

- THE BUSY BODY. As 22 Dec. 1764, but Charles – Clarke. Also HARLEQUIN SORCERER. As 28 Jan., but Miss Weirman returns as Witch and Shepherdess, in place of Miss Poitier and Miss Hallam; and Mrs Baker replaces Mrs Stephens as Proserpine. Baker replaces Dibdin as Harvest man. Dibdin omitted from witches.
COMMENT. Mainpiece: By Particular Desire. Friday 15
CG
- JUDITH. *Cast not listed.* [Parts by Tenducci, Champness, Fawcett, Mrs Cornelys, Miss Brent (Edition of 1764).]
ENTERTAINMENT. Concerto on *Violin* by Giardini. King's
COMMENT. An Oratorio composed by Dr Arne. Tickets delivered for the 7th will be admitted.
- HAMLET. As 12 Dec. 1764, but Ghost – a young Gentleman, 1st appearance on any stage; Player King – Burton; Player Queen – Mrs Hippisley. Also QUEEN MAB. As 27 Dec. 1764. Saturday 16
DL
- THE MAID OF THE MILL. As 11 Feb. CG
DANCING. As 4 Feb.
COMMENT. Send Serv'ts at 3 P.M. Books of Opera at Theatre.
- ADRIANO IN SIRIA. *Cast not listed.* See 26 Jan. King's
DANCING. As 5 Jan.
COMMENT. By Command of their Majesties.
- PHARNACES. As 15 Feb. Monday 18
DL
DANCING. I: *The Coopers*, as 15 Feb.; II: *New Comic Dance*, as 15 Feb.
- CORIOLANUS. Coriolanus – Smith; Menenius – Shuter; Cominius – Gibson; Minucius – Anderson; Sicinius – Bennet; Brutus – Davis; Plebeians – Barrington, Dunstall, Cushing, Costollo, Lewis, &c.; Tullus – Clarke; Volusius – Walker; Galesus – Hull; Titus – White; Volumnia – Miss Macklin; Veturia – Mrs Bellamy. In which will be introduc'd a Roman Ovation after the manner of the ancients. Also LETHE. As 19 Sept. 1764, but add Mercury – Baker.
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. By Command of their Majesties. Mainpiece: Altered from Shakespeare and Thomson. Not acted these five years. [See 18 April 1760.] CG
- THE DISTRESSED MOTHER. As 8 Dec. 1764. Also QUEEN MAB. As 27 Dec. 1764. Tuesday 19
DL
DANCING. III: *The Lamplighters*, as 29 Oct. 1764.
- THE MAID OF THE MILL. As 31 Jan., but Theodosia – Mrs Baker; Patty – Miss Hallam (playbill). CG
DANCING. As 4 Feb.
COMMENT. Send Serv'ts by 3 P.M. Books of opera at Theatre.
- EZIO. *Cast not listed.* See 24 Nov. 1764. King's
DANCING. As 5 Jan.
- [No Performance.] Wednesday 20
DL
COMMENT. Ash Wednesday. A comedy, by the author of *Love in a Village* [I. Bickerstaffe] and the *Maid of the Mill*, will be performed this season at one of the theatres (Winston MS 9). [See 23 April, *Thomas and Sally*.]
- PHARNACES. As 15 Feb. Thursday 21
DL
DANCING. I: *The Coopers*, as 15 Feb.; II: *New Comic Dance*, as 15 Feb.
COMMENT. For the composer.

- Thursday 21*
CG THE MAID OF THE MILL. As 19 Feb.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Send serv'ts at 3 P.M. Books of Opera at Theatre.
- HAY CONCERT. All the overtures will be from the composition of these astonishing composers [the Mozarts].
COMMENT. Benefit Miss Mozart of Twelve and Master Mozart of Eight Years Prodigies of Nature. Tickets a Half a Guinea each, to be had of Mr Mozart at Mr Williamson's in Thrift St., Soho. A Box Ticket shall admit two into the Gallery. To begin at 6 P.M., which will not hinder the Nobility and Gentry from meeting in other Assemblies the same evening.
- Friday 22*
CG JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (Brother to Judas), Chorus, Messenger, Eupolemus (Jewish Ambassador to Rome).
MUSIC. *Concerto* on the Organ by Stanley.
COMMENT. By Command of their Majesties. Pit and Boxes to be put together and no person to be admitted without tickets, which will be delivered this day at the Office in the Theatre at Half a Guinea each. 1st Gallery 5s. Upper Gallery 3s. 6d. Galleries to be opened at half after Four. Pit and Boxes at Five. To begin at half an hour after Six.
- Saturday 23*
DL THE RIVAL QUEENS. As 21 Jan., but Perdiccas – Parsons. Also THE DEUCE IS IN HIM. As 17 Nov. 1764.
COMMENT. Afterpiece: By Desire.
- CG THE MAID OF THE MILL. As 19 Feb.
DANCING. As 21 Feb.
COMMENT. Send Serv'ts at 3 P.M. Books of Opera at Theatre.
- King's ADRIANO IN SIRIA. *Cast not listed.* See 26 Jan.
DANCING. As 5 Jan.
- Monday 25*
DL PHARNACES. As 15 Feb.
DANCING. I: *The Coopers*, as 15 Feb.; II: *Tambourine*, as 29 Sept. 1764; *Comic Dance*, as 15 Feb. (*Public Advertiser*).
- CG LOVE IN A VILLAGE. As 2 Jan. Also THE UPHOLSTERER. As 24 Sept. 1764.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Books of the opera to be had at the Theatre. Opera performed By Particular Desire.
- Tuesday 26*
DL MACBETH. As 27 Nov. 1764, but 3rd Witch – Burton; wounded Captain omitted. Also QUEEN MAB. As 27 Dec. 1764.
- CG THE MAID OF THE MILL. As 19 Feb.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Send serv'ts at 3 P.M. Books of opera at Theatre.
- King's EZIO. *Cast not listed.* See 24 Nov. 1764.
DANCING. As 5 Jan.
COMMENT. By Desire.
- Wednesday 27*
CG ALEXANDER'S FEAST AND THE CORONATION ANTHEM. *Cast not listed.*
MUSIC. As 22 Feb.
COMMENT. Oratorio publish'd.