

- Thursday 10*
King's COMMENT. Benefit for the increase of a Fund established for the Support of Decay'd Musicians and their Families. [The Governors announced £622 4s. paid out during the previous year.]
- Friday 11*
DL KING JOHN. As 20 March. Also THE CAPRICIOUS LOVERS. As 17 March.
DANCING. End Act I of the Farce: The *Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Havard.
- CG THE JOVIAL CREW. As 20 Nov. 1765, but Springlove – Clarke. Also THE CITIZEN. As 5 April, but Maria – Mrs Mattocks.
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Clarke.
- Saturday 12*
DL FALSTAFF'S WEDDING. Parts by Love, King, Dodd, Burton, Baddeley, Parsons, Aickin, Ackman, Moody, Strange, Watkins, Marr, Mas. Burton, Mrs Dorman, Mrs Bennet, Mrs Bradshaw, Mrs Pritchard. *Prologue* and *Epilogue*. [Falstaff – Love; Shallow – Parsons; Pistol – King; Slender – Dodd; Bardolph – Moody; Dr Caius – Baddeley; Pleadwell – Aikin; Friar – Burton; Nym – Ackman; Dame Ursula – Mrs Pritchard; Mrs Quickly – Mrs Bradshaw; Dol Tearsheet – Mrs Dorman; Bridget – Mrs Bennet (Genest, v, 95); Peto – Marr; Strange, Watkins, Master Burton (Winston MS 9). By printed 1766 text these last played Officer – Gadshill, and Francis respectively. MacMillan suggests Dame Ursula – Mrs Hopkins. *Prologue* – Dodd; *Epilogue* – Packer.] Also A FAIRY TALE. As 11 Feb., but Ackman replaces Castle.
DANCING. II: A Dance called *Hearts of Oak &c.* – Aldridge, Miss Baker, &c.
COMMENT. Benefit for Love. A sequel to the 2nd part of *Henry IV*. Written in imitation of Shakespeare, and adapted to the stage with considerable alterations by the author (Winston MS 9). [Play by William Kenrick.]
- CG A BOLD STROKE FOR A WIFE. As 27 Feb. Also THOMAS AND SALLY. As 7 Oct. 1765.
DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *Sicilian Peasants*, as 11 March.
COMMENT. Benefit for Gibson.
- King's L'EROE CINESE. *Cast not listed.*
COMMENT. A new serious Opera, Music – Galuppi.
- Monday 14*
DL THE BEGGAR'S OPERA. As 21 Jan., but Lucy – Mrs Abington, first time; Polly – Miss Wright, first time; Beggar – Burton. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.
DANCING. End of Play: A *Comic Dance* by Sg and Sga Giorgi, as 7 Feb.
COMMENT. Benefit for Miss Wright. Part of Pit laid into the boxes. [Prologue and Epilogue to Falstaff's Wedding as spoken by Dodd and Mrs Pritchard printed in the *Public Advertiser*.]
- CG CATO. Cato – Walker; Sempronius – Hull; Juba – Smith; Syphax – Gibson; Portius – Davis; Marcus – Dyer; Lucius – Anderson; Decius – Gardner; Lucia – Mrs Mattocks; Marcia – Mrs Bellamy. With the *Original Prologue* to be spoken by Gardner. Also THE UPHOLSTERER. As 17 Jan.
DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Walker. Mainpiece: Acted but once these 9 years.
- Tuesday 15*
DL THE PROVOKED HUSBAND. As 18 Oct. 1765, but Lady Townly – Mrs Palmer; Moody – Burton; Lady Wronghead – Mrs Hopkins. Also THE ENCHANTER. Parts by: Vernon, Champnes, Mrs Vincent, Miss Young. Dances by Sg and Sga Giorgi and Miss Baker. [Musical entertainment not performed for three years.]

- Air composed by Dr Arne. Zoreb – Vernon; Moroc – Champnes; Zaida – Mrs Vincent; Lyssa – Miss Polly Young (Winston MS 9). See 20 April 1762.] Tuesday 15
DL
SINGING. II: An *Air* by Dr Arne sung by Miss Polly Young; IV: An *Air compos'd* by *Sg Vento* sung by Polly Young.
DANCING. III: *Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Miss Young.
- THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Beau Mizen – Woodward; Commodore Flip – Dunstall (in which will be introduc'd the Famous *Sea Song of Ninety-Two*); Worthy – Smith; Rovewell – Hull; Sir Charles Pleasant – Wignel; Cribbidge – Perry; Easy – Gardner; Arabella – Miss Macklin; Belinda – Mrs Baker; Jenny Private – Mrs Gardner; Jiltup – Mrs Walker; Barmaid – Mrs Evans; Arabella's Maid – Miss Cokayne; The Fair Quaker – Miss Wilford, first time. Also MIDAS. As 5 Feb. CG
ENTERTAINMENT. End Act II: *The Cries of London* – Shuter; End of Play: (by particular desire) *Joe Haines's Epilogue* – Shuter riding on an Ass.
DANCING. IV: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Dunstall.
- DEMOFOONTE. *Cast not listed.* King's
- VENICE PRESERVED. As 22 Jan., but Pierre – Bensley; Bedamour – Packer. Wednesday 16
DL
Also THE HOBBY HORSE. Characters by: King, Palmer, Dodd, Love, Moody, Aickin, Parsons, Miss Pope, Miss Plym, Ackman, Burton, Mas. Burton, Clough, Johnson, Watkins, West, Strange, Mrs Hippisley. With a *Prologue* by Bensley. [Larpent MS 253 lists parts: Lord Helicon; Sarj. Fallow; Capt. Scarlet; Capt. Dangle; Martingal; Rhymer; Metaphor; Folio; 1st and 2nd Bucks; Oats; Joe; John; Pamphlet; Waiter; Miss Flirt; Miss Martingal; Tripit. Farce by Capt. Edward Thompson.]
DANCING. End of Play: *Irish Milk-Maids*, as 9 Dec. 1765.
COMMENT. Benefit for Bensley. New Farce never performed. Part of Pit laid into the Boxes.
- THE DOUBLE MISTAKE. As 9 Jan. Also MIDAS. As 5 Feb. CG
DANCING. IV: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Mrs Mattocks.
- THE PLAIN DEALER. As 1 Feb. Also THE DEUCE IS IN HIM. As Thursday 17
DL
19 Sept. 1765.
DANCING. II: *Comic Dance*, as 7 Feb.; End of Play: *Tambourine*, as 23 Jan.
COMMENT. By Command of their Majesties.
- LOVE IN A VILLAGE. As 1 Nov. 1765. Also LETHE. As 23 Sept. 1765. CG
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Particular Desire.
- THE RIVAL QUEENS. As 9 April, but Eumenes – Keen; Sysigambis – Mrs Lee. Also THE COUNTRY WIFE. Pinchwife – Lee; Sparkish – Dodd, first time; Margery – Miss Plym, first time; Dorilant – Packer; Harcourt – Aickin; Alichea – Mrs Lee. Friday 18
DL
DANCING. I: A *Comic Dance* by Miss Ford; End of Play: *Irish Milk-Maids*, as 9 Dec. 1765.
ENTERTAINMENT. End of Play: A *New Epilogue* by Miss Ford.
COMMENT. Benefit for Miss Plym, and Miss Ford. Tickets deliver'd by Mrs Lee will be taken.