

- Thursday 26*  
DL THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – a young gentleman [Catherley, first appearance in man's role]; Thorogood – Havard; Blunt – Parsons; Milwood – Mrs Hopkins; Maria – Mrs Palmer; Trueman – Mr Young, first appearance this stage; Uncle – Burton; Lucy – Mrs Bennet. In Act I, a Song by Mrs Vincent. Also THE WITCHES. As 24 Sept., but Sga Giorgi and Miss Baker omitted from Cherokees.
- Friday 27*  
CG LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Clodio – Woodward; Antonio – Dunstall; Duart – Davis; Charino – Lewis; Don Lewis – Shuter; Manuel – Gardener; Monsieur – Holtom; Governor – Anderson; Sancho – Cushing; Angelina – Mrs Mattocks; Elvira – Mrs Vincent; Louisa – Mrs Burden, first appearance here in 3 years. Also THE CONTRIVANCES. Rowell – Mattocks; Argus – Costollo; Robin – Dunstall; Betty – Mrs Pitt; Arethusa – Mrs Baker.  
DANCING. End of Play: *Venetian Gardeners*, as 25 Sept.
- Saturday 28*  
DL THE LONDON MERCHANT. As 26 Sept., but Blunt – Ackman. Also THE WITCHES. As 26 Sept.  
COMMENT. [The *Occasional Prologue* inserted in the papers.]
- Monday 30*  
CG KING RICHARD III. Richard – Smith; King Henry – Gibson; Richmond – Davis; Buckingham – Hull; Catesby – Wignel; Norfolk – Perry; Ratcliff – Bennet; Stanley – Anderson; Tressel – Dyer; Prince Edward – Miss Valois; Duke of York – Mas. Besford; Lord Mayor – Lewis; Lieut. – R. Smith; Lady Anne – Mrs Vincent; Duchess of York – Mrs Ferguson; Queen – Mrs Ward. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Woodward; Goodall – Dunstall; Oldcastle – Lewis; Lettice – Mrs Walker.  
DANCING. End of Play: *Venetian Gardeners*, as 25 Sept.

## October 1765

- Tuesday 1*  
DL THE LONDON MERCHANT. As 28 Sept. *Occasional Prologue* – Spoken by Particular Desire by King. Last time this season. Also THE DEUCE IS IN HIM. As 19 Sept.  
DANCING. End of Play: *The Irish Lilt* by Aldridge, Baker, &c.
- Wednesday 2*  
DL VENICE PRESERVED. Jaffier – Powell; Pierre – a Gentleman [Bensley, first appearance]; Spinoza – Strange; Elliott – Keen; Officer – Ackman; Priuli – Havard; Renault – Burton; Duke – Bransby; Bedamor – Packer; Belvidera – Mrs Yates. Also POLLY HONEYCOMBE. As 14 Sept.
- CG THE RECRUITING OFFICER. Plume – Smith; Ballance – Gibson; Worthy – Hull; Kite – Morris, first appearance that stage; Brazen – Woodward; Bullock – Dunstall; Welch Collier – Lewis; Recruits – Bennet & Costollo; Melinda – Mrs Dyer; Rose – Miss Vincent; Lucy – Mrs Pitt; Sylvia – Miss Macklin. Also A DUKE AND NO DUKE. Duke – Perry; Mago – Bennet; Trappolin – Shuter.  
DANCING. II: *Venetian Gardeners*, as 25 Sept.
- Thursday 3*  
DL THE FOUNDLING. Young Belmont – Palmer, first time; Faddle (New *Song*) – Dodd, first appearance there; Sir Charles Raymond – Powell; Col. Raymond – Packer; Villiard – Bransby; Sir Roger Belmont – Yates; Rosetta – Miss Pope; Fidelia – Mrs Palmer. Also THE WITCHES. As 26 Sept.

