

- Wednesday 2*  
CG DANCING. End of Play: *The Village Romps*, as 19 Oct. 1765.  
COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Ladies send servants by 3 O'clock, and to prevent disappointments such Ladies as have taken places in the Pit part (part of pit will be railed into the boxes) are requested to come early themselves.
- Thursday 3*  
DL THE CLANDESTINE MARRIAGE. As 10 March.  
CG LOVE IN A VILLAGE. As 1 Nov. 1765. Also THE INTRIGUING CHAMBER-MAID. As 15 Nov. 1765.  
DANCING. II: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Mainpiece: By Particular Desire.
- Friday 4*  
DL THE CONSCIOUS LOVERS. As 23 Oct. 1765, but Phillis – Miss Pope, first time. Also THE MUSICAL LADY. As 17 Sept. 1765, but Miss Pope as Musical Lady with a *New Italian Song* and *Epilogue* in Character.  
DANCING. III: *The Irish Lilt*, as 4 Oct. 1765; End of Play: *Hearts of Oak*, as 7 Feb.  
COMMENT. Benefit for Miss Pope.
- CG THE BUSY BODY. As 15 Feb., but Sir George – Mattocks. Also MIDAS. As 5 Feb.  
DANCING. IV: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Benefit for Mattocks. [*The Jester's Magazine, or Monthly Merry-Maker* included the following verses by "Bumpkin" from the Upper Gallery, "On Seeing *Midas*"]:
- To Midas invited  
And greatly delighted,  
They all sung and acted so clever;  
That in Rapture I cry'd, a,  
To the folk on each side, a,  
Burlettas and sing-song forever!*
- For tho' Justice Midas  
Turns out but a Try'd Ass,  
In preferring horse Pan to Apollo  
The Airs are so pretty,  
And so sweet the Duetti,  
They beat all your Operas hollow.*
- Saturday 5*  
DL KING LEAR. As 11 Jan., but Regan – Mrs Hopkins; Aranti omitted. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.  
DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.  
ENTERTAINMENT. End of Farce: (For that night only) *The Cries of London*, and Tombs of Westminster Abbey by Vernon.  
COMMENT. Benefit for Vernon.
- CG THE WONDER. As 17 Dec. 1765, but Violante – Miss Wilford, first time. Also THE CITIZEN. As 3 March, but Maria – Miss Wilford, first time.  
DANCING. III: A *Minuet* by Fichar & Miss Wilford; End of Play: *The Village Romps*, as 19 Oct. 1765.  
COMMENT. Benefit for Miss Wilford.
- King's DEMOFOONTE. *Cast not listed.*
- Monday 7*  
DL JANE SHORE. Hastings – Holland; Shore – Havard; Gloster – Love; Bellmour – Packer; Derby – Keen; Catesby – Strange; Ratcliff – Ackman; Jane Shore (that

- night only) – Mrs Pritchard; Alicia – Mrs Palmer. Also HIGH LIFE BELOW STAIRS. As 21 Sept. 1765. Monday 7  
DL  
 DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.  
 COMMENT. Benefit for Mrs Palmer. Mainpiece: By Particular Desire. Dress'd in the Habits of the Times. [See note on Mrs Pritchard, 2 Nov. 1758.]
- THE BEGGAR'S OPERA. As 22 March, but Macheath – Dyer. Also THE ENGLISHMAN RETURNED FROM PARIS. Buck – Dyer; McRuthen – Shuter; Crab – Walker; Latitat – Dunstall; Lucinda – Mrs Green (playbill). Lucinda – Mrs Burden (*Public Advertiser*). CG  
 DANCING. II: *The Village Romps*, as 19 Oct. 1765.  
 ENTERTAINMENT. End of Opera: *The Cries of London* by Shuter.  
 COMMENT. Benefit for Dyer.
- RULE A WIFE. As 3 Dec. 1765, but Margaretta – Mrs Hopkins; Old Woman – Baddeley; Estifania – Mrs Abington. In Act II will be introduced a *Duet*, accompanied by two *Guitars*, by Vernon and Mrs Abington. Also FORTUNATUS. As 5 Oct. 1765. Tuesday 8  
DL  
 DANCING. III: *Tambourine*, as 23 Jan.  
 COMMENT. Benefit for Mrs Abington.
- ROMEO AND JULIET. As 20 Feb., but Lady Capulet – Mrs Ward; Juliet – Miss Ward. Add Apothecary – Holtom; Peter – Weller; Balthazar – R. Smith; Montague – Redman (playbill). Also THE APPRENTICE. As 11 March, but Wingate – Dunstall. CG  
 DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *The Sicilian Peasants*, as 11 March.  
 COMMENT. Benefit for Mrs Ward.
- DEMOFOONTE. *Cast not listed.* King's
- THE RIVAL QUEENS. Alexander – Powell; Lysimachus – Hurst; Thessalus – Aickin; Eumenes – Strange; Cassander – Havard; Clytus – Love; Polyperchon – Bransby; Perdicas – Lee; Hephestion – Packer; Sysigambis – Mrs Bennet; Parisatis – Miss Plym; Statira – Mrs Palmer; Roxana (with an *Epilogue*) – Mrs Fitzhenry. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also A FAIRY TALE. As 11 Feb. Wednesday 9  
DL  
 DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.  
 COMMENT. Benefit for Mrs Fitzhenry.
- EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also MIDAS. As 5 Feb. CG  
 SINGING. II: *With Horns & Hounds* by Miss Poitier.  
 DANCING. III: *A Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.  
 COMMENT. Benefit for Miss Poitier.
- THE CLANDESTINE MARRIAGE. As 10 March. Thursday 10  
DL
- THE MAID OF THE MILL. As 25 Feb. Also MISS IN HER TEENS. As 22 March, but Tag – Mrs Vincent; Bidy – Miss Vincent. CG  
 DANCING. II: *The Village Romps*, as 19 Oct. 1765.  
 COMMENT. Mainpiece: By Particular Desire.
- CONCERT. Part I. *Overture* composed by Berg; Songs by Sga Visconti and Savoi; *Concerto on Bassoon* by Baumgarden; Songs by Ciprandi and Sga Scotti. Part II. Songs by Sga Visconti, Elisi, Savoi, Sga Scotti; *Concerto on German Flute* by Tacet; *Concerto on Oboe* by Eisent. Part III. Songs by Elisi, Ciprandi. *Duet* by Sga Scotti and Elisi; *Solo on Violin* by Pinto; *Concerto on French Horn*. King's