40. Paid Florio for 7 nights in *Cymon* £7 7s.; Chorus singers £2 10s. 6d.; Rec'd  
repayment of Arne's note £50 and of Hopkins' note £28; Stopages £2 3s. (Treasur-  
er's Book). Receipts: £65 9s. 6d. (Treasurer's Book).

- Friday 22**  
CG  
SHE WOU'D AND SHE WOU'D NOT. As 27 Jan. Also THE DEVIL TO PAY. Sir John – Mattocks; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Mrs Green.  
DANCING. III: *The Wapping Landlady* and *Double Hornpipe*, as 27 April; End of Play: By Desire, Pantomime Ballet (5th time) by Mas. Blurton and Miss Besford as 27 April.  
COMMENT. Benefit for Green and Ansell (box-keepers). Charges £81 5s. [Deficit to Green and Ansell £25 11s. 6d. apiece, covered by income from tickets: Green £134 8s. (Box 417; Pit 179; Gallery 33); Ansel £106 18s. (Box 312; Pit 162; Gallery 46).] Rec'd from Condell in full for fruit rent this season £20 (Account Book). Receipts: £30 2s. (Account Book).
- Saturday 23**  
DL  
RULE A WIFE. As 7 March, but Copper Capt. – King, 1st time. Also MISS IN HER TEENS. As 27 April, but Tag – Mrs Bennet.  
MUSIC. End of Play: *Concerto on Harpsicbord* by Burney Jun.  
COMMENT. Paid salary list £435 19s. (Treasurer's Book). Read the 2 remaining Acts of *Rule a Wife* . . . About 15 minutes past 4 went into y<sup>e</sup> Pit, and contrary to my expectation got a seat almost in y<sup>e</sup> middle of y<sup>e</sup> 3rd row, which I prefer to any other. Garrick played Leon. By having seen him in the character before, and having read the play, I enjoyed the excellency of his acting more than I ever did. King played the Copper Captain for y<sup>e</sup> first time, and did it very well. Pritchard is excellent in Estifania, Love and Baddeley were good in Cacafago and the Old Woman (Neville MS Diary). Receipts: £202 10s. (Treasurer's Book).
- CG  
LOVE IN A VILLAGE. As 11 Feb., but Eustace – Dyer. Also PERSEUS AND ANDROMEDA. As 29 Jan., but Mercury – Dibdin; Hussar – Weller; Petit Maitre – Baker. Magician omitted.  
COMMENT. Mainpiece: By Particular Desire. Paid Mr Vincent for 3 sets of Abels Symphonies £2 5s. (Account Book). Receipts: £116 11s. (Account Book).  
This was the last time Mr Beard appeared on the stage. John Beard Esq Buried in the vault (at Hampton) 12 Feb. 1791. This celebrated actor was bred up at the King's Chapel, and was afterwards one of the singers at the Duke of Chandos's Chapel at Canons, where he took a part in Handel's Oratorio of *Hester*. His first appearance on the stage was 30 August 1737, in the character of Sir John Loverule [*Devil to Pay*], at Drury Lane. In 1739 he married Lady Henrietta Herbert, daughter of James, Earl of Waldegrave, and Widow of Lord Edward Herbert. Upon this event he quitted the Stage. After a few years he returned to it again, and continued to be a great favourite with the public both as an actor and a vocal performer till 1767, when he finally retired from the theatre. Lady Henrietta Beard died in 1753; and in 1759 Mr Beard married a Daughter of John Rich Esq Patentee of Covent Garden Theatre. On this occasion he removed a second time to that theatre, where he had acted from 1744 to 1748; and on the death of his father-in-law in 1761, was appointed Manager. Mr Beard, who was as much esteem'd in private life as he was admired on the stage, was for many years an Inhabitant of Hampton. See Lysons's *Middlesex Parish*, p. 89 and 80. Mr Beard died 4 Feb. 1791, aged 74 years. See his Epitaph, *ibidem*. See Lady Beard's Epitaph in St Pancreas Churchyard (Hopkins MS Notes).
- King's  
LA BUONA FIGLIUOLA. *Cast not listed*. See 25 Nov. 1766.  
COMMENT. The 23rd Night.
- Monday 25**  
DL  
THE PLAIN DEALER. As 5 Feb., but Freeman – J. Palmer; Fidelia – Mrs Lessingham, 1st time. Also THE REGISTER OFFICE. As 13 May.  
DANCING. End of Play: By Particular Desire, a *Double Hornpipe* by Walker and Miss Watkins.