- THE ROYAL CONVERT.** Hengist – Smith; Aribert – Ross; Offa – Clarke; Seofrid – Walker; Oswald – White; Rodogune – Mrs Ward; Ethelinda – Miss Macklin. In Which will be introduc'd a *SOLEMN HYMN*, set by Henry Purcell, and perform'd by: Beard, Mattocks, Squibb, Miss Poitier, Mrs Baker, Baker, Legg, Ryley, Dibdin, Waylin, Mrs Lampe, Mrs Jones, &c. Also **THE CHEATS OF SCAPIN.** Scapin – Shuter; Thrifty – Bennet; Gripe – Costollo; Leander – Davis; Octavian – Perry; Shift – Wignel; Clara – Mrs Evans; Lucia – Mrs White; Sly – R. Smith.  
*DANCING.* End of Play: New Grand Ballet call'd *The Garland*, by Fichar, Miss Wilford, &c. Thursday 3  
CG
- VENICE PRESERVED.** As 2 Oct. Also **HIGH LIFE BELOW STAIRS.** As 21 Sept. Friday 4  
DL  
*DANCING.* End of Play: *The Irish Lilt* by Aldridge, Miss Baker, &c.
- LOVE IN A VILLAGE.** Hawthorn – Beard; Woodcock – Shuter; Sir William – Bennet; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Margery – Miss Twist, first attempt as an actress; Deborah Woodcock – Mrs Walker; Lucinda – Mrs Mattocks; Rosetta – Miss Brent. Servants at the Statute: Barrington, Holtom, Gardner, Mrs White, &c., with a *Dance* incidental to the Opera. Also **THE KING AND MILLER OF MANSFIELD.** King – Gibson; Miller – Lewis; Dick – White; Lord Lurewell – Davis; Peggy – Miss Cokayne; Joe – Mattocks. CG  
*DANCING.* II: *The Garland*, as 3 Oct.  
COMMENT. Mainpiece: By Particular Desire.
- THE FOUNDLING.** As 3 Oct. Also **FORTUNATUS.** Harlequin – Rooker; Others by: Moody, Ackman, Johnston, Watkins, Clough, Mrs Hippisley, Miss Baker, Miss Tetley, &c. To Conclude with a *Dance* by Sg & Sga Giorgi, &c. Saturday 5  
DL  
COMMENT. [Afterpiece listed as *Daphne & Amintor* in Rich's Register.]
- THE BUSY BODY.** Marplot – Woodward; Sir George – Smith; Charles – Clarke; Sir Francis – Shuter; Sir Jealous – Dunstall; Whisper – Costollo; Scentwell – Mrs Ferguson; Isabinda – Mrs Mattocks; Patch – Mrs Pitt; Miranda – Miss Macklin. Also **THE UPHOLSTERER.** Barber – Woodward; Rovewell – Davis; Bellmour – Perry; Quidnunc – Dunstall; Pamphlet – Shuter; Feeble – Murden; Harriet – Mrs Baker; Termagant – Mrs Green. CG  
*DANCING.* End of Play: *The Garland*, as 3 Oct.
- REHEARSAL OF NEW SONGS, FULL PIECES AND OVERTURES.** *Cast not listed.* MARLY  
COMMENT. By Permission of the Magistrates. Deferred from Wednesday 2 Oct. on account of the badness of the weather. The nobility, gentry and all other charitable and humane persons are invited. A collection will be made at the door for the unhappy sufferers by the late distressful Fires at Montreal in Canada, and Honiton in Devonshire. The whole sum collected to be equally divided. . . . The Singers and Band of Music perform gratis. The doors to be opened at 10:00, the Music to begin at 11:30. The company may depend if the weather should continue bad, that the Music will be in the Great Room.
- THE LONDON MERCHANT.** As 28 Sept. Also **FORTUNATUS.** As 5 Oct. Monday 7  
DL  
*DANCING.* I: By Desire, the *Irish Lilt*, as 4 Oct.  
COMMENT. Mainpiece: By Desire.
- ROMEO AND JULIET.** Romeo – Ross; Capulet – Gibson; Fryar Lawrence – Hull; Mercutio – Woodward; Benvolio – Davis; Paris – Perry; Escalus – Anderson; CG