

- EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762, but Young Knowel – Clarke. *Wednesday 13*
 Also LETHE. As 28 Oct. 1762. CG
 MUSIC. I: A Piece on the *Harp* by Roberts.
 DANCING. *Catalonian Marriage* as 8 March.
 COMMENT. Benefit for Clarke. No Building on Stage.
- THE JEALOUS WIFE. As 8 Oct. 1762. Also THE GENII. As 5 Nov. 1762. *Thursday 14*
 DANCING. I: *The Dutch Dance*, as 17 Feb. DL
 COMMENT. Mainpiece by Desire.
- ARTAXERXES. As 24 Feb. CG
 DANCING. I *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.
 COMMENT. By Command of their Majesties.
- LA FINTA SPOSA. *Cast not listed.* King's
 DANCING. The *Industrious Farmer* by Particular Desire.
 COMMENT. A new Comic Opera. Music by several composers. [General rehearsal had taken place at noon 13 April.]
- KING HENRY IV, Part II. As 5 Nov. 1762, but Humphrey, Clarence, Hastings, *Friday 15*
 Lord Bardolph, Mowbry, Gower, Coleville, Bardolph, Feeble, Mouldy, Bullcalf, DL
 Davy, Fang and Falstaff's Page omitted. Also THE WITCHES. As 8 Jan.
 COMMENT. Benefit for Love. No Building on Stage.
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – CG
 Woodward; Col. Standard – Clarke; Vizard – Hull; Smuggler – Stamper, 1st
 appearance there; Clincher Sen – Shuter; Clincher Jun – Bennet; Dicky – Costollo;
 Tom Errand – Perry; Angelica – Miss Hallam; Lady Darling – Mrs Lewis; Parley –
 Mrs Pitt; Lady Lurewell – Mrs Vincent. Also THOMAS AND SALLY. As
 30 Oct. 1762, but dancing by Sodi, Miss Poitier, &c.
 DANCING. II: A New Pantomime Ballet, *The Savoyards, or Madam Catherina*:
 Savoyards – Granier and Miss Poitier (with a *song* in Character); Mad Catherina –
 Miss Granier, 1st time of performing; Peasants – Miss Wilford, &c; End of Play:
The Sicilian Peasants as 25 Nov. 1762.
 COMMENT. Benefit for Miss Poitier. No Building on Stage. Afterpiece:
 By Desire.
- MUCH ADO ABOUT NOTHING. As 1 March, but Verges – Philips, and *Minuet* *Saturday 16*
 by Vincent and Mrs Palmer. Also POLLY HONEYCOMB. As 12 March. DL
 COMMENT. Benefit for Mrs Palmer. Mainpiece: For the Last Time. No
 Building on Stage, &c.
- THE CARELESS HUSBAND. As 19 Oct. 1762, but Edging – Mrs Green; Lady CG
 Betty – Miss Elliot, 1st time. Also THE CITIZEN. As 15 Nov. 1762.
 DANCING. *New Comic Dance*, as 24 Feb.
 COMMENT. Benefit for Miss Elliot. No Building on Stage. Last time of
 performing the Afterpiece this season. [But see 18 April.] Lost . . . a pocket book
 containing an account of last year's tickets for a benefit at Covent Garden. It is
 of no use to anyone but the owner (*Daily Advertiser*).
- ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's
- THE PROVOK'D WIFE. As 29 Sept. 1762. Also THE MUSICAL LADY. *Monday 18*
 As 19 Feb. DL
 COMMENT. Benefit for Mrs Vincent. No Building on Stage, &c.

- Monday 18*
CG THE BEGGAR'S OPERA. As 29 Oct. 1762, but Peachum – Shuter. Also THE CITIZEN. As 15 Nov. 1762.
DANCING. A *Hornpipe* – Miss Poitier, a *Country Dance* by characters in the Opera; End Act II: A New *Comic Dance* as 24 Feb.
COMMENT. Benefit for Dunstall. Afterpiece: By Particular Desire. No Building on Stage.
- Tuesday 19*
DL THE SUSPICIOUS HUSBAND. As 13 Dec. 1762, but Jacintha – Miss Bride, 1st time. Also HIGH LIFE BELOW STAIRS. As 15 Feb.
COMMENT. Benefit for Mrs Davies and Miss Bride. No building on stage.
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Opera By Particular Desire.
- Wednesday 20*
DL THE EARL OF ESSEX. Essex – Holland; Southampton – Jackson, 1st time; Burleigh – Burton; Queen – Mrs Pritchard; Rutland – Mrs Yates; Nottingham – Mrs Hopkins; Raleigh – Packer; Lieutenant – Ackman. Also CATHARINE AND PETRUCHIO. As 22 Jan.
DANCING. I: *The Irish Lilt*, as 23 Oct. 1762.
SINGING. IV: A *Duet* by Vernon and Miss Young.
COMMENT. Benefit for Jackson. No Building on Stage. Tomorrow the Play at this theatre will begin at half an hour after six, and continue so to the End of the Season.
- CG SHE WOU'D AND SHE WOU'D NOT. As 21 March, but Trappanti – Dyer; Soto (for that night only) – Woodward; Diego – Marten; Rosara – A Young Gentlewoman, 2nd appearance on any Stage. Also LOVE A-LA-MODE. As 12 April, but Lady – Mrs Dyer.
DANCING. *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Benefit for Mrs Vincent. Afterpiece: For last time this season. No Building on Stage.
- Thursday 21*
DL THE REHEARSAL. As 10 Nov. 1762, but Mozeen replaces Moody. Also THE WITCHES. As 8 Jan.
COMMENT. To Begin at half past six. Mainpiece: By Particular Desire. Last time this season for Mainpiece.
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 7 April; II: *The Catalonian Marriage*, as 8 March. but Tassoni in place of Duquesney.
- King's LA CALAMITA DI CUORI. *Cast not listed*. Also LA SERVA PADRONA. *Cast not listed*.
DANCING. *Minuet* by Gallini and Signora de Amicis by Desire.
COMMENT. Only two acts of mainpiece will be performed. Benefit for Gallini. To begin at 7 P.M. (*Daily Advertiser*).
- Friday 22*
DL ROMEO AND JULIET. As 27 Oct. 1762, but Masquerade Dance by Vincent, Sga Giorgi, &c. Add Benvolio – Ackman; Escalus – Bransby (playbill). Also THE BEGGAR'S WEDDING. As 24 Feb., but Sga Fiorentini omitted from dance.
COMMENT. Benefit for Bransby and Philips. No Building on Stage, &c.
- CG COMUS. As 8 Oct. 1762, but The Lady – Miss Hallam, 1st time; but Miss Wilford replaces Sga Maranesi among the dancers. Also THE APPRENTICE. As 15 March.