

- Friday 4**
CG TAMERLANE. Tamerlane – Ross; Bajazet – Smith; Moneses – Dyer; Axalla – White; Prince of Tanais – Anderson; Zama – Redman; Hali – Davis; Omar – Gardner; Dervise – Tindal; Stratocles – Perry; Selima – Miss Hallam; Arpasia – Mrs Ward. The *Usual Prologue* spoken by Dyer. Original Song *To Thee O Gentle Sleep*, by Miss Polly Young. Also HARLEQUIN SORCERER. As 31 Oct.
- Saturday 5**
DL THE BEGGAR'S OPERA. As 4 Oct., but Player – Castle. Also THE DEUCE IS IN HIM. As 4 Nov.
COMMENT. Great Applause to the Farce (Hopkins). Receipts: £179 14s. (MacMillan).
- CG THE ROYAL CONVERT. As 3 Oct., but Seofrid – Walker. With *Solemn Hymn*, add Fawcett to vocal parts. Also HARLEQUIN SORCERER. As 31 Oct.
- Monday 7**
DL THE MOURNING BRIDE. Garcia – Lee; Heli – Castle; Alonzo – Ackman; Osmyn – Holland; Zara – Mrs Pritchard; King – Love; Gonzales – Havard; Selim – Packer; Leonora – Mrs Bennet; Almeria – Mrs Yates. Also THE DEUCE IS IN HIM. As 4 Nov.
COMMENT. Receipts: £175 11s. (MacMillan).
- CG THE RECRUITING OFFICER. As 23 Sept., but Melinda – Mrs Dyer; Sylvia – Miss Macklin. Also HARLEQUIN SORCERER. As 31 Oct.
- Tuesday 8**
DL THE CONFEDERACY. Gripe – Love; Araminta – Mrs Davies; Mrs Amlet – Mrs Bradshaw; Brass – King; Dick – Palmer; Moneytrap – Yates; Corinna – Miss Pope; Clip – Ackman; Mrs Cloggitt – Mrs Cross; Clarissa – Mrs Pritchard; Flippanta – Mrs Clive. Also THE DEUCE IS IN HIM. As 4 Nov.
COMMENT. Receipts: £137 17s. (MacMillan).
- CG RULE A WIFE AND HAVE A WIFE. As 2 Nov., but Cacafofo – Marten. Also THE UPHOLSTERER. As 26 Oct.
DANCING. *The Knife Grinders*, as 12 Oct.
- Wednesday 9**
DL KING HENRY IV, Part 1. Falstaff – Love; King – Havard; Prince of Wales – Obrien, first time; Sir Richard Vernon – Jackson; Worcester – Bransby; Hostess – Mrs Bradshaw; Northumberland – Burton; Glendower – Lee; Douglas – Parsons; Blunt – J. Palmer; Pains – Packer; Carriers – Moody and Weston; Sheriff – Stevens; Bardolf – Clough; Westmorland – Ackman; Francis – Vaughan; Mortimer – Castle; Hotspur – Holland; Lady Percy – Mrs Palmer. Also THE DEUCE IS IN HIM. As 4 Nov.
DANCING. End of Play: *Provancalle*, as 14 Oct.
COMMENT. The Prince of Wales by Obrien (first time) very well (Hopkins). Receipts: £147 (MacMillan).
- CG A BOLD STROKE FOR A WIFE. As 19 Oct. Also HARLEQUIN SORCERER. As 31 Oct.
- Thursday 10**
DL THE STRATAGEM. As 22 Sept. Also THE DEUCE IS IN HIM. As 4 Nov.
DANCING. IV: *The Cuckoo* by Grimaldi, Miss Baker, &c.; End of Play: A New Comic Dance call'd *The Venetian Gardiners* by Mas. Clinton, Miss Street, &c.
COMMENT. By *Command*, King & Queen Laugh'd much at the Farce (Hopkins). King & Queen (Cross Diary). The Farce printed at 1s. for T. Becket. Receipts: £242 15s. (MacMillan).
