KING HENRY V. As 14 Sept. Also CORONATION. As 22 Sept. COMMENT. By Desire. Receipts: £206 31. (Account Book).

ROMEO AND JULIET. Romeo – Cautherly, 1st time; Mercutio – Palmer; Paris – Fawcett; Tybalt - Aickin; Escalus - Bransby; Benvolio - Packer; Peter - Weston; Capulet - Burton; Friar Lawrence - Havard; Lady Capulet - Mrs Bennet; Nurse -Mrs Cross; Juliet – Mrs Barry, 1st time; Apothecary – Castle. With a Funeral Procession, Vocal parts by Vernon, Champness, Mrs Vincent, Miss Young, &c. In Act I, a Masquerade Dance by Sg and Sga Giorgi, &c. Also DAPHNE AND AMINTOR. As 23 Sept., but Mrs King replaces Miss Reynolds in Dances.

COMMENT. Paid Housekeeper's Bills £21 95.; Ditto his properties £1 195. (Drury Lane Treasurer's Book). [These bills amounted to £222 and £37 respectively for the season, or an average of £6 per week for Housekeeping Bills and £1 per week for properties. No further itemization will be made. A patron wrote a letter to the Gazetteer and New Daily Advertiser on 6 Oct. 1766, suggesting that he was annoyed by the way "our noisy friends in the Upper Gallery" kept calling for the Prologue. The uproar increased when the farce or Daphne and Amintor began. "Mr Vernon was oblig'd to step forward, Cap in hand and apologize, which put him out of character." Castle was not in bill. Noted in review. See 4 Oct.] Receipts: £145 16s. 6d. (Drury Lane Treasurer's Book).

October 1766

KING HENRY V. As 24 Sept., but add Bedford - R. Smith; Gloster - Murden; Cambridge - Wignel; Scroop - Perry; Grey - Redman. Also CORONATION. CG As 22 Sept.

COMMENT. By desire. [The Public Advertiser lists Hallam as doubling in Nym and English Herald. Hogan lists English Herald (that night only) as Weller.] Receipts: £,169 8s. 6d. (Account Book).

- THE BEGGAR'S OPERA. As 25 Sept. Also THE HERMIT. As 27 Sept. COMMENT. Mainpiece: By particular Desire. Paid Ben Johnson's Head a bill DL £1 6s. 11d. (Treasurer's Book). Receipts: £192 4s. (Treasurer's Book).
- KING HENRY V. AS I Oct. Also CORONATION. As 22 Sept. COMMENT. Paid half year's Poor's rate for the theatre due Michelmas last £15 125. 6d., and ditto for the House in Bow St. passage 155. 2d. (Account Book). Receipts: £144 9s. 6d. (Account Book).

ROMEO AND JULIET. As 30 Sept. Also THE HERMIT. As 27 Sept. COMMENT. Paid salary list 3 days at £,72 4s. 1d. per diem £,216 12s. 3d.; Mr Weston on his note £,5 5s.; Mrs Abington 3 first days not on list £2 10s. (Treasurer's Book). [From a long review in the Public Advertiser 3 Oct.: "Two new performers in parts very difficult to execute-Mr Cautherly a pupil of the greatest master of the art of acting that ever graced the English stage (if not European) . . . has this summer convinced us that he is susceptible of the most refined instructions of his great patron and tutor. Of the Lady, I can say nothing prior to her appearance 30 Sept. as I am noways acquainted with her history any more than that by declaration of common report; she is the spouse of the brother of that Mr Barry who has so greatly pleas'd the town this summer at the Opera House." [Comments on her figure, voice and countenance well adapted to express the stronger passions.] "She seemed to be so much in love with Romeo as to forget she represented a

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Original from UNIVERSITY OF MICHIGAN

Monday 29 CG

Tuesday 30 DL.

