

- &c.; The *Dances* by Fishar, Sga Manesiere, Miss Wilford, Miss Valois, &c. Also *Saturday 14*  
 THE APPRENTICE. As 18 Oct. 1766. CG  
 COMMENT. Receipts: £176 5s. 6d. (Account Book).
- CARATTACO. *Cast not listed.* King's  
 COMMENT. A new Serious Opera. With grand Chorusses. New Dances, new  
 Cloaths, and new Decorations painted by Biggari and Conti. Music composed  
 by Giovan S. Bach. By Command of their Majesties.
- CYMON. As 9 Jan. *Monday 16*  
 COMMENT. B. Johnson's Head bill £4 11s. 1d.; Chorus singers 2 nights £5 DL  
 1s. (Treasurer's Book). Receipts: £199 8s. 6d. (Treasurer's Book).
- ROMEO AND JULIET. As 21 Oct. 1766, but Juliet – Mrs Bellamy; and *Minuet* by CG  
 Fishar and Miss Wilford. Also HARLEQUIN DR FAUSTUS. As 1 Jan.  
 COMMENT. Paid Cooper (printer) as per bill, £41 9s. (Account Book). Went  
 to Covent Garden—could not get into either Pit or Gallery, so came home  
 (Neville MS Diary). Receipts: £230 18s. 6d. (Account Book).
- THE JEALOUS WIFE. As 12 Feb. Also THE CUNNING MAN. As *Tuesday 17*  
 21 Nov. 1766. DL  
 MUSIC. III: *New Concerto*, as 12 Feb.  
 COMMENT. Mainpiece: By Particular Desire. Neville MS Diary: I got a seat  
 before the play began, which was the *Jealous Wife*, with the musical entertainment  
 the *Cunning Man*. Oakly by Garrick . . . Never saw Garrick, Pritchard and Clive in  
 perfection before, & I think none of the characters were ill performed. Receipts:  
 £246 11s. (Treasurer's Book).
- THE MAID OF THE MILL. As 31 Dec. 1766, but Theodosia – Mrs Mattocks; CG  
 Patty – Mrs Pinto. Also THE ENGLISHMAN IN PARIS. As 20 Dec. 1766.  
 DANCING. II: *The Female Archer*, as 15 Dec. 1766.  
 COMMENT. Paid Binger (peruke maker) as per bill £1 5s.; Paid Wm Francis  
 for writing parts £5 3d. Paid Farrinton & Scarr for ribbons in *They Fairy Favour*  
 11s. 6d. (Account Book). Receipts: £234 14s. 6d. (Account Book).
- LA BUONA FIGLIUOLA MARITATA. *Cast not listed.* See 31 Jan. King's  
 COMMENT. By Command of their Majesties.
- THE EARL OF WARWICK. As 13 Dec. 1766. Also THE DEUCE IS IN HIM. *Wednesday 18*  
 As 12 Dec. 1766, but Bell – Mrs Hopkins. DL  
 COMMENT. Mainpiece: By particular Desire. Paid Lecturer of St Martin's  
 £1 1s. (Treasurer's Book). Receipts: £195 11s. (Treasurer's Book).
- THE SCHOOL FOR GUARDIANS. As 10 Jan., but *Prologue* and *Epilogue* omitted. CG  
 Also THE UPHOLSTERER. As 15 Oct. 1766.  
 DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.  
 COMMENT. Author's night advertised as for Miss Elliot. Charges of the House  
 with a farce being added £84, plus Candles £1 5s., plus a Fair Copy for the  
 Prompter £1 1s.: Total £86 6s. Balance to Miss Elliott £66 4s. (Account Book).  
 Receipts: £152 10s. (Account Book).
- THE SCHOOL FOR LOVERS. Sir John Dorilant – Holland; Modely – Palmer; *Thursday 19*  
 Belmour – Packer; Steward – Castle; Araminta – Mrs Yates; Lady Beverley – Mrs DL  
 Clive; Celia – Mrs Palmer. Also QUEEN MAB. As 29 Oct. 1766.  
 COMMENT. Paid Printer's bill £9 6s. 6d. (Treasurer's Book). Receipts: £173  
 6d. (Treasurer's Book).

