

- THE WAY TO KEEP HIM. Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – King; Lady Constant – Mrs Davies; Muslin – Mrs Clive; Sideboard – Ackman; Mignonette – Mrs Bradshaw; Mrs Lovemore – Mrs Pritchard; Widow Bellmour – Mrs Cibber (with *songs*); Lovemore – Garrick. Also THE MUSICAL LADY. As 19 Feb. Saturday 19
DL
DANCING. *The Irish Lilt*, as 25 Oct. 1762.
COMMENT. Benefit for Mrs Pritchard.
- LOVE MAKES A MAN. As 11 Jan., but Louisa – Mrs Ward, 1st time. Also CG
THE ENGLISHMAN IN PARIS. As 19 Oct. 1762, but with a Minuet by Duquesney and Miss Macklin.
DANCING. I: *The Jealous Woodcutter*, as 23 Oct. 1762.
COMMENT. Benefit for Mrs Ward. To prevent any interruption in the performance, there will be No Building on Stage. N.B. Tickets to be had of Mrs Ward, at Mr Dean's in Queen St., Soho; and of Mr Sarjant, at the Stage Door, where Places may be taken.
- ORIONE, O SIA DIANA VENDICATA. *Cast not listed*. See 19 Feb. King's
- THE SCHOOL FOR LOVERS. Principal characters by: Garrick, Palmer, O'Brien, Mrs Cibber, Mrs Yates, and Mrs Clive. Also SKETCH OF A FINE LADY'S RETURN FROM A ROUT. Characters by: Love, Moody, Mrs Clive, King, Ackman, Mrs Bradshaw, Miss Rogers, Miss Heath. Monday 21
DL
SINGING. End of Farce: *A Mimic Comic Italian Song* from the Opera of *Il Filosofo di Campagna* by Mrs Clive.
DANCING. End of Play: *The Cow Keepers*, as 15 March.
COMMENT. Benefit for Mrs Clive. Mainpiece: By Particular Desire. Afterpiece: Never perform'd before. Ladies send Servants by 3 o'clock. Part of Pit laid into boxes; No Building on Stage. [See *Theatrical Review*; or, *Annals of the Drama*, 1763, 1 April, pp. 142-46, for critique of the *Sketch of a Fine Lady's Return from a Rout*. Rather damns the writing and the performance on all counts, Moody's part being so bad, to save his face he "commenced Hibernian in his dialogue" to amuse the ears of his audience. The parts are listed in Larpent MS 220: Sir Gregory Jenkings, Mr Nettle (a Lawyer), 1st Clerk, 2nd Clerk, Porter, Footmen, Lady Jenkings, Nancy Jenkings, Fanny Jenkings, Jane (Lady's Maid).]
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Don Manuel – Shuter; Don Philip – Ross; Octavio – White; Trappanti – Woodward; Soto – Dunstall; Corrigidor – Wignel; Hypolita – Miss Macklin; Rosara – Miss Hallam; being 1st time for all the above actors; Flora – Mrs Vincent; Viletta – Mrs Pitt. Also MISS IN HER TEENS. As 12 Nov. 1762, but Fribble (with Songs in character), and the whole to conclude, by desire, with *The Cries of London* – Shuter. CG
DANCING. *The Jealous Woodcutter*, as 23 Oct. 1762.
ENTERTAINMENT. A New Comic Lectural *Exhibition* in his Old Taste by Shuter.
COMMENT. Benefit for Shuter. Mainpiece: By Particular Desire. *Daily Advertiser*: *Lost*: a leather Pocket Book . . . containing 4 Box Tickets for Shuter's Benefit . . . As the Numbers are known, care is taken to have them stopped by the Box, Pit and Gallery Keepers. [*The Daily Advertiser* also lists as thefts at the theatres: 1 violin, 4 pocket books (two stolen in the 2^d. gallery), 4 gold watches (one with baronial arms), 1 woman's coat, 1 diamond ring. At Drury Lane thieves has stolen 4 pocket books, 1 silver watch, 4 gold watches, 1 woman's coat, and 1 sable muff.]
- LA CALAMITA DI CUORI. *Cast not listed*. King's
- THE SPANISH FRYAR. As 17 Nov. 1762, but Elvira – Miss Pope, 1st time. Tuesday 22
DL
Also THE WITCHES. As 2 Feb.
DANCING. II: *The Dutch Dance*, as 17 Feb.

- Tuesday 22* ARTAXERXES. As 24 Feb.
CG DANCING. I: *The Dutch Skippers*, as 1 Jan.; II: *The Catalonian Marriage*, as 8 March.
 COMMENT. Benefit for Miss Brent. Pit and Boxes laid together at 5 shillings.
 Servants will be permitted to keep places in the Pit; and those Ladies and Gentlemen
 who have taken Places in the Pit are desired to come as soon as possible.
- Wednesday 23* THE MESSIAH. *Cast not listed.*
CG MUSIC. As 18 Feb.
 COMMENT. By Command of their Majesties.
- Thursday 24* THE JEALOUS WIFE. As 8 Oct. 1762. Also OLD MAID. As 17 Jan., but
DL Cope – King; Old Maid – Mrs Daly, 1st appearance there.
 DANCING. II: *The Dutch Dance*, as 17 Feb.
 SINGING. End of Play: By Vernon and Miss Young.
 COMMENT. Benefit for Yates. Tickets deliver'd for Tuesday 22 March will
 be taken.
- CG LOVE IN A VILLAGE. As 2 Feb.
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.* Also LA SERVA PADRONA.
 Cast not listed.
 DANCING.
 COMMENT. Benefit for Sga De Amicis, who will present it [the afterpiece] in
 its own natural beauty, such as it originally came from the hands of the ingenious
 author Sig Pergolesi, and as it was first done at Naples, in order to give the Nobility
 and Gentry the most favorable idea of so masterly a piece. Pit and Boxes to be put
 together at Half a Guinea each. Gallery 5s.
- Friday 25* THE MESSIAH. *Cast not listed.*
CG MUSIC. As 18 Feb.
- Saturday 26* VENICE PRESERVED. As 16 Nov. 1762. Also THE SCHOOL BOY. School
DL Boy – O'Brien, 1st time; Major Rakish – Love; Young Rakish – Packer; Father
 Benedick – Blakes; Friendly – Parsons; Lettice – Mrs Lee; Lady Manlove – Mrs
 Parsons.
 DANCING. End of Play: *The Camp Alarm'd*, by Vincent, Miss Baker, &c.
 COMMENT. Benefit for Holland. Part of Pit laid into Boxes. No building on
 Stage. Afterpiece not acted these 10 years. [See 19 April 1750.] Last time of com-
 pany's performing till the Holidays.
- CG LOVE'S LAST SHIFT. As 14 Feb., but add Amanda's Woman – Mrs Ferguson;
 Flareit's Maid – Miss Helm. Also THE OLD MAID. As 30 Sept. 1762., but
 Prologue omitted.
 DANCING. III: *The Jovial Gardeners*, as 12 March; End of Play: A *Minuet* by Duquesney
 and Miss Twist.
 COMMENT. Benefit for Ross. No Building on Stage. Last time of company's
 performing till Easter Holidays.
- King's ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb.