

- Monday 6*
DL Ladies & Gentlemen. If this Token of your disapprobation Proceeds from the Mad Scene being left out, give me leave to Assure you, Many Applications have been made to the Managers to have it omitted upon which they were quiet (Hopkins). In the last scene of the Pantomime from the Gallery a Great noise, and hissing, and crying 'Off, off—the mad Scene &c. Mr King goes forward, and addressed the audience—'Ladies and Gentlemen, if this token of your disapprobation, proceeds from the Mad scene being left [out]; I do assure you there were many applications made to the managers that it might be omitted, as they thought that unhappiness of human beings too melancholy for a diversion (Hopkins Diary—MacMillan). Receipts: £180 7s. (MacMillan).
- CG THE MOURNING BRIDE. As 17 Oct. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Tuesday 7*
DL MUCH ADO ABOUT NOTHING. As 27 Jan. Also THE RITES OF HECATE. As 31 Jan.
COMMENT. Full prices. Receipts: £97 2s. (MacMillan).
- CG SHE WOU'D AND SHE WOU'D NOT. As 21 Oct. 1763. Also PERSEUS AND ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- King's LEUCIPPO. *Cast not listed*.
DANCING. As 24 Jan., but after Act III: A *New Dance* by Duberval and Miss Auretti.
- Wednesday 8*
DL VENICE PRESERV'D. As 22 Nov. 1763, add Spinoza – Stevens; Officer – Ackman; Elliot – Mozeen. Also THE DEUCE IS IN HIM. As 17 Dec. 1763.
COMMENT. *The Orphan* deferred on account of indisposition of a principal performer. Receipts: £167 10s. (MacMillan).
- CG THE CONSCIOUS LOVERS. As 5 Oct. 1763, but Lucinda – Miss Hallam. Also PERSEUS AND ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- King's THE SACRIFICE. *Cast not listed*. [*Persomae* – Adam, Eve, Cain, Abel, Angel Gabriel, Raphael, Lucifer, Chorus of Angels, Chorus of Infernals (Edition of 1764).] Orchestra conducted by Giardini. An *Oratorio* by Dr Arne.
COMMENT. By Desire of several Persons of Distinction. Upper Gallery Tickets 3s. 6d.
- Thursday 9*
DL THE SPANISH FRYAR. As 5 Dec. 1763, but Gomez – Yates; Elvira – Miss Pope; Teresa omitted. Also THE FAIRY TALE. As 28 Nov. 1763.
COMMENT. Books of the Farce as performed will be sold at the Theatre. Receipts: £146 15s. 6d. (MacMillan).
- CG LOVE FOR LOVE. Valentine – Ross; Sir Sampson – Dunstall; Scandal – Clarke; Tattle – Dyer; Foresight – Bennet; Trapland – Lewis; Jeremy – Barrington; Ben – Shuter; Mrs Foresight – Mrs Baker; Mrs Frail – Mrs Vincent; Nurse – Mrs Pitt; Miss Prue – Miss Elliot, first time; Angelica – Miss Macklin, first time. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
COMMENT. Mainpiece: Not acted these two years. [See 21 May 1762.]
- Friday 10*
DL KING HENRY IV, Part II. As 18 Jan. Also THE FAIRY TALE. As 28 Nov. 1763.
COMMENT. Mainpiece: Dress'd in the Habits of the Times. Afterpiece: By Particular Desire. *The Deuce is in Him* is oblig'd to be deferr'd. Receipts: £104 18s. 6d. (MacMillan).

- LOVE MAKES A MAN. As 30 Sept. 1763, but Charino – Hallam. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan. Friday 10
CG
- HAMLET. As 20 Sept. 1763, but Rosencraus – Strange; Claudius – Love; Polonius – Parsons. Also THE RITES OF HECATE. As 31 Jan. Saturday 11
DL
COMMENT. Mainpiece: By Particular Desire. Mr Love play'd The King—Mr Packer being ill (Hopkins). Receipts: £181 8s. (MacMillan).
- WIT WITHOUT MONEY. Valentine – Smith; Francisco – Hull; Lovegood – Gibson; Hairbrain – Wignel; Fountain – Anderson; Belmour – Davis; Lance – Dunstall; Shorthose – Shuter; Merchant – Marten; Ralph – Bennet; Humphrey – Holtom; Roger – Costollo; Lucy – Mrs Walker; Isabella – Miss Hallam; Widow – Mrs Ward. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan. CG
COMMENT. Mainpiece: Not acted these two years. [See 17 Oct. 1761.]
- LEUCIPPO. *Cast not listed.* King's
DANCING. As 7 Feb.
COMMENT. Last time of performing this Opera.
- PHILASTER. As 21 Nov. Also THE FAIRY TALE. As 28 Nov. 1763, but Moody replaces Love. Monday 13
DL
DANCING. II: *The Provençalle*, as 14 Oct. 1763.
COMMENT. Mainpiece: By Particular Desire. Receipts: £159 18s. 6d. (MacMillan).
- JANE SHORE. Hastings – Smith; Gloster – Clarke; Dumont – Ross; Belmour – Gibson; Catesby – Anderson; Ratcliffe – Davis; Alicia – Mrs Ward, first time; Jane Shore – Miss Macklin. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan. CG
COMMENT. Mainpiece: Not acted these two years. [See 3 Feb. 1762.]
- THE ORPHAN. Castalio – Powell, first time; Chamont – Holland; Polydore – Jackson, first time; Chaplain – Love; Monimia – Mrs Yates; Page – Miss Rogers, first time; Serina – Miss Plym; Acasto – Bransby; Ernesto – Castle; Florella – Mrs Bennet (playbill). Also THE RITES OF HECATE. As 31 Jan. Tuesday 14
DL
COMMENT. Castalio by Mr Powell (1st time) *very well* (Hopkins). Mr Powell very well—Mr Jackson very bad (Hopkins Diary—MacMillan). Receipts: £235 17s. 6d. (MacMillan).
- LOVE'S LAST SHIFT. As 12 Oct. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan. CG
- LEUCIPPO. *Cast not listed.* King's
DANCING. I: *Le Matelot Provençalle* by Fischer and Miss Auretti; II: *Dance* by Duberval and Miss Auretti; III: *The Encampment*.
COMMENT. By Particular Desire.
- THE SUSPICIOUS HUSBAND. As 25 Jan., but Mrs Strickland – Mrs Hopkins; Bellamy – Jackson. Also THE FAIRY TALE. As 13 Feb. Wednesday 15
DL
COMMENT. Mrs Hopkins play'd Mrs Strickland. *Mrs Davies ill* (Hopkins). Receipts: £118 16s. 6d. (MacMillan).
- KING HENRY V, with Conquest of French at Agincourt. King – Smith; Exeter – Tindal; Achbp. Canterbury – Sparks; Fluellin – Shuter; Pistol – Dyer; Williams – Buck; French King – Gibson; Constable – Clarke; Isabel – Mrs Stephens; Catherine