

- Monday 9*
King's IL TUTORE E LA PUPILLA. *Cast not listed.* Also LA SERVA PADRONA.
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COMMENT. Benefit for the General Lying-In Hospital.
- HAY LECTURES ON ENGLISH ORATORY. Judge – Lewis Sen; Counsellor Demur – Foote; Counsellor Quirk – Kennedy; Foote – Foote. [Wilkinson, *Wandering Patentee*, Vol. 4]
COMMENT. Will be revived by Mr Foote at one P.M.
- Tuesday 10*
DL RULE A WIFE. As 11 Dec. 1762, but Copper Captain – Palmer; Don Juan – Packer; Sancho – Lee; Estifania and Maid omitted. Also THE WITCHES. As 6 May.
COMMENT. [Afterpiece advertised as for last time this season.]
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *Catalonian Marriage*, as 8 March, Duquesney returned.
COMMENT. Benefit for Peretti.
- Wednesday 11*
DL THE BUSY BODY. As 18 Jan. Also THE MUSICAL LADY. As 19 Feb., but Old Mask – Burton.
DANCING. II: *Double Hornpipe*, as 4 May; IV: *The Irish Lilt*, as 23 Oct. 1762.
COMMENT. Benefit for Dickinson (First Gallery Office-Keeper).
- CG THE CARELESS HUSBAND. As 16 April, but Edging – Miss Elliot; Lady Betty – Miss Macklin. Also THE CHEATS OF SCAPIN. As 27 Sept. 1762, but add Thrifty – Bennet; Gripe – Costollo; Leander – Davis; Shift – Buck; Clara – Mrs Evans; Lucia – Mrs White; Sly – R. Smith; Octavian – Perry.
DANCING. *The Drunken Peasant*, as 27 April; End of Play: *The French Gardeners*, as 7 April.
COMMENT. Benefit for Bennet and Legg.
- HAY MORNING LECTURES. Will be revived a Course of Lectures on English Oratory, by Mr Foote: On which Occasion, together with several new Subjects, will be produced two Specimens of Bar Oratory: First the *Trial of Fanny Phantom*, for Scratching and Fluttering. The other, of *Mr Foote for libelling Peter Paragrab*, lately imported from another Kingdom.
COMMENT. Places may be taken at the Theatre. To begin at one o'clock. [The notice is placed as (and continues hereafter to run as) a news item, rather than in the customary form for advertisements in the *Public Advertiser*.]
- Thursday 12*
DL KING LEAR. As 31 Dec. 1762, but Cornwall – Jackson. Also POLLY HONEY-COMB. As 12 March, but Mrs Honeycomb – Mrs Bennet.
COMMENT. [Mainpiece advertised as for the last time this season and By Particular Desire.] Afterpiece: By Desire. [See 5 May the performance inserted there in the Winston MS probably is this one.]
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- Friday 13*
DL THE STRATAGEM. As 22 Nov. 1762, but Archer – King; Scrub – Yates; Sir Charles – Tomlinson, 1st time; With an *Occasional Epilogue* (written by a Lady) spoken by Tomlinson. Also THE BEGGAR'S WEDDING. As 24 Feb., but Sga Fiorentini omitted from the *dance*.
DANCING. IV: *Double Hornpipe*, as 4 May.
COMMENT. Benefit for Tomlinson, Mortimer, West, Robinson. Tickets delivered for This Night will be taken. No building on Stage.

- THE PROVOK'D WIFE. As 28 Jan., but Lady Brute – Mrs Baker, 1st time. *Friday 13*
Also THE OLD MAID. As 26 March. CG
MUSIC. I: Violin Solo by J. Martin.
DANCING. II: A Hornpipe by Miss Daw; *III: New Comic Dance* by Duquesney, Granier, Dumay, &c.; *IV: The Catalonian Marriage*, as 8 March; End of Play, a *Minuet* by Dumay and Miss Twist.
COMMENT. Benefit for Dumay, Hussey, Merifield, J. Martin, Miss Daw.
- THE DRUMMER. Tinsel – King; Sir George Truman – Havard; Vellum – Yates; *Saturday 14*
Fantome – Packer; Butler – Love; Gardiner – Johnston; Coachman – Moody; DL
Lady Truman – Mrs Pritchard; Abigail – Mrs Clive. Also THOMAS AND SALY. As 3 May, but Squire – Vernon; Thomas – Champness.
DANCING. II: The Irish Lilt, as 23 Oct. 1762.
COMMENT: Mainpiece: Not acted this season. Benefit for Johnston (house-keeper). No Building on Stage. Tickets deliver'd for *This Night* will be taken. [The playbill lists this night as the first appearance of Vernon and Champness in the characters of Squire and Thomas, but see 9 April, where they had appeared in them.]
- THE RECRUITING OFFICER. As 3 Feb., but Sylvia – Miss Macklin; Plume – CG
Smith; Kite – Gardner; Welch Collier – Lewis. Scruple, Scale, Constable omitted.
Also THE MILLER OF MANSFIELD. King – Gibson; Miller – Lewis;
Lord Lurewell – Perry; Dick – White; Peggy – Miss Cockayne; Joe – Mattocks.
DANCING. II: The Jealous Woodcutter, as 23 Oct. 1762.
COMMENT. Benefit for Lewis, Redman, Gardner, Widow Collins. Tickets deliver'd by Rawlins, Mrs Gould, Mrs Griffiths, Mrs Paddic, Mrs Gwinn, a Gentlewoman under Misfortunes, &c. will be taken. Afterpiece: Not acted these 2 years. [See 22 April 1760.]
- ZANAIDA. *Cast not listed.* King's
COMMENT. By Command of their Majesties.
- LECTURES ON ENGLISH ORATORY. As 11 May. HAY
- LOVE FOR LOVE. As 12 Nov. 1762, but Foresight – Parsons; Jeremy – Castle; *Monday 16*
Mrs Frail – Mrs Pritchard. Also THE BEGGAR'S WEDDING. As 13 May. DL
DANCING. IV: The Irish Lilt, as 23 Oct. 1762.
COMMENT. Benefit for Receivers (Cross Diary). Smith, Watson, Cridland, Dalton (playbill).
- THE JOVIAL CREW. As 11 April. Also THE KNIGHTS. Hartop – Shuter; CG
Jenkins – Davis; Sir Gregory – Bennet; Tim – Costollo.
DANCING. End of Opera: A Hornpipe by Manesiere.
COMMENT. Benefit for Davis, Holtom, Buck, Miss Sledge. Tickets for the *Inconstant* will be taken. Afterpiece By Desire, but not acted this season. Posivately the last time of performing the mainpiece this season.
- ORIONE O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's
- THE LONDON MERCHANT; or The History of George Barnwell. George *Tuesday 17*
Barnwell – J. Palmer, 1st time; Thorowgood – Love; Blunt – Mozeen; Truman – DL
Packer; Uncle – Burton; Maria – Mrs Davies; Lucy – Mrs Bennet; Milwood – Miss Haughton. Also THE ENGLISHMAN IN PARIS. As 5 April, but Buck – J. Palmer, *Minuet* by Vincent and Miss Baker.
SINGING. End of Play: By Vernon.
COMMENT. Benefit for Foley, Roberts, Palmer (door keepers). Tickets deliver'd by Kaygill will be taken. Tickets sold at the Doors will not be admitted.