

- DANCING. IV: A Dutch Dance* by Aldridge, &c.; End of Play: *Hippisley's Drunken Man* by Weston. Friday 11
DL
COMMENT. Benefit for Moody and Weston. Tickets deliver'd by Keen, and for *Macbeth* will be taken. Charges: £64 4s. (MacMillan).
- THE JEALOUS WIFE.** Oakly – Ross; Major Oakly – Shuter; Charles – Clarke; Lord Trinket – Dyer; Sir Harry Beagle – Bennet; O'Cutter – Barrington; Paris – Holtom; Tom – R. Smith; Russet – Dunstall; Harriet – Miss Hallam; Lady Freelove – Mrs Vincent; Mrs Oakly – Mrs Ward. Also **THE UPHOLSTERER.** CG
As 3 May.
DANCING. II: A Hornpipe by Miss Pitt; *IV: The Cudgell'd Husband*, as 1 Nov. 1763.
SINGING. III: O ruddier than the Cherry by Legg; End of Play: *Mirth Admit me of the Crew* by Legg.
COMMENT. Benefit for Bennett and Legg.
- THE ORPHAN.** As 30 April. Also **THE WITCHES.** As 2 Nov. 1763, but no *Double Hornpipe.* Saturday 12
DL
ENTERTAINMENT. End of play, for that night only, *The Cries of London* by Vernon.
COMMENT. Benefit for Johnston [housekeeper]. Tickets deliver'd for 2 *Henry IV*, and by Miss Berkley will be taken. Mainpiece: *By Particular Desire.* Afterpiece: *By Desire.*
- ROMEO AND JULIET.** As 2 April, but Juliet – Miss Macklin; Lady Capulet – Mrs Barrington; Fryar Lawrence – Gardner; Peter – Weller; Page – Mas. Besford; *Occasional Prologue* omitted. Also **THE OLD MAID.** As 21 Sept. 1763, but Cape – Lewis. CG
DANCING. III: A Hornpipe by Miss Pitt; End of Play: *The Dutch Skippers*, as 9 May.
COMMENT. Benefit for Weller, Lewis and Gardner. Tickets deliver'd by Rawlins, Mrs Gould, Mas. Besford, and Trott's Widow, &c. will be taken.
- ENEAS LAVINIA.** *Cast not listed.* King's
DANCING. As 8 May.
- JANE SHORE.** As 12 April, but Bellmour – Clough. Also **FORTUNATUS.** As 10 May. Monday 14
DL
DANCING. II: By Desire, a *Double Hornpipe* by Walker and Miss Egan; *IV: Dutch Dance*, as 11 May.
COMMENT. Benefit for Clough, Walker, Raftor. Tickets deliver'd for *This Night* will be taken. Tickets sold at doors not to be admitted.
- THE RELAPSE.** As 15 Oct. 1763, but Shoemaker – Anderson; Sir John Friendly – R. Smith; Miss Hoyden – Mrs Green. Also **THE DEVIL TO PAY.** As 19 Sept. 1763, but Nell – Mrs Green. CG
DANCING. II: A Hornpipe by Miss Pitt; End of Play: *The Dutch Skippers*, as 9 May.
COMMENT. Benefit for Marten, Anderson, R. Smith.
- THE PROVOK'D HUSBAND.** As 1 May, but Trusty – Mrs Simson. Also **THE FAIRY TALE.** As 13 Feb. Tuesday 15
DL
DANCING. End of Play: *The Cow-Keepers*, as 4 May.
COMMENT. Benefit for Mrs Simpson and for a Public Nuisance &c. (Hopkins). Benefit of Mrs Simson, and removing a Public Nuisance, by opening the way at the end of Great Queen Street (Hopkins Diary—MacMillan). *By Particular Desire.*
- KING RICHARD III.** As 26 Dec. 1763, but King Henry – Hallam; Richmond – Davis; Duke of York – Mas. Besford; Tressel – White; Catesby – Wignel. Add CG