- Thursday 19**  
CG THE PERPLEXITIES. As 6 Feb., but both *Prologue* and *Epilogue*. Also THE LOTTERY. Jack Stocks (Alias Lord Lace) – Dyer; Stocks – Dunstall; Lovemore – Mattocks; Chloe (Alias Lady Lace) – Mrs Mahon.  
DANCING. II: *The Gallant Peasants*, as 13 Jan.; End of Play: *The Female Archer*, as 15 Dec. 1766.  
MUSIC. End of Play: By Command, *Violin Solo* by Linley.  
COMMENT. Both pieces By Command of their Majesties. Afterpiece: Not acted these 7 years. [See 27 Nov. 1760.] Present their Majesties, Dukes of Gloster and Cumberland, Princess of Brunswick and Lady Louisa. Gave Yeomen of the guard £2 2s.; Paid Mr Cousins for hair dressing in the *Fairy Favour* £1 4s. and Mr Thompson for the same £1 12s. Paid Ellis (scourer) a bill for the Men's Wardrobe, £1 4s. 6d. Paid for the license of *Love in the City* £2 2s. (Account Book). Receipts: £231 16s. (Account Book).
- Friday 20**  
DL KING JOHN. As 7 Feb. Also THE CUNNING MAN. As 21 Nov. 1766.  
COMMENT. *Cymon* deferred on account of Mrs Baddeley's indisposition. Receiv'd from Condell, 2nd payment for Fruit Office £20. Paid Barrow & Co. Oil Bill £51 14s. 6d. and Nichol's bill for line £1 6s.; Chorus singers 2 nights £5 1s. (Treasurer's Book). Receipts: £97 5s. (Treasurer's Book).
- CG THE MISER. As 1 Jan. Also HARLEQUIN DR FAUSTUS. As 1 Jan.  
COMMENT. Mainpiece: By Desire. Neville MS Diary: Went into the Pit of Covent Garden. *The Miser* and *Harlequin Dr Faustus*. Shuter an excellent Lovegold. Harriet – Miss Vincent. The scenes and machinery of the Pantomime pretty; the Cascade, the Windmill &c. Woodward an excellent Harle. Receipts: £173 17s. 6d. (Account Book).
- Saturday 21**  
DL THE ENGLISH MERCHANT. Parts by: Powell, King, Havard, Burton, Baddeley, Yates, Miss Pope, Mrs Palmer, Mrs Hopkins, Mrs Abington. *Prologue* and an Interlude as an *Epilogue*. [Freeport – Yates; Spatter – King; Lord Falbridge – Powell; Sir Wm. Douglas – Havard; La France – Baddeley; Owen – Burton; Officer – Strange; Lady Alton – Mrs Abington; Amelia – Mrs Palmer; Molly – Miss Pope; Mrs Goodman – Mrs Hopkins. *Prologue* – King. Interlude as *Epilogue* (Edition of 1767).]  
DANCING. After the *Epilogue: The Vintage*, as 11 Oct. 1766.  
COMMENT. Comedy (by Colman) never before acted. [Prologue is Larpent MS 265, super patriotism.] Rec'd stopages £3 13s. 6d.; Paid salary list £441 4s. (Treasurer's Book). Receipts: £235 3s. 6d. (Treasurer's Book).
- CG LOVE IN THE CITY. Wagg – Shuter; Old Cockney – Gibson; Barnackle – Dunstall; Young Cockney – Dibdin; Sightly – DuBellamy; Spruce – Mattocks; Miss LaBlond – Miss Poitier; Miss Molly Cockney – Mrs Green; Penelope – A Young Gentlewoman [Miss Brickler]; Priscilla – Mrs Mattocks; With Dances adapted to the opera, by Fishar, LaRiviere, Arnauld, Sga Manesiere, Miss Wilford, Miss Valois, &c. (Edition of 1767).  
COMMENT. Ladies send servants by 3 o'clock. A Comic Opera, Never Perform'd [by Isaac Bickerstaffe]. The Scenes, Dresses and Dances entirely new (playbill). [The playbill does not assign parts. Assignment from Genest and Winston who both identify the Young Gentlewoman as Miss Brickler. The "Music compiled from Favourite airs of the most celebrated composers." See note for 27 May relative to dances in this opera.] Receipts: £245 14s. (Account Book).
- King's CARATTACO. *Cast not listed*, but see 14 Feb.  
COMMENT. By Command of their Majesties.