Wednesday 1

Thursday 2

Friday 3 CG

Saturday 4 DL

- young and inexperienced virgin unused to men... The first scene of consequence Saturday 4 DL is the Masquerade scene, which was as to business very badly conducted; but this, I doubt not will be rectified another night, they were discovered in disorder and they went off in confusion. It appeared a tumultous assembly rather than a Masquerade of nobility in an Italian Palace. Romeo stayed so long behind the crowd that he was oblig'd to run to his station opposite Juliet to be in time for "Cousin Benvolio, do you mark that lady." [A long and detailed review of the stage action act by act.] "In the Garden scene an unlucky accident happened to Cautherly . . . his nose ran with blood and he was oblig'd to keep his handkerchief to his nose all through, which was a great loss to the audience . . . The Apothecary is the best figure I ever saw, and spoke more sensibly than I ever heard an apothecary speak in my life. Mr Castle has rescued that character from ridicule, and worked by pity what buffoonery used to run off with-applause." Receipts: £145 115. 6d. (Treasurer's Book.)
- Monday 6
 KING HENRY IV, Part II, WITH THE HUMOURS OF SIR JOHN FALSTAFF.
 CG
 King Henry Gibson; Prince of Wales Ross; Prince John Davis; Mowbray Morris; Hastings – Bennet; Achbp York – Clarke; Lord Bardolph – Mozeen; Colvile – R. Smith; Gower – Cushing; Westmorland – Hull; Chief Justice – Anderson; Clarence – Murden; Warwick – Gardner; Poins – Perry; Falstaff – Shuter; Pistol – Dyer; Shallow – Woodward, Ist time; Silence – Lewis; Bardolph – Wignel; Phang – Redman; Mouldy – Buck; Feeble – Holtom; Bulcalf – Dunstall; Hostess – Mrs Pitt; Doll Tearsheet – Mrs Gardner (playbill). Also CORONATION. As 22 Sept.

COMMENT. Mainpiece: Not acted these 3 years. [See 30 Dec. 1762.] Paid Richard Highland a bill of f_{3} 5s. 5d. for the Wardrobe Dinners (Account Book). Receipts: f_{222} (Account Book).

Tuesday 7THE JEALOUS WIFE. Oakly – Holland; Trinket – Dodd; Major Oakly – Yates;
Charles – Cautherly, 1st time; Sir Harry Beagle – J. Palmer; Russet – Burton;
O'Cutter – Moody; Paris – Baddeley; Tom – Ackman; Lady Freelove – Mrs Clive;
Harriet – Mrs Palmer; Mrs Oakly – Mrs Pritchard. Also THE HERMIT. As
27 Sept.

COMMENT. Paid Ben Johnson's Head [a local Tavern, for food and drink] a bill 151. Id.; Paid Baker for concerto £2 21. (Treasurer's Book). Receipts: £139 71. 6d. (Treasurer's Book).

- CG KING HENRY IV, Part II. As 6 Oct. Also CORONATION. As 22 Sept. COMMENT. Receipts: £107 8s. (Account Book).
- Wednesday 8
 VENICE PRESERVED. Jaffier Powell; Priuli Havard; Renault Burton;
 Pierre Holland; Duke Bransby; Bedamour Packer; Spinoza Strange; Elliot Keen; Officer Ackman; Belvidera Mrs Barry. Also THE HERMIT. As 27 Sept.

COMMENT. Receipts: £131 135. (Treasurer's Book).

CG

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Clodio – Woodward; Antonio – Dunstall; Charino – Lewis; Duart – Perry; Don Lewis – Shuter; Manuel – Gardner; Monsieur – Holtom; Governor – Anderson; Sancho – Cushing; Angelina – Mrs Mattocks; Elvira – Mrs Vincent; Honoria – Mrs Stephens; Louisa – Mrs Burden. Also THE CITIZEN. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Quildrive – Perry; Young Wilding – Dyer; Beaufort – Baker; Maria – Miss Eliot. With *Epilogue* by Woodward and Shuter.

DANCING. End of Play: The Village Romps by Fishar, Arnauld, Sga Manesiere, &c. [See 19 Oct. 1765.]

COMMENT. Receipts: £113 16s. (Account Book).