

I never dared to shew my face before, not being on a footing with the riotous company that used to be admitted there, to attend their several masters' call; a nuisance, from which I rejoice the managers have at length, after so many hints and solicitations, found out a method to deliver their audience.

Thursday 30
King's

I remember to have seen a darkish way down a flight of steps to a dismal winding staircase, which I was told led to the footman's gallery, and, supposing that the road I was to take on this occasion, was very agreeably undeceived by being shewn up about halfway to the five shilling gallery, and by a turn through an arch introduced to a new and convenient staircase leading to this region of the gods, where I was surprised to find myself arrived before I thought I was half-way up. The managers have indeed made this place very neat and commodious, by rendering the descent much less steep, lowering and matting the benches, painting and lighting the whole place; so that I found myself as much at my ease there, as in any other part of the house, and much better situated than I had expected; likewise, by their following Mr Garrick's example, in removing the pendant lustres, and lighting after the foreign manner, you have a full view of the whole stage; by which the magnificence appears greatly increased.

The performance was beyond my expectations, as I think the performers excel any in their way which have appeared in this country; but I need not expatiate upon a subject the town in general have been, or I dare say will be, as good judges of as yours, &c.

THE ALCHEMIST. Face – Palmer; Subtle – Burton; Lovewit – Packer; Anaias – Parsons; Kastril – Yates; Surly – Baddeley; Dapper – Dodd; Tribulation – Hartry, 1st appearance on this stage; Sir Epicure – Love; Abel Drugger – Garrick; Dame Pliant – Mrs Bennet; Doll Common – Mrs Pritchard. Also A FAIRY TALE. As 28 Oct.

Friday 31
DL

COMMENT. Paid half year's rent to the Marquis of Tavistock, due Michelmas last £150 4s. 7d.; Paid George Garrick for use of the managers £21; Paid Mr Barry on his note £30; Mr Garrick (Fauxhall acct) £1 1s. Rec'd stopages £3 7s. (Treasurer's Book). Receipts: £259 13s. (Treasurer's Book).

KING JOHN. King John – Ross; Pembroke – Gardner; Prince Henry – R. Smith; Essex – Redman; Salisbury – Anderson; Bastard – Smith; Faulconbridge – Holtom; Austria – Buck; Hubert – Gibson; King of France – Clarke; Dauphin – Hull; Pandulph – Walker; Chatillion – Davis; Governor of Angiers – Wignel; Queen Elenor – Mrs Vincent; Lady Blanch – Miss Vincent; Lady Faulconbridge – Mrs Ferguson; Prince Arthur (second time) – Master Wignel; Constance – Mrs Ward. Also CORONATION. As 22 Sept.

CG

COMMENT. Receipts: £146 10s. 6d. (Account Book).

November 1766

THE COUNTRY GIRL. As 25 Oct. Also **QUEEN MAB,** As 29 Oct.

Saturday 1
DL

DANCING. I: *The Vintage*, as 11 Oct.

COMMENT. Paid salary list £435 5s. (Treasurer's Book). Receipts: £110 (Treasurer's Book).

LOVE IN A VILLAGE. As 18 Oct. Also **CATHERINE AND PETRUCHIO.** Petruchio – Woodward; Grumio – Shuter; Taylor – Morgan; Catherine – Mrs Green.

CG

DANCING. II: *The Garland*, as 23 Oct.

COMMENT. Mainpiece: *By Desire*. Receipts: £147 5s. (Account Book).