

- Saturday 4*  
DL She has a sweet little voice . . . A grand Dance of Fantastic Spirits in different shapes. At the end of the play a Double Hornpipe by Mr Walker and Miss Tatley. We had the entertainment of *Daphne and Amintor* with dancing by Sg and Sga George, Sg Tessonni, Mrs King, &c. Having a seat in the third row of the Pit, was much pleased as all the principal characters were well played and the scenery is very fine. Had I been later in going, I should not have got in (Neville MS Diary).
- CG THE BUSY BODY. As 22 Nov. 1766, but Miranda – Mrs Mattocks, 1st time. Also MIDAS. As 14 Oct. 1766.  
DANCING. IV: *The Female Archer*, as 15 Dec. 1766.  
COMMENT. Benefit for Mrs Mattocks. Tickets deliver'd by Barrington will be taken. Charges £66 2s. [Profit to Mrs Mattocks £56 19s. 6d. plus £43 6s. from Tickets (Box 142; Pit 42; Gallery 15).] Mrs Barrington also had tickets £49 3s. (Box 79; Pit 140; Gallery 84) (Account Book). Receipts: £123 1s. 6d. (Account Book).
- King's LA CONQUISTA DEL MASSICO. *Cast not listed.*  
COMMENT. A new serious Opera, composed by Vento.
- Monday 6*  
DL CYMBELINE. As 24 Jan., but Imogen – Mrs Yates. Also THE DEUCE IS IN HIM. As 18 Feb.  
DANCING. III: *The Vintage*, as 11 Oct. 1766.  
ENTERTAINMENT. End of Play: *Linco's Travels*. Particularly in England, a New Humorous Little Piece, that night only, by King. Dorcas – Mrs Bradshaw.  
COMMENT. Benefit for King. House charges £67 2s. (Treasurer's Book). N.B. *Dido* is oblig'd to be deferr'd a few days (playbill). Paid Blandford (tallow chandler) £29 18s. 6d.; Paid Mr Pinto for 3 sets of symphonies £1 11s. 6d. B. Jonson's Head £1 19s. 1d.; Mrs Pritchard's gratuity £10 10s. (Treasurer's Book).  
Put on my old clothes and at 5 went to Drury Lane, found the Pit and 2s. gallery quite full, at last had myself squeezed into the Pit, where I was most woefully pressed, but saw very well and got a seat ere the farce began. The play was *Cymbeline*, with *The Deuce is in Him*. This play pleases me. The dresses were tolerably proper, ye scenes (particularly that of Imogen's chamber and the Cave) pretty and ye performance of ye principal characters good, but having never read the play, lost a great deal of the effect. Imogen, Mrs Yates, she is very hoarse. In Act II a Masquerade Dance, with singing by Mrs Vincent. After Act III the *Vintage*. After the play, King in the character of Linco, with Dorcas and others of his neighbors, asking him questions, partly spoke and partly sang, for this night only,—a new very humorous little piece called *Linco's Travels*, particularly in England. Glad I did not go to the other House, tho I wished to see Macklin, who played there this night only for his daughter's benefit.  
When the Farce began, the Gods (as those in the Upper Gallery are called) called for the Prologue, on which Packer came on and said, "Mr King has not spoke the Prologue this winter, and is now dressing to play in the Farce and hopes the Audience will excuse him." Misses Pope and Plym coming on again were hissed off, and after we had waited some minutes longer, King spoke the Prologue, which was lucky for me who had never heard him speak it. The gods called for it on Monday last, but desisted on the above excuse being made. Almost eleven ere all was over. I now know all the entrances into the Pit and Gallery at Drury Lane (Neville MS Diary).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Ross, 1st time; Bassanio – Clarke; Duke – Anderson; Gratiano – Dyer; Lorenzo (with *songs*) – Mattocks; Launcelot – Shuter; Jessica (with a *song* in character) – Mrs Baker; Nerissa – Mrs Vincent; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Mordecai – Cushing; Sir Theodore – Dunstall; The Lady – Miss Macklin; Sir Archy – Macklin.