- CG THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ross; Page – Hull; Caius – Holtom; Sir Hugh – Lewis; Shallow – Costollo; Slender – Bennet;

- Pistol – R. Smith; Host – Marten; Fenton – Davis; Simple – Mas. Morgan; Mrs Page – Mrs Barrington; Ann Page – Miss Miller; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Ward. Also *THE ENGLISHMAN IN PARIS*. Buck – Woodward; Sir John Buck – Gibson; Lucinda – Miss Macklin; Subtle – Costollo; Classic – Anderson; Roger – Weller; Kitteau – Bennet; Gamut – Baker; Marquis – Holtom; Peroquit – Cushing; Mrs Subtle – Mrs Pitt.
DANCING. III: *The Knife Grinders*, as 12 Oct.; End of Play: *The Cudgell'd Husband*, as 1 Nov. Thursday 10
CG
- LOVE FOR LOVE. As 1 Oct. Also *THE DEUCE IS IN HIM*. As 4 Nov. Friday 11
DL
DANCING. *The Provencalle*, as 14 Oct.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £118 14s. 6d. (MacMillan).
- RULE A WIFE. As 2 Nov. Also *THE UPHOLSTERER*. As 26 Oct. CG
DANCING. *The Cudgell'd Husband*, as 1 Nov.
- THE JEALOUS WIFE. As 12 Oct. Also *THE DEUCE IS IN HIM*. As 4 Nov. Saturday 12
DL
DANCING. End of Play: *The Cuckoo*, by Grimaldi, Miss Baker, &c.
 COMMENT. By Particular Desire. Receipts: £186 6s. 6d. (MacMillan).
- LOVE IN A VILLAGE. As 3 Nov. CG
DANCING. II: *The Sicilian Peasants*, as 5 Oct.
- BARBAROSSA. Sadi – Love; Achmet – Holland; Othman – Havard; Barbarossa – Bransby; Irene – Mrs Hopkins; Zaphira – Mrs Yates; Aladin – Ackman; Slaves – Castle, Mrs Hippisley, &c. Also *THE DEUCE IS IN HIM*. As 4 Nov. Monday 14
DL
DANCING. *The Provencalle*, as 14 Oct.
 COMMENT. Receipts: £171 11s. (MacMillan).
- LOVE'S LAST SHIFT. As 12 Oct. Also *HARLEQUIN SORCERER*. As 31 Oct. CG
- THE TEMPEST. Prospero – Havard; Stephano – King; Trinculo – Yates; Caliban – Love; Ariel (*songs*) – Miss Young; Hymen – Wingfield Palmer; Miranda – Mrs Palmer; Ferdinand (*songs*) – Vernon; Ceres – Mrs Vincent. With a Grand *Dance of Fantastic Spirits*, and a *Pastoral Dance* proper to the Masque, by Grimaldi, Miss Baker, &c. Also *THE DEUCE IS IN HIM*. As 4 Nov. Tuesday 15
DL
DANCING. *The Provencalle*, as 14 Oct.
 COMMENT. Mr W. Palmer, made his first appearance this Night in Hymen. a Tolerable Voice; but Extremely Aukward & the worst Speaker I ever heard (Hopkins). This night Mr W[ingfield] Palmer (son of Mr Palmer who married Miss Pritchard) made his first appearance on this stage in the character of Hymen,— a tolerable voice,—but the most aukward, and the worst speaker I ever heard (Hopkins Diary—MacMillan). Receipts: £174 17s. 6d. (MacMillan).
- COMUS. Comus – Smith; First Spirit – Ross; Elder Brother – Clarke; Younger Brother – White; Second Spirit – R. Smith; The Lady – Mrs Ward; Bacchanals – Beard, Mattocks; Bacchants – Miss Brent, Miss Miller; Third Spirit – Miss Polly Young; Euphrosyne – Miss Miller, first time; Sabrina, the Pastoral Nymph, and the Song of *Sweet Echo* – Miss Brent. The *CHORUSSES* by Legg, Baker, Roberts, Dibdin, Fawcett, Mrs Lampe, Mrs Jones, Miss Davis &c. The *Dances* by M. Duquesney, Sga Manesiere, Miss Wilford, George, Granier, &c. With the usual Decorations and Machinery (playbill). Also *MISS IN HER TEENS*. Flash – Woodward; Fribble – Shuter; Puff – Dunstall; Rhodophil – White; Jasper – Holtom; Tag – Mrs Vincent; Miss Biddy Bellair – Miss Vincent, second appearance any stage. CG