

- THE BEGGAR'S OPERA. As 15 Oct. 1765, but Mat-o-Mint – Morris. Also MISS IN HER TEENS. As 21 Nov. 1765, but Tag – a Gentlewoman, first time on any stage; Miss Bidy (with song in character) – Miss Brent, for This Night Only. Add Jasper – Holtom.
DANCING. II: *The Sicilian Peasants*, as 11 March; End of Opera: *Rural Love*, as 15 Nov. 1765.
SINGING. A *New Duet* will be introduc'd between Shuter & Miss Brent
COMMENT. Benefit for Miss Brent. Last time of company's performing till the Holidays.
- DEMOFOONTE. *Cast not listed.* King's
COMMENT. Being the last time of performing until the Holidays.
- THE PLAIN DEALER. As 1 Feb. Also THE WITCHES. As 24 Sept. 1765. Monday 31
COMMENT. Benefit for Yates. DL
- THEODOSIUS; or, The Force of Love. Theodosius – Smith; Marcian – Clarke; CG
Leontine – Gibson; Atticus – Gardner; Lucius – Anderson; Varanes – Ross;
Aranthes – Davis; Pulcheria – Mrs Vincent; Athenais – Mrs Bellamy. Also
MIDAS. As 5 Feb.

April 1766

- OTHELLO. As 13 Feb., but Ludovico – Packer; Emilia – Mrs Hopkins; Roderigo – King. Also HARLEQUIN'S INVASION. As 26 Dec. 1765, [but Genest, v, 95, specifies: Mercury – Dodd; Frenchman – Baddeley; Dolly Snip – Miss Pope; Snip – Yates]. Tuesday 1
COMMENT. Benefit for King. DL
- VIRTUE BETRAYED; or, Anna Bullen. Henry VIII – Clarke; Piercy – Smith; CG
Wolsey – Gibson; Rochford – Dyer; Northumberland – Walker; Lady Diana
Talbot – Miss Macklin; Lady Elizabeth Blunt – Mrs Vincent; Princess Elizabeth –
Miss Besford; Anna Bullen – Mrs Bellamy. Also THE OLD MAID. As
15 March, with Old Maid (New Dress'd) by Woodward, "Being the second,
and Positively the LAST time of his appearing in that character."
DANCING. IV: *Rural Love*, as 15 Nov. 1765; End of Play: *The Venetian Gardeners*,
as 25 Sept. 1765.
COMMENT. Benefit for Mrs Bellamy. Mainpiece: Reviv'd Tragedy [John
Banks].
- MACBETH. As 20 Dec. 1765. Also FORTUNATUS. As 5 Oct. 1765. Wednesday 2
ENTERTAINMENT. End of Play: *The Cries of London* (In which will be introduced DL
the Tombs of Westminster Abbey) – by Vernon.
COMMENT. Benefit for Palmer. Mainpiece: By Desire.
- THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert – Macklin; Frankly – CG
Dyer; Granger – Hull; Witling – Woodward; Cook – Dunstall; Betty – Mrs
Green; Lady Wrangle – Mrs Pitt; Sophronia – Mrs Vincent; Charlotte – Miss
Macklin; With a *Minuet* which will be introduc'd into Act IV, by Fichar & Miss
Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Wood-
ward; Mordecai – Murden; Sir Theodore Goodchild – Dunstall; Lady – Miss
Macklin; Sir Archy – Macklin.