- DANCING. I: *A Minuet* by Fishar and Miss Macklin; IV: *The Female Archer*, as 15 Dec. 1766; End of Play: *The Village Romps*, as 8 Oct. 1767. Monday 6  
CG
- COMMENT. Benefit for Miss Macklin. Afterpiece: For only time this season. Pit and Boxes to be laid together. Ladies send servants by 3 o'clock and to prevent disappointments come early themselves. Tickets to be had of Miss Macklin at the Golden Fan in Leicester Fields and of Mr Sarjant at the Stage-Door. Charges £64 12s. [Profit to Miss Macklin £90 2s. 6d., plus £165 from tickets (Box and Pit 648; Gallery 30).] (Account Book). Receipts: £154 14s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 23 Jan. Also DAPHNE AND AMINTOR. As 14 Nov. 1766. Tuesday 7  
DL
- DANCING. End of Play: *The Vintage*, as 11 Oct. 1766.
- ENTERTAINMENT. *Linco's Travels* as 6 April, by Desire.
- COMMENT. Benefit for Vernon. House Charges £67 9s. 6d. [Profit to Vernon £52 1s. 6d.] Paid Burney Jr 8 days salary £1 13s. 4d.; Chorus singers £2 10s. 6d. (Treasurer's Book). Receipts: £119 11s. (Treasurer's Book).
- Fifteen minutes past 4 took my seat in the 4th row of the first Gallery at Drury Lane . . . Lord Ogleby was excellently played by King. Heidelberg inimitably by Mrs Clive. After the *Vintage*, King by desire presented the Public again with *Linco's Travels*, but omitted a few things spoke last night. Cupid in *Daphne and Amintor* by Miss Rogers . . . Eleven o'clock when we got out (Neville MS Diary).
- THE BEGGAR'S OPERA. As 24 March, but Macheath – Mattocks; Polly – Mrs Mattocks. Also THE CITIZEN. As 16 March. CG
- DANCING. II: *Village Romps*, as 8 Oct. 1766; End of Opera: *The Female Archer*, as 15 Dec. 1766.
- COMMENT. Benefit for Mattocks (playbill). Charges £65 2s. [Profit to Mattocks £52 14s. plus £36 8s. from tickets (Box 83; Pit 83; Gallery 32).] (Account Book). Receipts: £117 16s. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed*. See 25 Nov. 1766. King's
- THE MESSIAH. *Cast not listed*. Wednesday 8  
CG
- MUSIC. As 6 March.
- COMMENT. By Command of their Majesties. This day Publish'd an Oratorio: The *Messiah*, the Music composed by Handel. Neville MS Diary: The house very full, being the last this season. Charges: £35 (Account Book).
- CYMON. As 9 Jan., but Sga Giorgi's name no longer appears among the dancers. Thursday 9  
DL
- COMMENT. *Dido* deferred on account of the indisposition of Mrs Yates. [See 14 May.] Paid 2 Printer's Bills £17 4s. Mr Mallet 1 suit of lac'd cloths £11 6d.; Paid Guidetti in full £33 5s.; Chorus 1 night £2 10s. 6d. (Treasurer's Book). Receipts: £189 6s. 6d. (Treasurer's Book).
- LOVE IN A VILLAGE. As 11 Feb. Also THE ENGLISHMAN IN PARIS. CG
- As 20 Dec. 1766.
- DANCING. II: *The Female Archer*, as 15 Dec. 1766.
- COMMENT. Mainpiece: By Particular Desire. Last time of performing it this season. Paid Thos Fellows for 13 yds green bays £1 9s. (Account Book). Receipts: £215 11s. 6d (Account Book).
- LA BUONA FIGLIUOLA MARITATA. *Cast not listed*. See 31 Jan. Also DON TRASTULLO. *Cast not listed*. A favourite Intermezzo never performed in this kingdom. Vocal parts by Lovatini, Moriggi, and others. King's
- COMMENT. Music of *Intermezzo* composed by Jomelli.