

February 1766

- THE PLAIN DEALER. As 21 Dec. 1765, but Lettice – Mrs Smith, replaces Mrs Hippisley. Also THE HERMIT. As 24 Jan. Saturday 1
DL
COMMENT. Mainpiece: By Desire.
- LOVE IN A VILLAGE. As 1 Nov. 1765. Also POLLY HONEYCOMBE. As 19 Oct. 1765. CG
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire.
- SOFONISBA. *Cast not listed*. See 25 Jan. King's
- THE TEMPEST. Prospero – Havard; Stephano – King; Caliban – Love; Ferdinand (with *song*) – Vernon; Trinculo – Yates; Ariel (with *song*) – Miss Young; Ceres – Mrs Vincent; Miranda – Mrs Palmer; Hymen – Kear. With a *Grand Dance* of Fantastic Spirits. The other *Dances* by Sg & Sga Giorgi, Miss Baker, &c. Also THE HERMIT. As 24 Jan. Monday 3
DL
- JULIUS CAESAR. As 31 Jan. Also THE CHAPLET. As 8 Oct. 1765. CG
DANCING. End of Play: *The Village Romps*, as 19 Oct. 1765.
- THE ORPHAN. As 21 Sept. 1765, but Polydore – Bensley, first time. *Occasional Prologue* omitted. Also THE HERMIT. As 24 Jan. Tuesday 4
DL
COMMENT. [A letter in the *St James Chronicle*; or, *British Evening Post* suggests a one-way street for entrance to Drury Lane Theatre, because of the great confusion caused by carriages approaching from both directions.]
- EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also THOMAS AND SALLY. As 7 Oct. 1765. CG
DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Desire.
- CYMBELINE. As 20 Nov. 1765, but Pisanio – Hurst. Also THE HERMIT. As 24 Jan., but Clown – Moody. [Strange took Moody's part.] Wednesday 5
DL
COMMENT. Full Prices.
- CLEONE. Sifroy – Ross; Glanville – Clarke; Beaufort – Gibson; Beaufort Jun – Dyer; Paulet – Hull; Ragozin – Anderson; Isabella – Mrs Vincent; Cleone – Mrs Bellamy (playbill). Also MIDAS. Midas – Shuter; Sileno – Beard; Damaetas – Dibdin; Jupiter – Legg; Pan – Dunstall; Apollo – Mattocks; Juno – Mrs Stephens; Nysa – Mrs Mattocks; Daphne – Mrs Baker; Mysis – Miss Poitier (playbill). CG
COMMENT. Neither piece acted this season. Books of the Burletta to be had at the Theatre. *Midas* reduc'd to two Acts.
- THE PLAIN DEALER. As 1 Feb. Also THE HERMIT. As 5 Feb. Thursday 6
DL
COMMENT. Mainpiece: By Particular Desire. *Almena* listed in Rich's Register. Mrs Gibber buried in the Cloister Westminster Abbey in the evening.
- THE MISTAKE. Carlos – Smith; Lorenzo – Mattocks; Don Alvarez – Walker; Don Felix – Lewis; Metaphrastus – Gibson; Toledo – Cushing; Sancho – Shuter; Lopez – Woodward; Canillo – Miss Macklin; Isabella – Mrs Burden; Jacinta – Miss Pitt, first appearance as an actress; Leonora – Miss Wilford. Also MIDAS. As 5 Feb. CG

- Tbursday 6*
CG COMMENT. Mainpiece: Not acted these 14 years. [See 5 March 1752.]
Characters New Dress'd.
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Friday 7*
DL ALMENA. Principal parts by: Vernon, Champnes, Kear, and a Gentleman (first appearance on any stage); Mis Vincent, Miss Young, Mrs Dorman, and Miss Wright. [See 23 Nov. 1764.] Also THE HERMIT. As 5 Feb.
DANCING. I: A *Comic Dance* by Sg & Sga Giorgi, &c.; II: *Hearts of Oak* by Aldridge, Miss Baker, &c.
COMMENT. Tomorrow, a New Comedy (never perform'd) call'd the *Clandestine Marriage*.
- CG JULIUS CAESAR. As 31 Jan. Also CATHERINE AND PETRUCHIO. As 25 Sept. 1765.
DANCING. End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Mainpiece: Acted but twice these 8 years. The assertions in a pretended [Letter from] Quin that he was a bastard and—we are assured are both false; the actor having been born in Lawful matrimony and having drawn his first breath in the Parish of Covent Garden (*Public Advertiser*).
- Saturday 8*
DL THE ORPHAN. As 4 Feb. Also THE HERMIT. As 5 Feb.
COMMENT. *Clandestine Marriage* deferred, King III.
- CG THE MAID OF THE MILL. As 20 Dec. 1765, but Theodosia – Mrs Mattocks; Patty – Miss Brent. Also THE OLD MAID. As 7 Jan.
DANCING. II: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Mainpiece: By Particular Desire.
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Monday 10*
DL THE DISTRESS'D MOTHER. As 15 Nov. 1765, but Pylades – Aickin. Also THE HERMIT. As 5 Feb.
- CG THE ROYAL CONVERT. As 23 Nov. 1765, but Offa – Clarke; Oswald – Gardner. Also MIDAS. As 5 Feb.
- Tuesday 11*
DL MUCH ADO ABOUT NOTHING. As 22 Nov. 1765, but Don Pedro – Havard; Leonato – Hurst; Antonio – Ackman. *Prologue* omitted. Also A FAIRY TALE. As 14 Dec. 1765, but Parsons replaces Ackman.
- CG THE MISTAKE. As 6 Feb. Also MIDAS. As 5 Feb.
COMMENT. Mainpiece: Acted but once these 14 years. Miss Pitt's second appearance as an actress. [N.B. The celebrated Mr Foote is in a Fair way of Recovery (*Public Advertiser*).]
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Tbursday 13*
DL OTHELLO. Roderigo – Dodd; Othello – Powell; Cassio – Palmer; Ludovico – Hurst; Brabantio – Burton; Duke – Bransby; Iago – Holland; Montano – Aickin; Gratiano – Parsons; Emilia – Mrs Lee; Messenger – Strange; Desdemona – Mrs Yates. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.
COMMENT. King is so much recovered that he will play Saturday.
- CG LOVE IN A VILLAGE. As 1 Nov. 1765. Also THE ENGLISHMAN IN PARIS. As 20 Sept. 1765, but short bill listing Buck, Sir John Buck, and Lucinda only.
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Particular Desire.